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JUNE 2017

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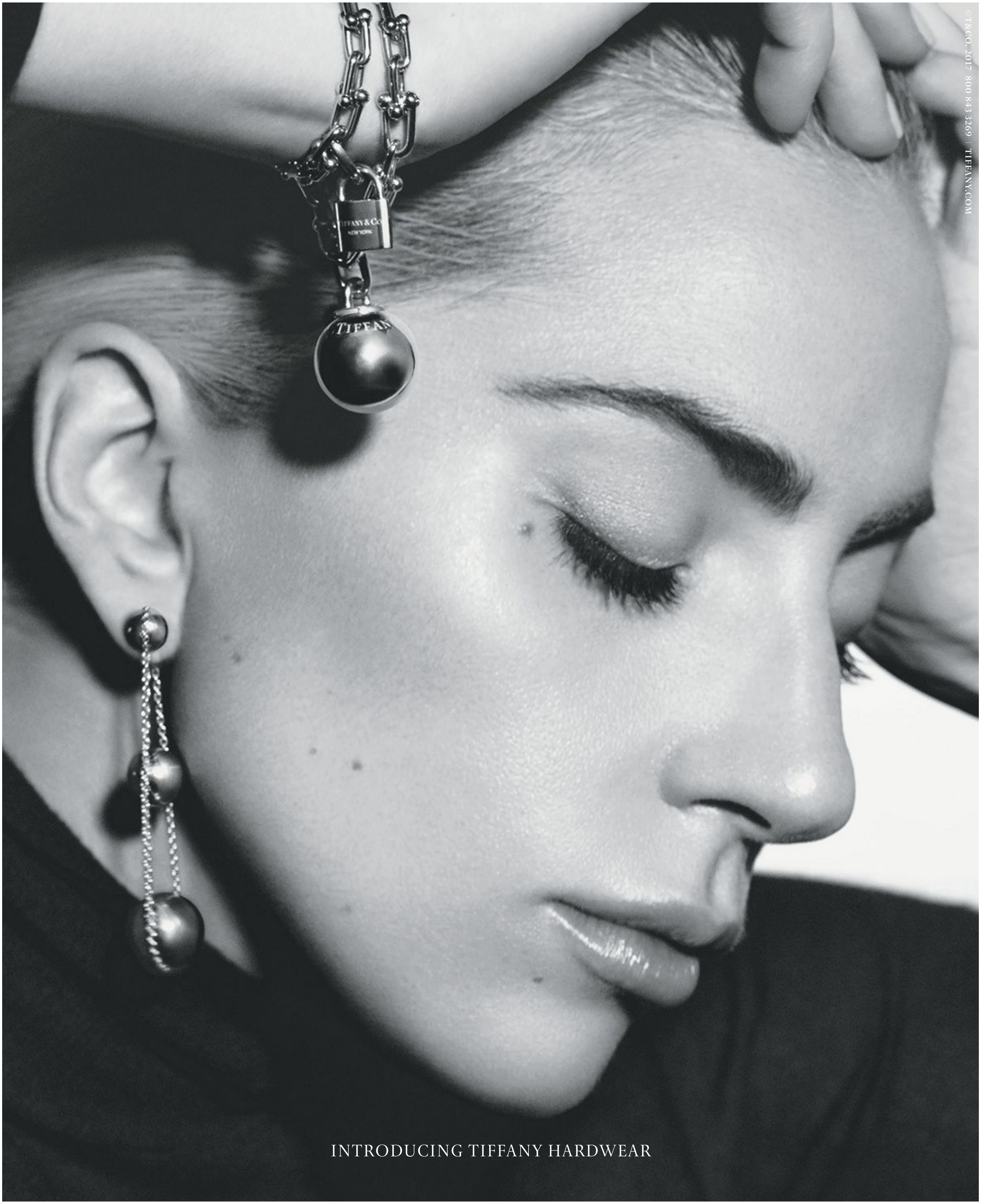
—Gal Gadot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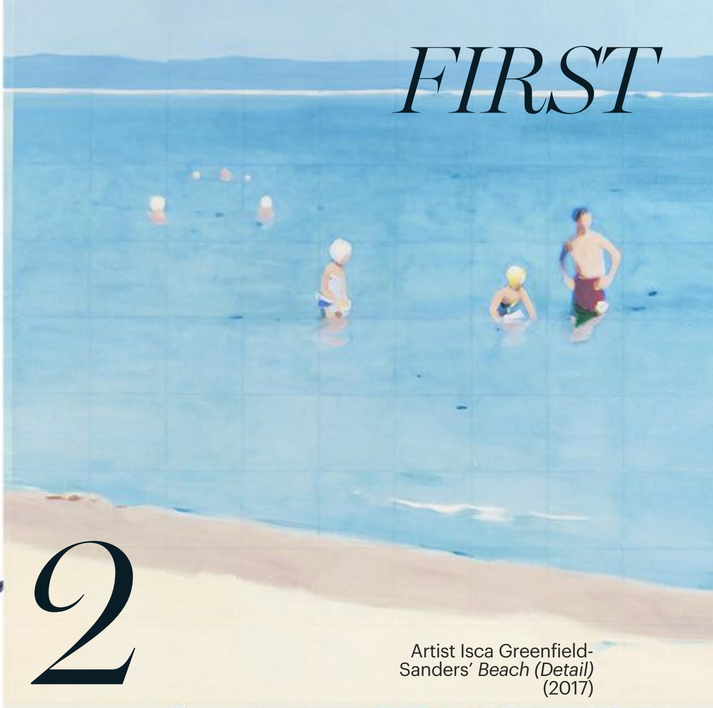
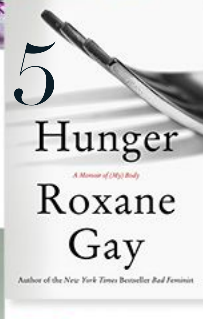
WHAT WE *LOVE* ABOUT *JUNE*

WHAT YOU NEED TO DO, SEE, HEAR, AND TALK ABOUT THIS MONTH



Artist Isca Greenfield-Sanders' *Beach (Detail)* (2017)

ABOVE: (From left) Zoë Kravitz, Jillian Bell, Scarlett Johansson, Ilana Glazer, and Kate McKinnon in *Rough Night*. BELOW: Comedian Sarah Silverman. BOTTOM: Takashi Murakami's *Tan Tan Bo Puking - a.k.a. Gero Tan* (2002)



AMBUSH
shu uemura
7

1. *LIP SERVICE*
For all your summer party playlist needs: The self-titled studio debut from ethereal U.K. pop singer Dua Lipa (above) drops June 2.

2. *WORK OF ART*
Get lost inside artist Isca Greenfield-Sanders' dreamy vintage-inspired landscapes at her monthlong show "Keep Them Still," opening June 1 at the Ameringer McEnery Yohe gallery in New York City.

3. *BAG LADY*
The forecast is all-bright everything. Carry a bold, graphic bag to match, like Prada's new trompe l'oeil take on its classic Cahier bag. ($4,320; prada.com for stores)

4. *GIRLS' NIGHT*
Five friends, one Miami beach house, and two days to rage during the best bachelorette party ever—what could go wrong? Spoiler alert: The male stripper is dead. Think of *Rough Night* as *Don't Tell Mom the Babysitter's Dead*, only boozier and way, way badassier. Check out the film in theaters June 16.

5. *GOOD READ*
The *Bad Feminist* best seller is back: Roxane Gay's memoir, *Hunger: A Memoir of (My) Body* (HarperCollins), hits our bookshelves June 13. Expect some real (and profoundly personal) talk about food, weight, and self-image.

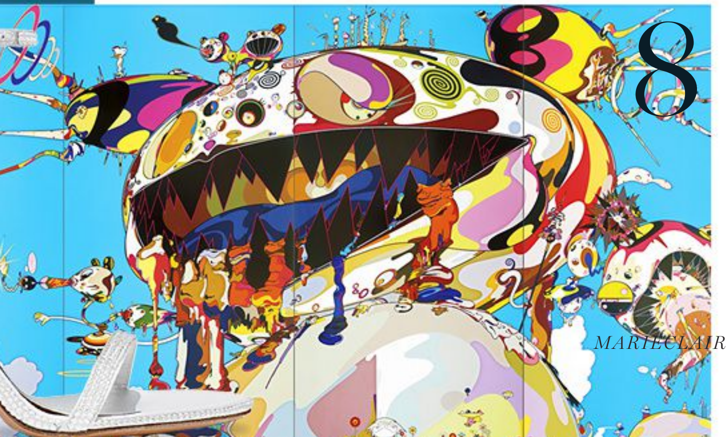
6. *LAUGHING MATTER*
Need an LOL? Add Sarah Silverman's stand-up special—her first since 2013's Grammy-nominated, Emmy-winning *Sarah Silverman: We Are Miracles* on HBO—to your Netflix queue ASAP.

7. *SUPER KAWAII*
Shu Uemura is teaming up with Tokyo jewelry designers (and street-style cult faves) Ambush on a limited-edition artist collection. The look: high-intensity colors and shimmery, pretty metallics. Bonus: The packaging is so cool you'll want to wear it, too. (Shu Uemura Beauty X Ambush Rouge Unlimited in Ambush Spirit, $30; shuuemura-usa.com)

8. *FLYING COLORS*
Feast your eyes on "Takashi Murakami: The Octopus Eats Its Own Leg" at the Museum of Contemporary Art Chicago beginning June 6 (through September 24). The retrospective will feature more than 50 Murakami works, including never-before-seen paintings, which will definitely end up on Instagram.

9. *PEARLY WHITES*
June doesn't just kick off summer—it's the start of wedding season. Which means you'll be seeing lots of Stuart Weitzman's new minimalist-chic bridal line. And remember, you're not supposed to wear a white *dress* to someone else's wedding. Shoes: You do you. (Shoes, $2,300; stuartweitzman.com)

10. *SWEET TOOTH*
National Doughnut Day is June 2. Repeat: The greatest excuse ever to treat yo' self to something glazed, sprinkled, jelly-filled, you name it, is June 2. Enjoy responsibly (i.e., with a glass of cold brew).



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—Lisa Price, Carol's Daughter Founder

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DRESS price upon request, *Dolce & Gabbana*; (877) 70-DG-USA. **BRACELETS** prices upon request, *Tiffany & Co.*; (800) 843-3269. **RING** price upon request, *Van Cleef & Arpels*; (877) VAN-CLEEF.

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WONDER WOMAN, ER, GAL GADOT: ALL THE WORLD'S WAITING FOR YOU!

PHOTOGRAPH BY TESH

BURBERRY

The Buckle Eyewear Collection

kate spade

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GET THE COVER LOOK

MAKEUP PRODUCTS BY CHANEL: Le Volume de Chanel Mascara in Brun, Le Volume de Chanel Mascara in Noir, Ombre Première Longwear Cream Eyeshadow in Undertone, Le Crayon Yeux Precision Eye Definer in Coffee Bean, Powder Blush in Rose Ecrin, Rouge Coco Ultra Hydrating Lip Colour in Cécile, and Crayon Sourcils Sculpting Eyebrow Pencil in Brun Naturel. **HAIR PRODUCTS BY TRESEMMÉ:** Beauty-Full Volume Shampoo, Beauty-Full Volume Pre-Wash Conditioner, Beauty-Full Volume Hair Maximizer, Beauty-Full Volume Mousse, Keratin Smooth Shine Serum, and Beauty-Full Volume Flexible Finish Hairspray. **BLUE DRESS COVER:** Dress, Chanel; earrings & ring, Chopard. **BLACK DRESS COVER:** Dress, Giorgio Armani.

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@PEAK

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SPOILER: CALLIE HERNANDEZ IS SLAYING ALIEN BAD GUYS THIS MONTH

DRESS $528, *Diane von Furstenberg*; dvf.com for stores.

PHOTOGRAPH BY DANI BRUBAKER

JIMMY CHOO

WATCH THE FILM AT JIMMYCHOO.COM

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HANDCRAFTED IN CALIFORNIA

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Roll FILM!

Win a private Wonder Woman *movie screening for 50 people at a theater near you (popcorn and soda included)! Plus, 10 runner-up winners will receive merchandise from HSN's limited-edition, exclusive Wonder Woman capsule collection, including scarves, earrings, and, of course, a cape. Enter for a chance to win at* ***marieclaire.com/wonder-woman-screening****. (Shop the HSN collection now at hsn.com, keyword: "wonder woman")*

Gal Gadot as Wonder Woman

▶ *Gal* GADOT

THIS LEADING LADY LETS DOWN HER SHIELD. WE'RE TALKING RED LIPS, LEATHER PANTS, AND REAL-LIFE SUPERPOWERS BEHIND THE SCENES AT **MARIECLAIRE.COM/GAL-GADOT**

INSTA-BEAT

OUR PHOTO-HAPPY EDITORS HASH(TAG) IT OUT

1. Riza Cruz Executive Editor/*@rizagcruz* Evening commute #oculus #calatrava

2. Carolina O'Neill Senior Fashion & Accessories Editor/*@carolinaxoneill* Is there anything @weworewhat can't do?! #thearchiveshoes coming soon @marieclairemag

3. Taylor Ayers Fashion Assistant/*@ayers_taylor* Beignets for days

STAY IN TOUCH
SHARE YOUR LATEST STREET STYLE, BEAUTY PICKS, AND MORE!

CLOCKWISE FROM TOP: WONDER WOMAN AND ALL RELATED CHARACTERS AND ELEMENTS © & ™ DC COMICS AND WARNER BROS. ENTERTAINMENT INC.; COURTESY OF THE PHOTOGRAPHERS (3); WANYI JIANG

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CLOCKWISE FROM LEFT: Cover star Gal Gadot in a Bordelle kimono with Giuseppe Zanotti shoes; the newest accessories, like a Figue bag, are packed with personality; summer means time for rosé—cheers!

EDITOR'S NOTE

Power & Pleasure

Could there be a better time for Wonder Woman to show up? Sure, she's made many appearances over the years since William Marston created her in 1941, including in the short-lived but classic '70s TV show starring Lynda Carter, but the time is ripe for the Amazonian superhero to headline her own summer blockbuster. Just as the women's movement has gained fresh momentum around the world, Gal Gadot storms the big screen as the warrior princess Diana who prevails over evil in the pursuit of justice. Coming from a land of only women, Diana simply can't register that she's perceived as "less" than or unequal to men when she leaves her Paradise Island home, and that bafflement and rejection are clearly a huge part of our conversation today.

The movie is packed with women, both on- and offscreen, from Patty Jenkins (the first woman to direct a major superhero flick) and producer Deborah Snyder to Diana's Amazon sisters and all the female extras, makeup artists, and caterers who worked on the film. No pressure, ladies, but a lot is riding on the success of this film. We're so tired of hearing the "female-superhero movies don't work" excuse. Let's all run to theaters this month and make *Wonder Woman* a hit.

There's more to summer than feminism and movies, though—like frozen cocktails! Step up your party game with our guide "Cheers to Summer," in which talented female foodies teach you how to throw a spectacular brunch, barbecue like a pro, and make a boozy, icy treat you won't find in any neighborhood ice-cream truck. The issue is filled with ideas for making the most out of the season, including inspiration from summers in Maine and how to hang at the coolest music festivals. You'll also find a ton of playful accessories popping with color and the beauty must-haves to keep you looking glam despite the heat and humidity (a different kind of battling evil).

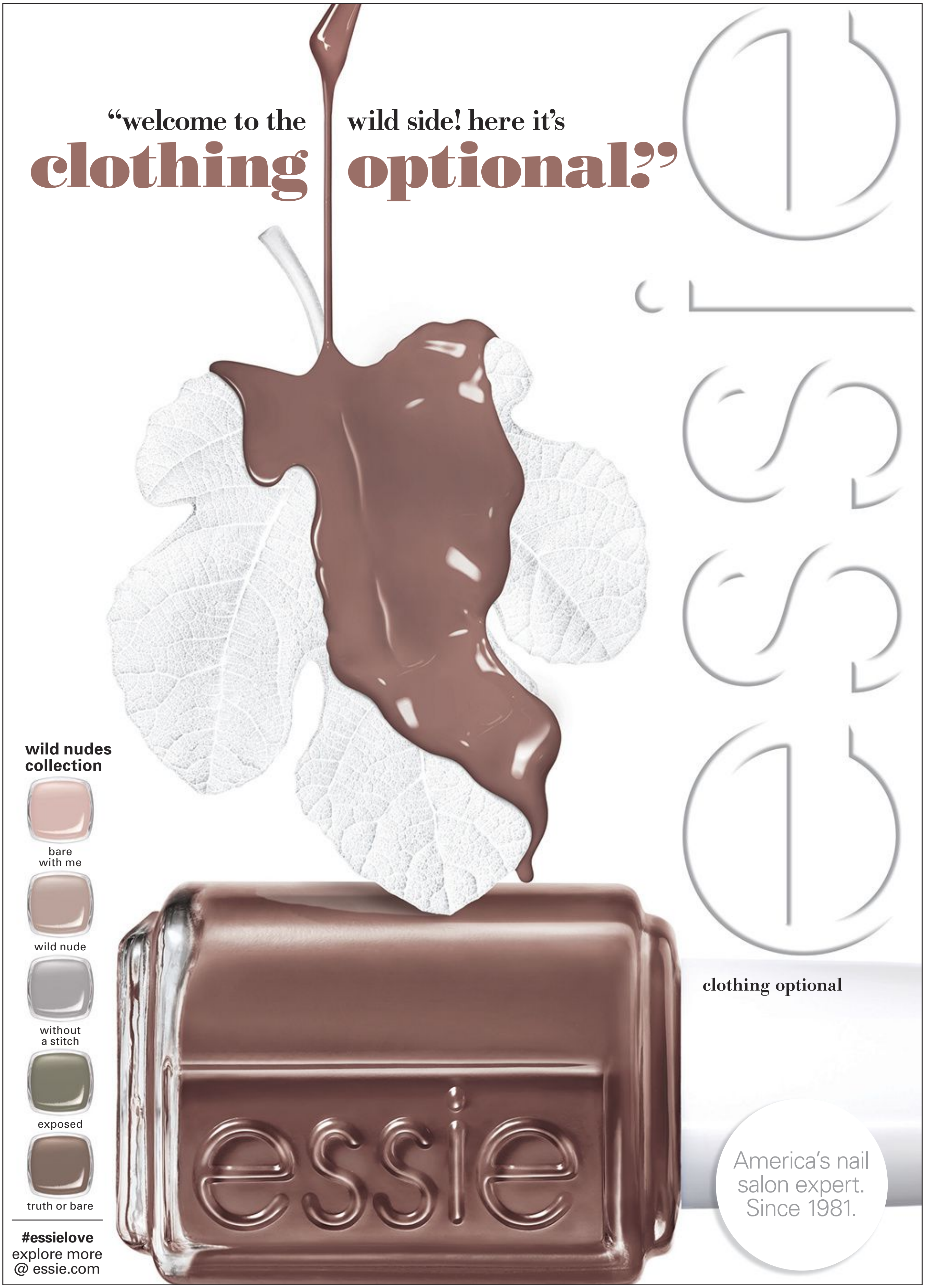
Here's to a summer like *Wonder Woman*: epic.

Anne Fulenwider

Anne Fulenwider
EDITOR-IN-CHIEF
annefulenwider@marieclaire.com

OK, NOW TALK TO ME! Tell me what you love, don't love so much, or want to see more of in *Marie Claire*. I want to hear it all! Bear with me if I don't respond immediately.

FULENWIDER: SHARON SUH. ROSÉ: JAMIE CHUNG, STYLED BY MAGGIE RUGGIERO. BAG: COURTESY OF THE DESIGNER. GADOT: WANYI JIANG. ON GADOT: KIMONO, $709, BORDELLE; BORDELLE.CO.UK. SHOES, $624, GIUSEPPE ZANOTTI; (212) 650-0455



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IN OUR INBOX

WHAT *YOU* SAID

WHEREVER YOU'RE TALKING ABOUT *MC*—INSTAGRAM, TWITTER, FACEBOOK, OR E-MAIL—WE'RE LISTENING. HERE'S WHAT YOU SAID ABOUT OUR MARCH 2017 ISSUE

Scarlett Johansson wearing a Gucci top & skirt in *MC*'s March 2017 issue

Curl Power

I just wanted to take a moment to say how much I appreciated the "Wind It Up" article in the March 2017 issue. As someone with naturally curly hair, I have spent most of my life trying to figure out exactly how to manage the unmanageable. It is so refreshing to see stories about the good side of curly hair, rather than DIY tricks to make it straighter, flatter, or anything other than what it is. I don't straighten my hair; I let my curls go wild—a trademark that has become authentically me.
—Meagan Cline, Atlanta

Beauty Is as Beauty Does

Every month, there is an eye-opening article in your magazine. This time it was "Power Players." We need more women like [Women's Global Empowerment Fund founder] Karen Sugar! I have always liked Urban Decay; however, after reading this story, I see it differently in a positive way. It's fantastic that the company has found the value and importance of supporting an NGO.
—Raija Clar, Rocklin, CA

Reader of the Month!

Shawn Montiero of Harwich, Massachusetts, wins this month's beauty bag for standing with her sisters in arms: "I just read Mary Jennings Hegar's story ['I Fought the Taliban From the Sky'] and felt the urge to acknowledge it. She is everything we as a nation put our hopes in when we think of the military. She embodies bravery, courage, endurance, and loyalty. Her dedication to her team is awe-inspiring and makes me proud. As a former U.S. Army female soldier who wanted to have the right to serve in combat, but at the time was denied, for me what Hegar stands for is everything we fought for."

THE FANS HAVE SPOKEN

marie claire
Sexy for Spring
FRESH FASHION

@novasoleil ScarJo wearing and surrounded by classic reds

@gwenrocco Love *@JillFilipovic*'s story ["The Force Awakens"] of a woman running for office out of empowerment, not outrage

@bayareafashioneye My kind of #Sunday. Rain slightly beating against the window. New #Magazine #MarieClaire & my #furbaby

Fresh FASHION

@luceroboza "Proud and grateful to have been able to bring my country back to the top! #MarieClaire #Peru #Cuzco #NinasFashionDiaries

LOVE AT FIRST SALE

@trishtini I'm so excited to see Chicago's own *@sirandmadame* in the new *@marieclairemag*!! ["Married to the Job"] Many congrats to you both and much continued success! #sirandmadame #marieclaire #chicago #success #motivation #ambition

LET IT OUT! **Tell us what you really think about this issue. Visit marieclaire.com to join the fray, or send your feedback directly to annefulenwider@marieclaire.com. Letters may be edited for space or clarity. If you're chosen as Reader of the Month, you'll win a free beauty bag!**

CLOCKWISE FROM TOP: TESH, COURTESY OF THE PHOTOGRAPHERS (3), MELANIE TEPPICH

THE SHOPPING LIST

GRADUATE COOL

Here's to you, Mrs. Robinson! Big-cat prints and coquettish lace accents possess the power of seduction

1

the LEOPARD COAT
COAT $3,990, *Philosophy di Lorenzo Serafini*; modaoperandi.com for similar styles.

2

the LUCITE CLUTCH
BAG price upon request, *Chanel*; (800) 550-0005.

3

the NETTED BOOT
BOOTS $1,575, *Balenciaga*; (212) 206-0872 for similar styles.

4

the SATIN-STRAP WATCH
WATCH price upon request, *Van Cleef & Arpels*; (877) VAN-CLEEF.

5

the BOUDOIR SCENT
HAIR PERFUME $150, *Balmain Paris*; net-a-porter.com.

6

the LACY BODYSUIT
BODYSUIT $325, *La Perla*; net-a-porter.com.

7

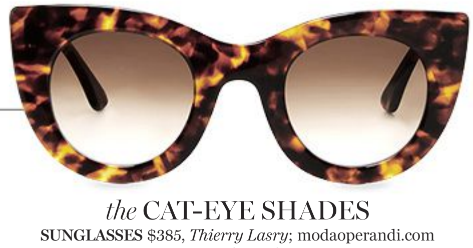
the CHAIN NECKLACE
NECKLACE $1,150, *Chanel*; (800) 550-0005.

8

the PLUSH TOTE
BAG $5,000, *Céline*; (212) 535-3703.

9

the EMBELLISHED BAG
BAG $1,690, *Gucci*; gucci.com for stores.



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the CAT-EYE SHADES
SUNGLASSES $385, *Thierry Lasry*; modaoperandi.com for similar styles.

COURTESY OF THE DESIGNERS

Chanel dress

1

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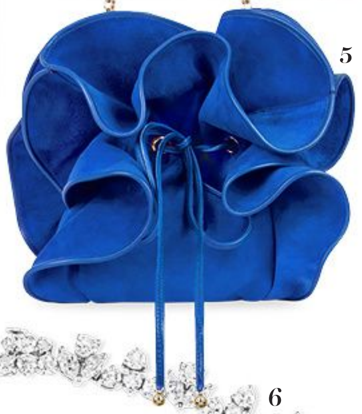

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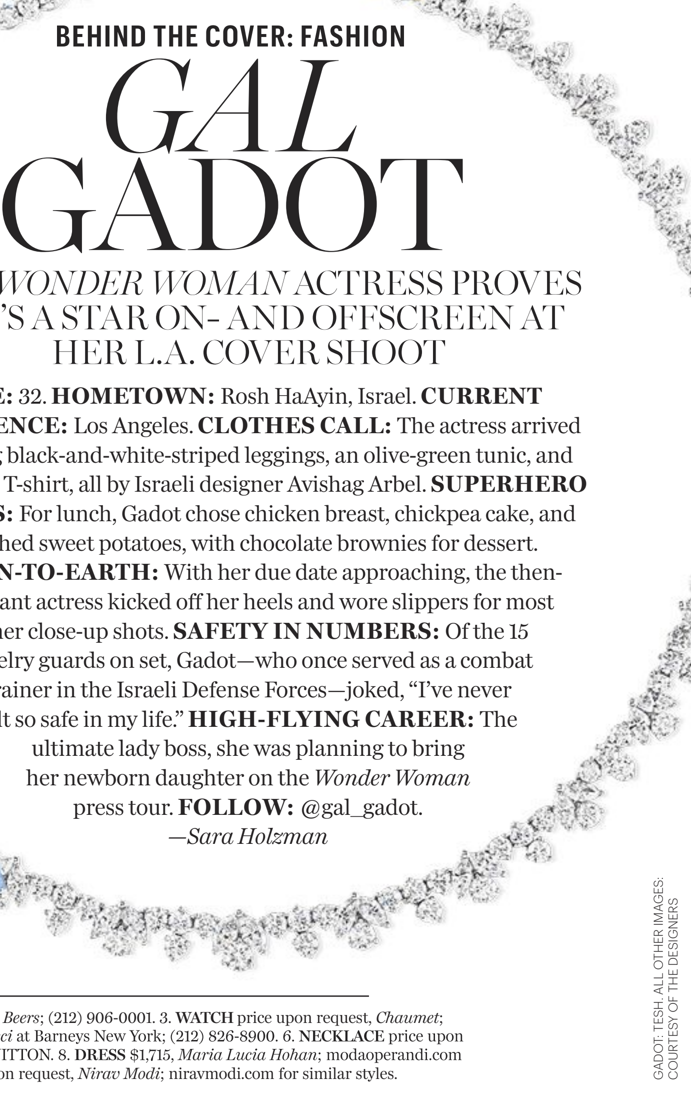

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BEHIND THE COVER: FASHION

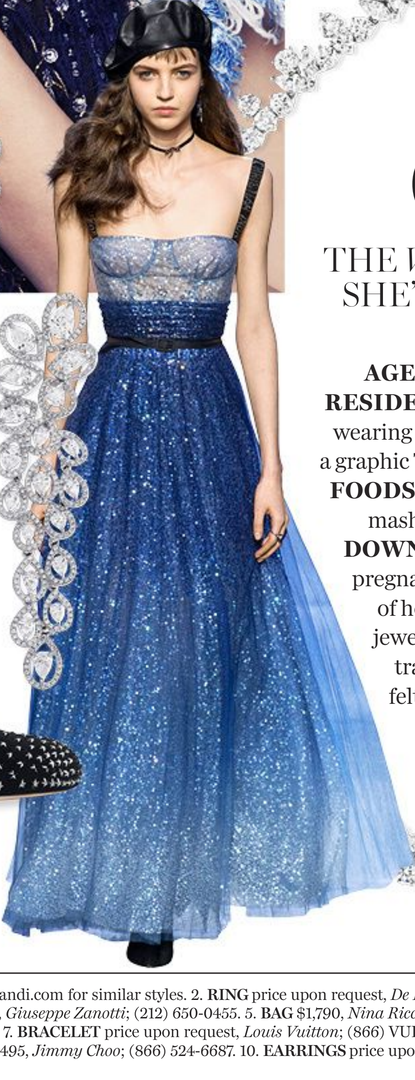
GAL GADOT

THE *WONDER WOMAN* ACTRESS PROVES SHE'S A STAR ON- AND OFFSCREEN AT HER L.A. COVER SHOOT

AGE: 32. **HOMETOWN:** Rosh HaAyin, Israel. **CURRENT RESIDENCE:** Los Angeles. **CLOTHES CALL:** The actress arrived wearing black-and-white-striped leggings, an olive-green tunic, and a graphic T-shirt, all by Israeli designer Avishag Arbel. **SUPERHERO FOODS:** For lunch, Gadot chose chicken breast, chickpea cake, and mashed sweet potatoes, with chocolate brownies for dessert. **DOWN-TO-EARTH:** With her due date approaching, the then-pregnant actress kicked off her heels and wore slippers for most of her close-up shots. **SAFETY IN NUMBERS:** Of the 15 jewelry guards on set, Gadot—who once served as a combat trainer in the Israeli Defense Forces—joked, "I've never felt so safe in my life." **HIGH-FLYING CAREER:** The ultimate lady boss, she was planning to bring her newborn daughter on the *Wonder Woman* press tour. **FOLLOW:** @gal_gadot.

—Sara Holzman

10



DIOR

TWINKLE TOES
These shoes give any outfit a galactic twist.

9

7

8

1. **SKIRT** $1,750, *Elie Saab*; modaoperandi.com for similar styles. 2. **RING** price upon request, *De Beers*; (212) 906-0001. 3. **WATCH** price upon request, *Chaumet*; chaumet.com for stores. 4. **SHOES** $995, *Giuseppe Zanotti*; (212) 650-0455. 5. **BAG** $1,790, *Nina Ricci* at Barneys New York; (212) 826-8900. 6. **NECKLACE** price upon request, *Harry Winston*; (310) 271-8554. 7. **BRACELET** price upon request, *Louis Vuitton*; (866) VUITTON. 8. **DRESS** $1,715, *Maria Lucia Hohan*; modaoperandi.com for similar styles. 9. **SHOES** $1,495, *Jimmy Choo*; (866) 524-6687. 10. **EARRINGS** price upon request, *Nirav Modi*; niravmodi.com for similar styles.

GADOT: TESH. ALL OTHER IMAGES: COURTESY OF THE DESIGNERS

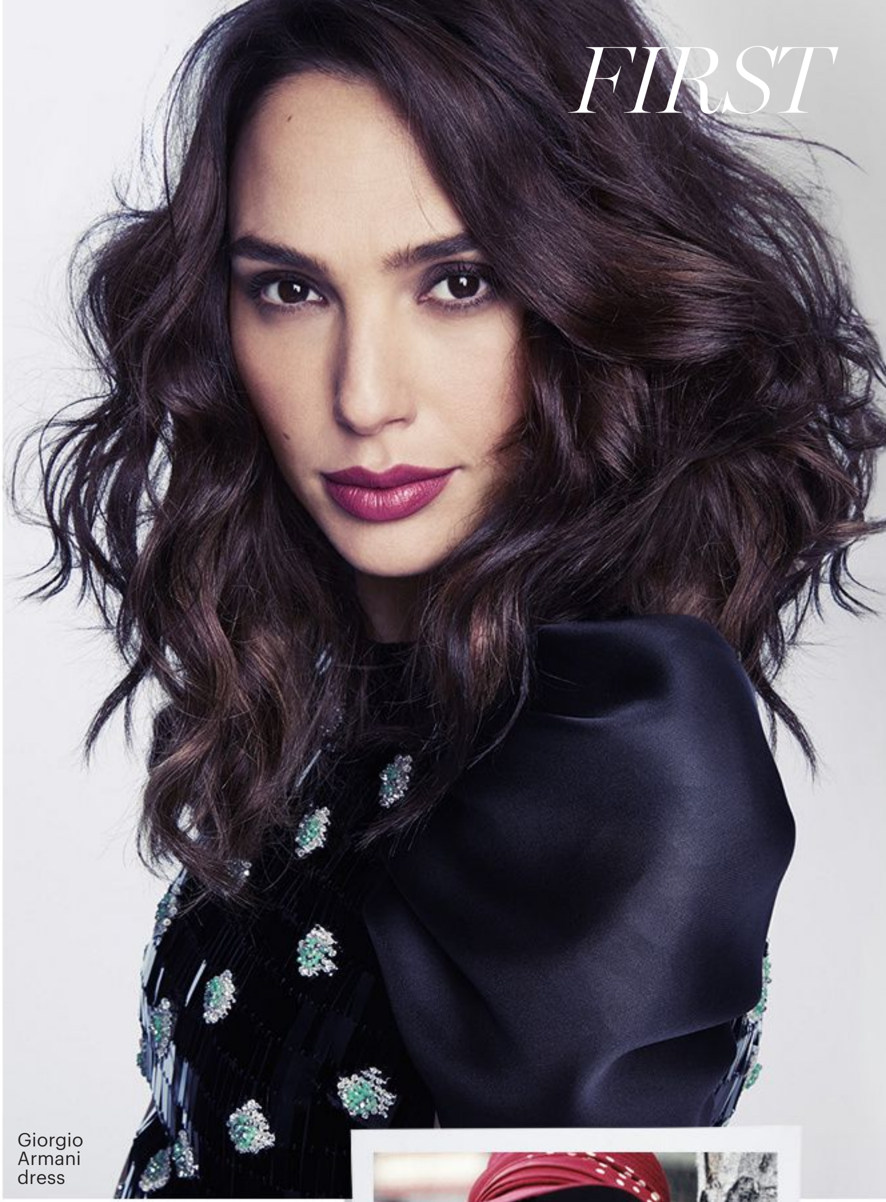
ON POINTE
A subtle, ballerina-pink manicure kept the focus on Gadot's eye makeup.

BEHIND THE COVER: BEAUTY

GAL GADOT

SHE'S TOUGH AS HELL AS WONDER WOMAN BUT SHOWS OFF HER SOFTER SIDE ON SET IN LOS ANGELES

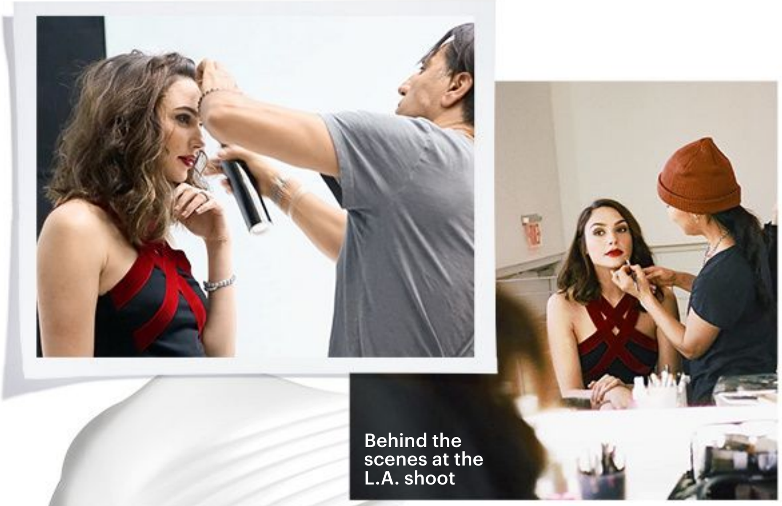
HAIR: "It's the perfect low-maintenance summer cut: Wear it up for a beach day or down for a cocktail party," says hairstylist Renato Campora of the geometrical bob he gave the actress. For tousled movement, Campora worked volumizer through the roots before air-drying and sculpting waves with a curling iron. **MAKEUP:** "Gal has such a connective gaze. My goal was to make the eyes pop," says makeup artist Kara Yoshimoto Bua. After moisturizing Gadot's skin with rose water and eye cream, she smudged warm-chocolate eyeliner into the creases and lashlines, then dusted lids with taupe shadow. Two coats of mascara completed the look: black on the top lashes and brown on the bottom for sexy-but-soft definition. **NAILS:** Manicurist Christina Aviles kept the nails simple to complement the bold jewelry on set. She prepped the actress's cuticles before applying a light-pink polish: "Gal has dainty fingers, so a subtle color plays beautifully on her." —*Taylore Glynn*



Giorgio Armani dress

> "Her style was inspired by '60s Julie Christie, soft and messy."
>
> *—HAIRSTYLIST RENATO CAMPORA*

Julie Christie, 1960s



Behind the scenes at the L.A. shoot

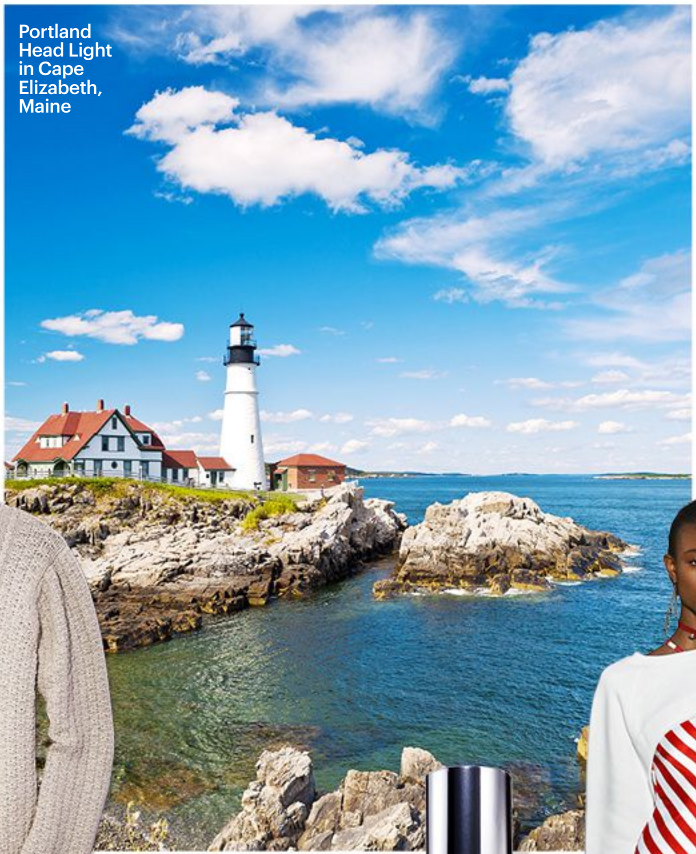
SKIN DEEP
Use eye cream as an allover primer for luxe levels of moisture.

OPTICAL ILLUSION
Blending mocha pencil into the creases gives the eyes depth without adding darkness.

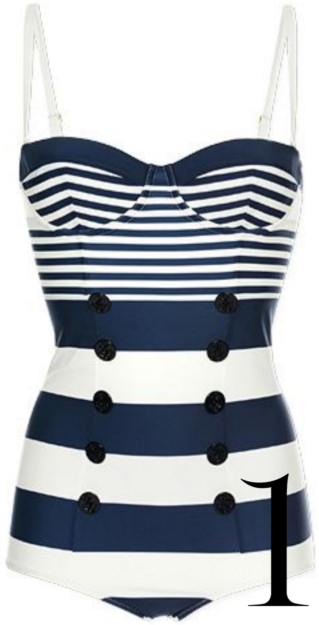
PRODUCT SWIPES: JEFFREY WESTBROOK/STUDIO D. GADOT: TESH. BEHIND THE SCENES, FROM LEFT: ALEX (GRIZZ) LOCAS, WANYI JIANG. CHRISTIE: HERBERT DORFMAN/CORBIS/GETTY IMAGES

WHAT *ERIN* LOVES

Every summer, *MC* Beauty Director **Erin Flaherty** makes a pilgrimage to Maine. Here's what she'll pack this year



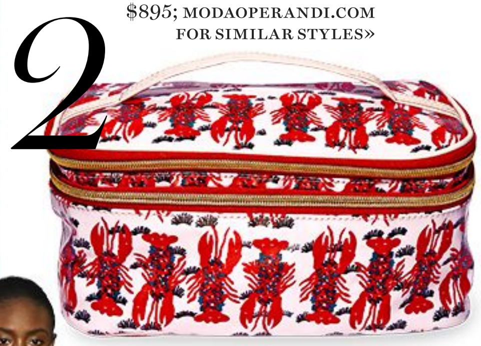
Portland Head Light in Cape Elizabeth, Maine



1

NAUTICAL JOURNEY

Form meets function in an Insta-friendly one-piece made for posing on the deck. «Dolce & Gabbana Swimsuit, $895; modaoperandi.com for similar styles»



2

FRESH CATCH

This quirky makeup bag holds a weekend's worth of toiletries. «Sephora Collection x Bouffants & Broken Hearts Pinch Me Beautiful Universalist Bag, $49; sephora.com»

3

ROCK LOBSTER

Crack claws (or walnuts) with this ergonomic, stainless-steel tool. «Rösle Nut Cracker With Control Pressure, $55; surlatable.com»

MCMC
FRAGRANCES
MAINE
eau de parfum

4

OCEAN BREEZE

A blend of pine, sea air, and "beach plum rose," this is a clean, easy-to-wear summer scent. «MCMC Fragrances Maine Eau de Parfum, $95; mcmcfragrances.com»

TOMMY HILFIGER

MOSQUITO REPELLENT
DEET-FREE
Erin's Faces

5

BUG OUT

Just five natural ingredients (like eucalyptus and lemongrass) create a chemical-free spray that's a powerful weapon against mosquitoes. «Erin's Faces Vegan Mosquito Repellent, $10; erinsfaces.com»

TIDAL
BRIGHTENING ENZYME WATER CREAM
SUNDAY RILEY

6

WATER CURE

I'm obsessed with this brightening gel-cream hybrid that drenches skin with moisture. «Sunday Riley Tidal Brightening Enzyme Water Cream, $65; sephora.com»

7

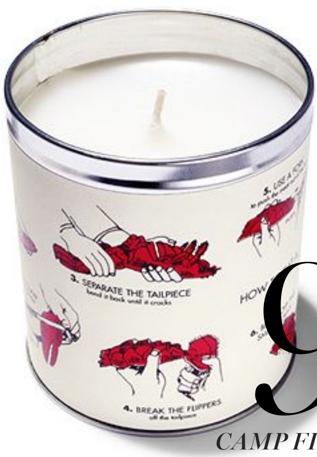
CHILL FACTOR

The classic fisherman's sweater gets a vegan update thanks to recycled cotton. It's one superchic swim cover-up. «Vaute Sweater, $276; vaute couture.com»

8

SAIL ON

Loafers that make me nostalgic for back-to-school days also work great as boat shoes. «Eastland Shoes, $90; eastlandshoe.com»



9

CAMP FIRE

A candle with instructions on how to eat a Maine lobster? Gotta love it. «Aunt Sadie's How to Eat a Lobster Candle, $19; auntsadiesonline.com»

SWIMSUIT, SHOE & RUNWAY: COURTESY OF THE DESIGNERS. SWEATER: DON PENNY/STUDIO D, STYLED BY ANNE WLAYSEWSKI. ALL OTHER STILL LIFES: JEFFREY WESTBROOK/STUDIO D. PHOTOGRAPH: TRAVELER1116/GETTY IMAGES

BEAUTY GIVES BACK

Light the Way

Bask in the scent of garden-grown verbena and the warm glow that comes from donating to a good cause

La Flamme
marie claire
avec - with
L'OCCITANE
EN PROVENCE

100 percent of profits from this L'Occitane and Marie Claire *collaboration benefit charity.*

Nothing ups the cozy factor like a candle, and L'Occitane's La Flamme *Marie Claire* ($10; usa.loccitane.com) delivers more than the usual feel-good vibes. First, there's the scent, a lemony-floral verbena aroma that brightens any room in minutes. Then, there's the charitable connection. All profits from the sale of this *Marie Claire* exclusive will be split among three worthy causes: Toutes à l'école, a Cambodian school for underprivileged girls founded by former *Marie Claire* France editor-in-chief Tina Kieffer; Entrepreneurs du Monde, an NGO that operates microfinancing programs in Asia, Africa, and the Caribbean; and She's the First, a New York City–based nonprofit that helps girls worldwide become the first in their families to complete school. The candle also happens to come in a travel-friendly printed tin, which makes it a must-pack for your next vacation—or a great hostess gift for any summer soiree. *—Jennifer Goldstein*

JEFFREY WESTBROOK/STUDIO D

WHAT *NINA* LOVES

For *MC* Creative Director **Nina Garcia**, all that glitters is black and gold—and covered in fantastical flora and fauna

1

Dior minaudière. «Price upon request; 800-929-DIOR»

2

MIGHTY APHRODITE

With leaf embellishments and tasseled straps that snake up the leg, these sandals feel straight out of a Greek myth. «$995, Giuseppe Zanotti; 212-650-0455»

GUCCI

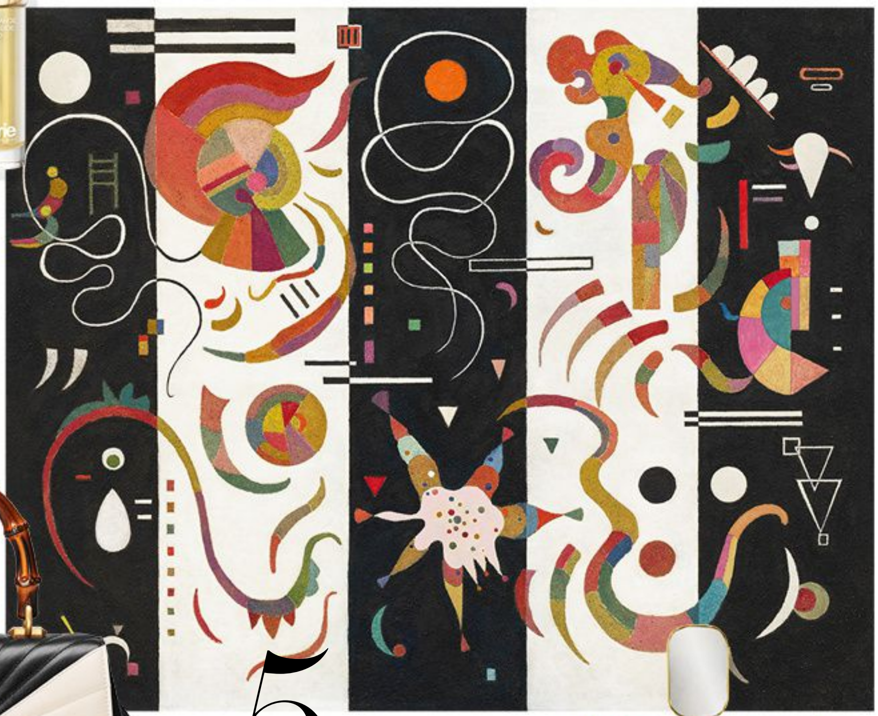
3

PEST DRESSED

Metal bugs playfully crawl up a diamond-cut sideboard inspired by an insect's metamorphosis. «Price upon request, Boca do Lobo Design Studio; bocadolobo.com for information»

4

Maison Valentina dressing table. «Price upon request; maisonvalentina.net for information»



5

BIG PICTURE

Vasily Kandinsky's *Striped* (1934) is one among a century's worth of pieces on display at the Guggenheim's "Visionaries" exhibit (through September 6), highlighting works that helped give the museum its forward-thinking identity.

6

CHARMED LIFE

I'll keep this whimsical, rainbow-crystal-filled locket around my neck for good luck. «Price upon request, de Vera; 212-625-0838 for similar styles»

7

Gucci bag. «$3,500; gucci.com for stores»

8

Buccellati ring. «Price upon request; 212-308-2900»

9

TOP SHELF

Honestly, who doesn't want a medicine cabinet stocked with gold? «(From left) Guerlain L'Or Pure Radiance Face Primer, $74; sephora.com. La Prairie Perfecting Fluide Pure Gold, $535; laprairie.com. Byredo Gypsy Water Perfumed Oil, $78; byredo.com»

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RINGS (from top), from $1,625, from $3,000, from $3,900, from $1,590, from $2,700, from $1,850. All rings, *Hearts on Fire*; (877) PERFECT.

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101 IDEAS

CREATIVE DIRECTOR NINA GARCIA

Tuned IN

In fashion as in life, diversity makes things stronger. We all win when a variety of viewpoints are brought to the table as opposed to a single defining one. Now more than ever, designers are giving us plenty to choose from. Corseted waists, puffed sleeves, patchwork dresses, slim pantsuits, slogan tees, '70s plaids—the runways have never been so radically inclusive. Or imaginative! After a whirlwind month of fall shows that included spectacles like Lurex-clad models taking off for the moon (at Chanel) and floor-to-ceiling lavender faux fur (at Miu Miu), it feels more like I've been transported to extravagant dream worlds than just witnessed a few collections walk by. After a knockout Louis Vuitton show (at the Louvre, no less), creative director Nicolas Ghesquière said it best: "Fashion has always broken frontiers." Cheers to that. *@ninagarcia*

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BAG $3,080, *PRADA*; PRADA.COM FOR STORES.

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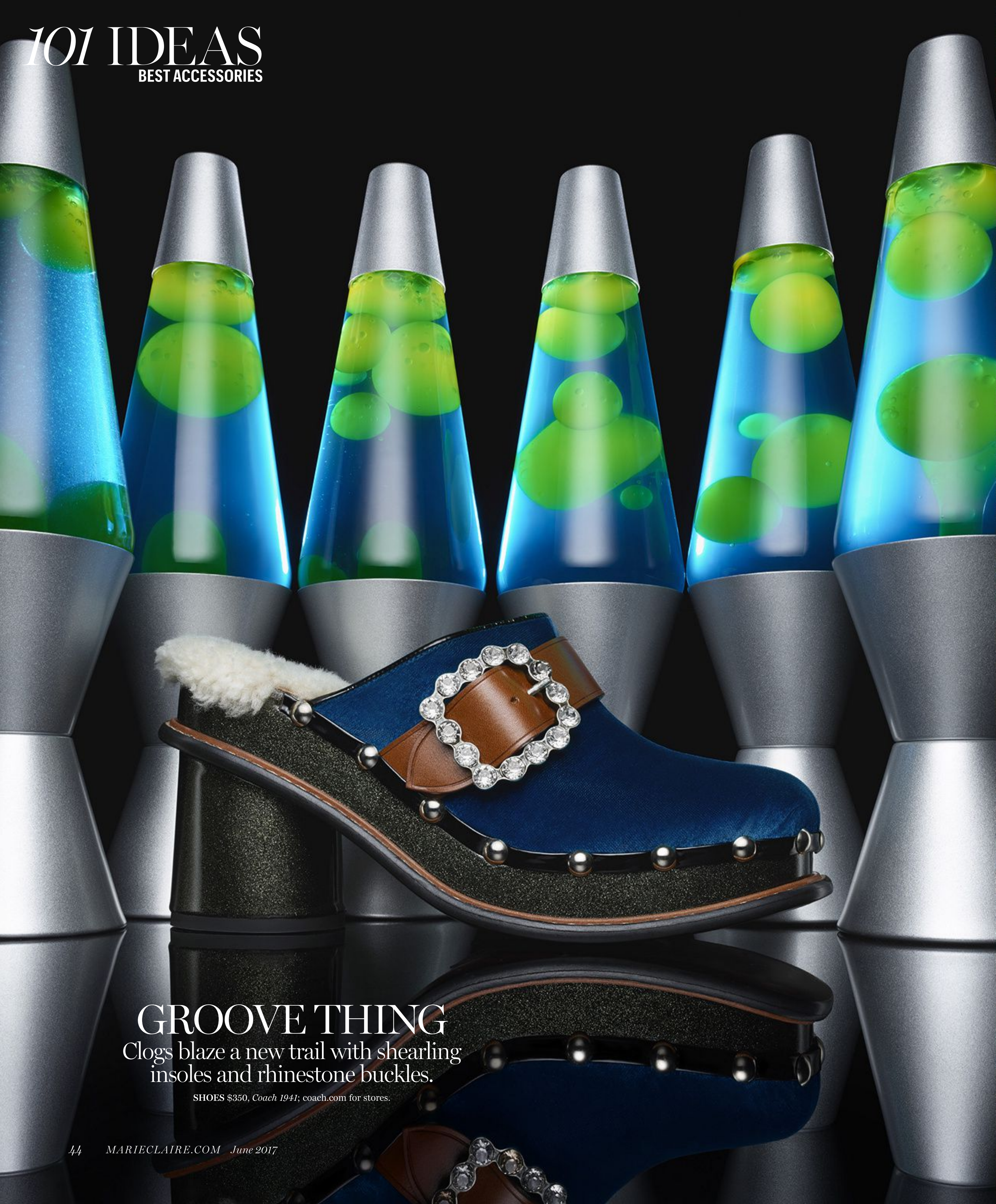
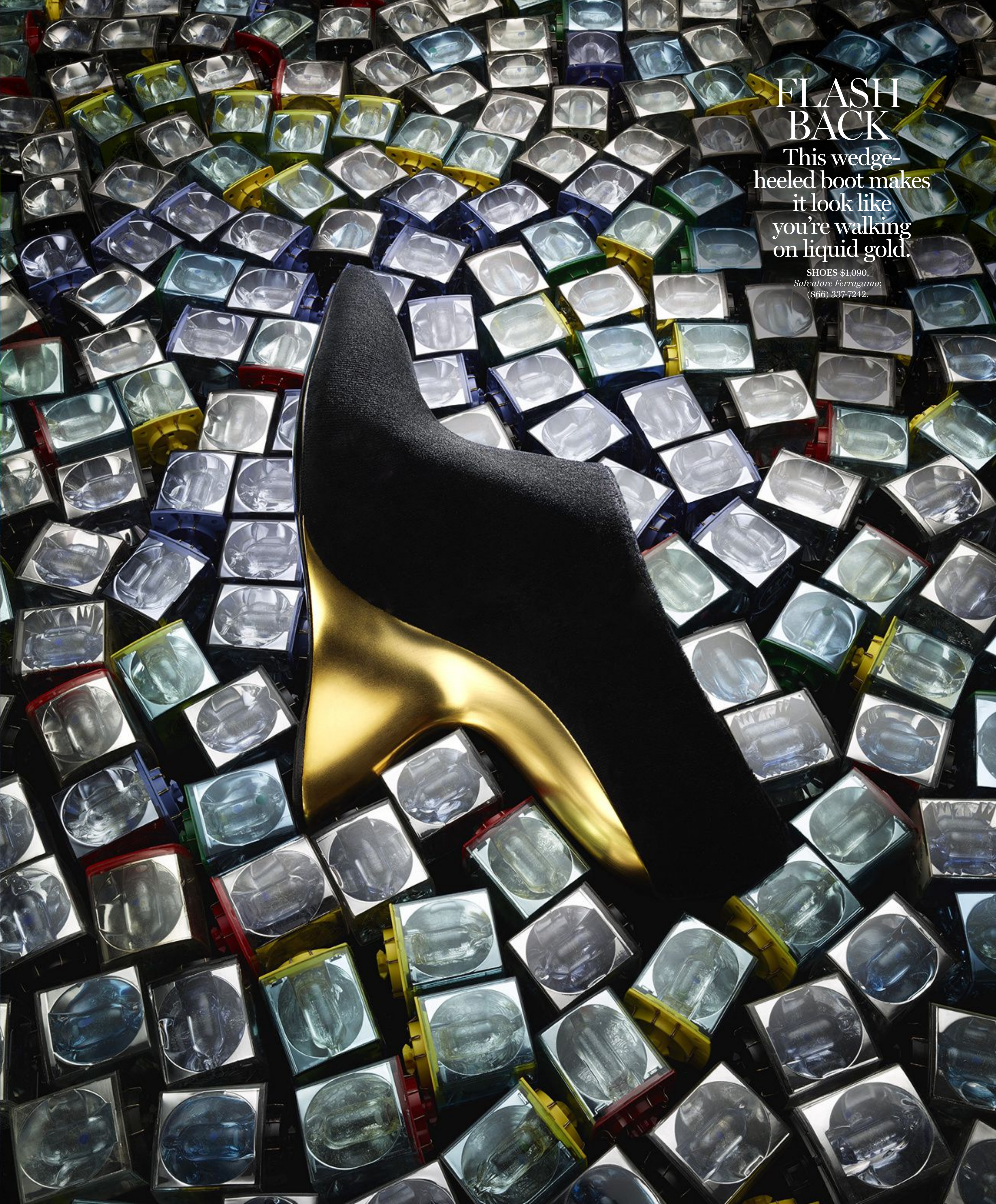


GROOVE THING

Clogs blaze a new trail with shearling insoles and rhinestone buckles.

SHOES $350, *Coach 1941*; coach.com for stores.



FLASH BACK

This wedge-heeled boot makes it look like you're walking on liquid gold.

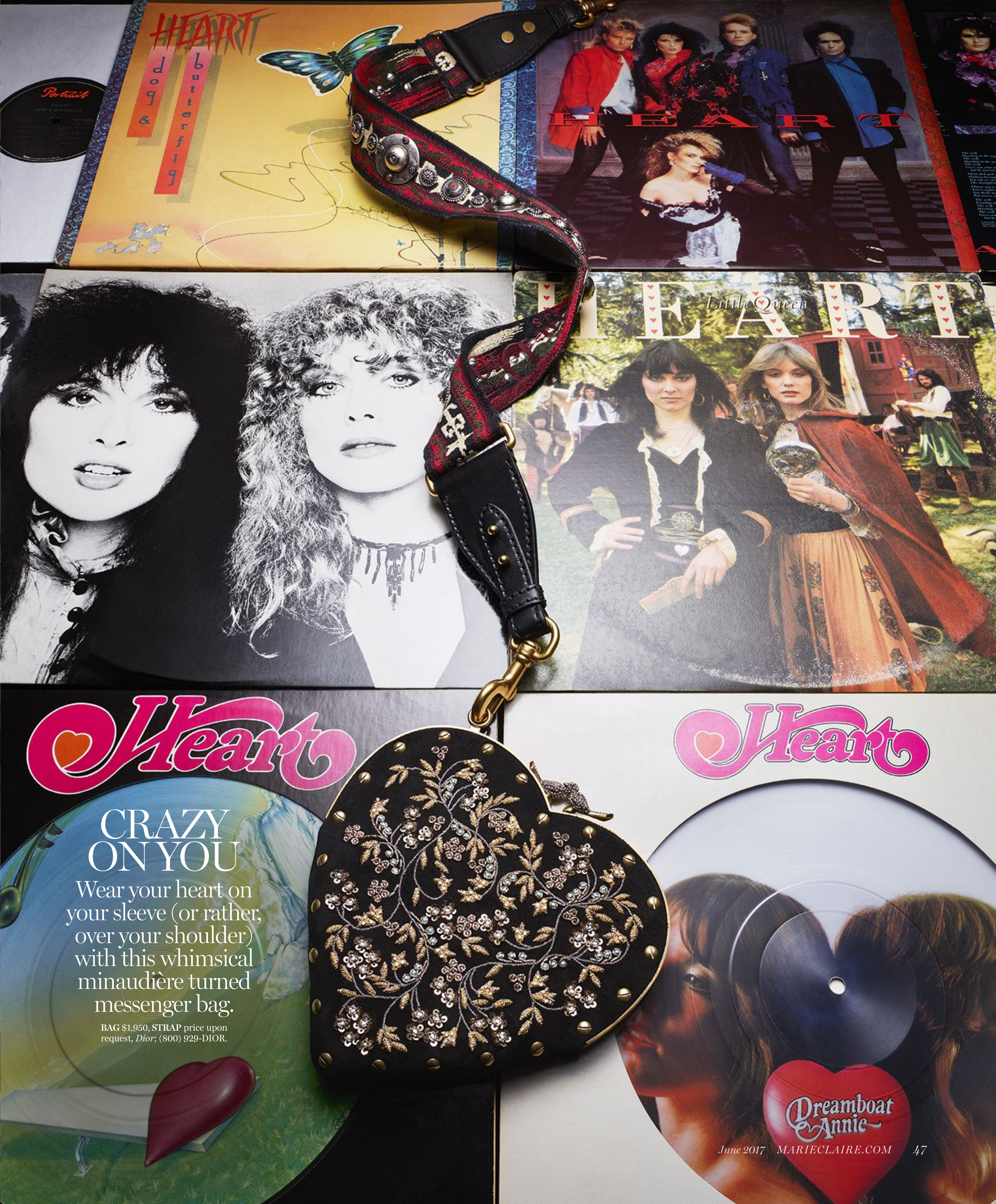
SHOES $1,090, *Salvatore Ferragamo*; (866) 337-7242.

This box contains
one genuine pedigreed
PET ROCK
Rock In The Box Productions
1976
IMPORTANT: Open box carefully. DO NOT remove rock before reading instructions
FENDI

MINI MANIA

Teeny-tiny totes are all the rage.

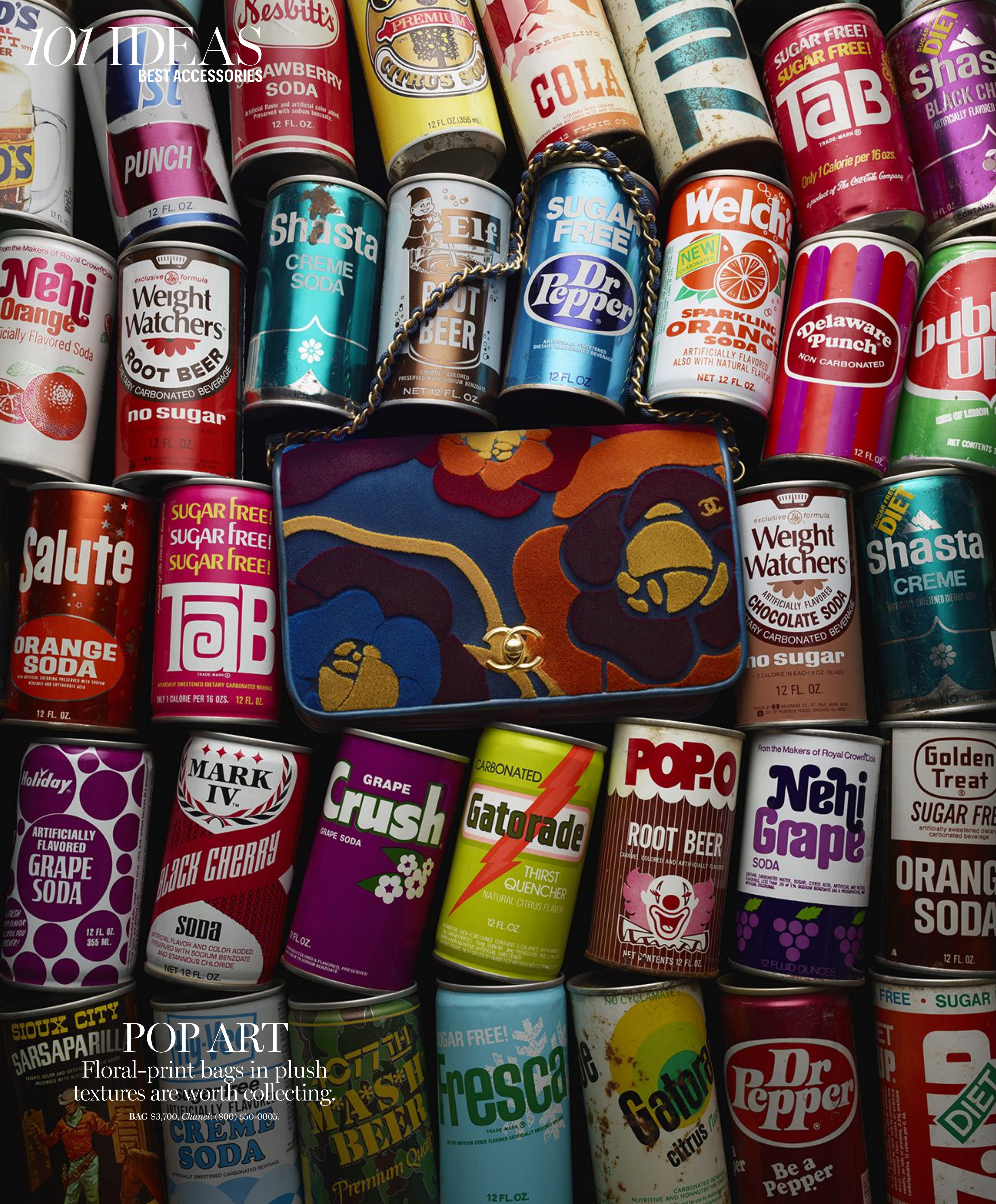
BAG price upon request, *Fendi*; (212) 897-2244.


HEART
dog & butterfly
Portrait
HEART
HEART
Little Queen
Heart
Heart
Dreamboat Annie

CRAZY ON YOU

Wear your heart on your sleeve (or rather, over your shoulder) with this whimsical minaudière turned messenger bag.

BAG $1,950, **STRAP** price upon request, *Dior*; (800) 929-DIOR.


Nesbitt's
STRAWBERRY SODA
CITRUS SODA
COLA
TaB
Shasta
Nehi Orange
Weight Watchers ROOT BEER
Shasta CREME SODA
Elf ROOT BEER
SUGAR FREE Dr Pepper
Welch's SPARKLING ORANGE SODA
Delaware Punch
Salute ORANGE SODA
SUGAR FREE! SUGAR FREE! SUGAR FREE! TaB
Weight Watchers CHOCOLATE SODA
DIET Shasta CREME
Holiday GRAPE SODA
MARK IV BLACK CHERRY SODA
GRAPE Crush
Gatorade THIRST QUENCHER
POP.O ROOT BEER
Nehi Grape SODA
Golden Treat SUGAR FREE ORANGE SODA
SIOUX CITY SARSAPARILLA
CREME SODA
M*A*S*H BEER
Fresca
Gatorade citrus
Dr Pepper Be a Pepper
DIET 7UP

POP ART

Floral-print bags in plush textures are worth collecting.

BAG $3,700, *Chanel*; (800) 550-0005.

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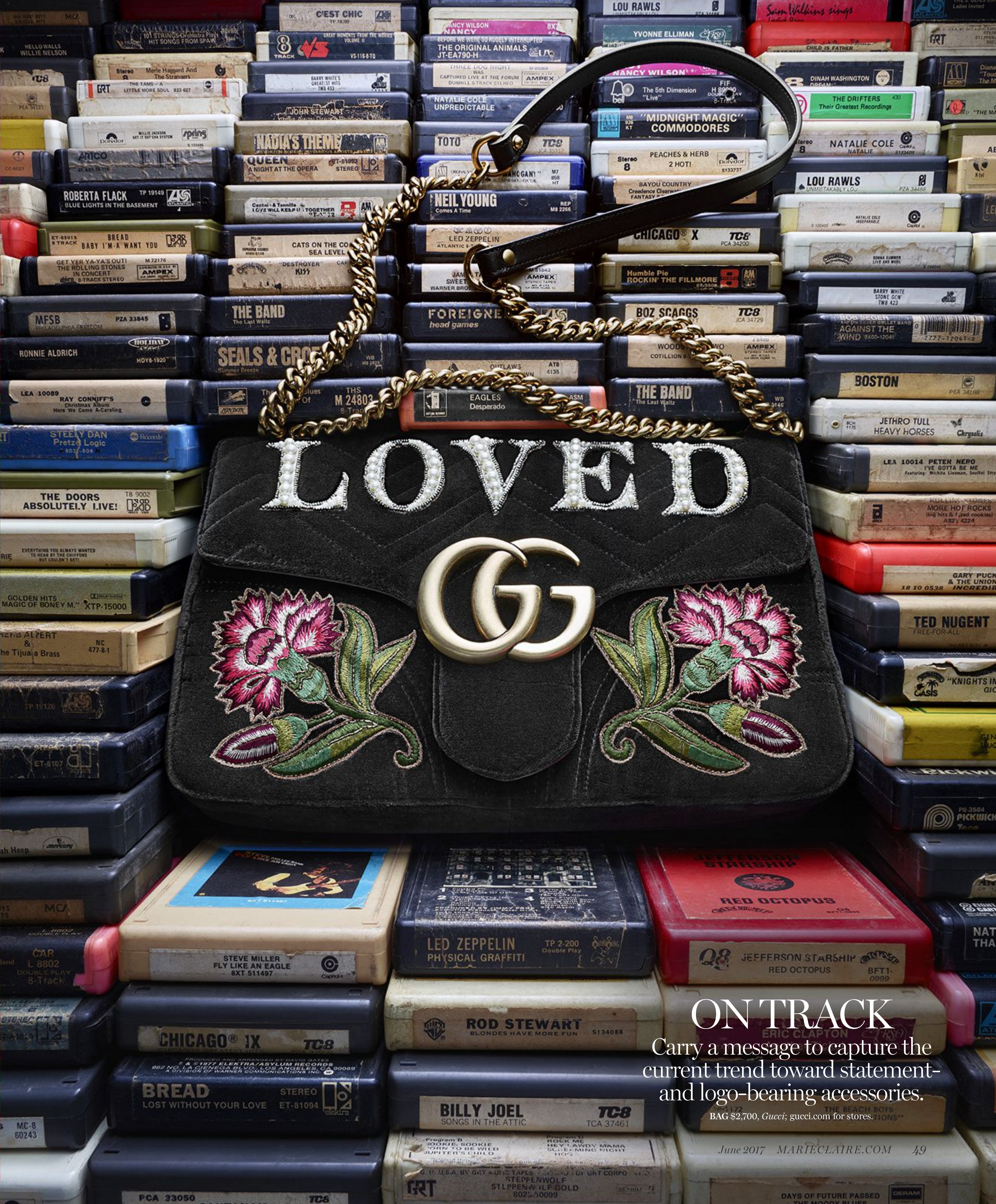

ON TRACK

Carry a message to capture the current trend toward statement- and logo-bearing accessories.

BAG $2,700, *Gucci*; gucci.com for stores.

AKILLIS BARREL
3

ALEXANDER WANG

TRENDS

Join the CLUB

Make the street your stage in New Wave necklines and light-catching silver accents

SAINT LAURENT

THE TOP *Eighties ruffles feel modern again slashed across the chest.*

THE EARRINGS *Door-knocker styles go space-age.*

11
BALENCIAGA

1. **BAG** $2,295, *Giorgio Armani*; armani.com. 2. **BOOTS** $1,020, *Dior*; (800) 929-DIOR. 3. **BRACELET** $1,456, *Akillis*; akillis.fr for stores. 4. **TOP** $1,500, *Emilio Pucci*; modaoperandi.com for similar styles. 5. **DRESS** price upon request, *Versace*; (212) 317-0224. 6. **SUNGLASSES** price upon request, *Saint Laurent by Anthony Vaccarello*; (212) 980-2970. 7. **WATCH** price upon request, *Audemars Piguet*; audemarspiguet.com for stores. 8. **TOP** $515, *Jill Stuart*; modaoperandi.com for similar styles. 9. **ROLLER SKATES** $1,995, *Saint Laurent by Anthony Vaccarello*; (212) 980-2970. 10. **EARRINGS** price upon request, *de Grisogono*; (212) 439-4220. 11. **BAG** $635, *Balenciaga*; balenciaga.com. 12. **BAG** $3,995, *Dolce & Gabbana*; (877) 70-DG-USA.

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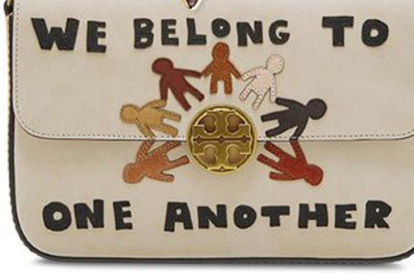
2

3

ALEXANDER MCQUEEN

MILTON GLASER
GRAPHIC DESIGN
4


WE BELONG TO
ONE ANOTHER
1

5

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6

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THE EARTH
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music
FOR THOSE
who
WILL LIS
7

THE SWEATER *An earthy knit with flounces at the wrists makes a statement.*

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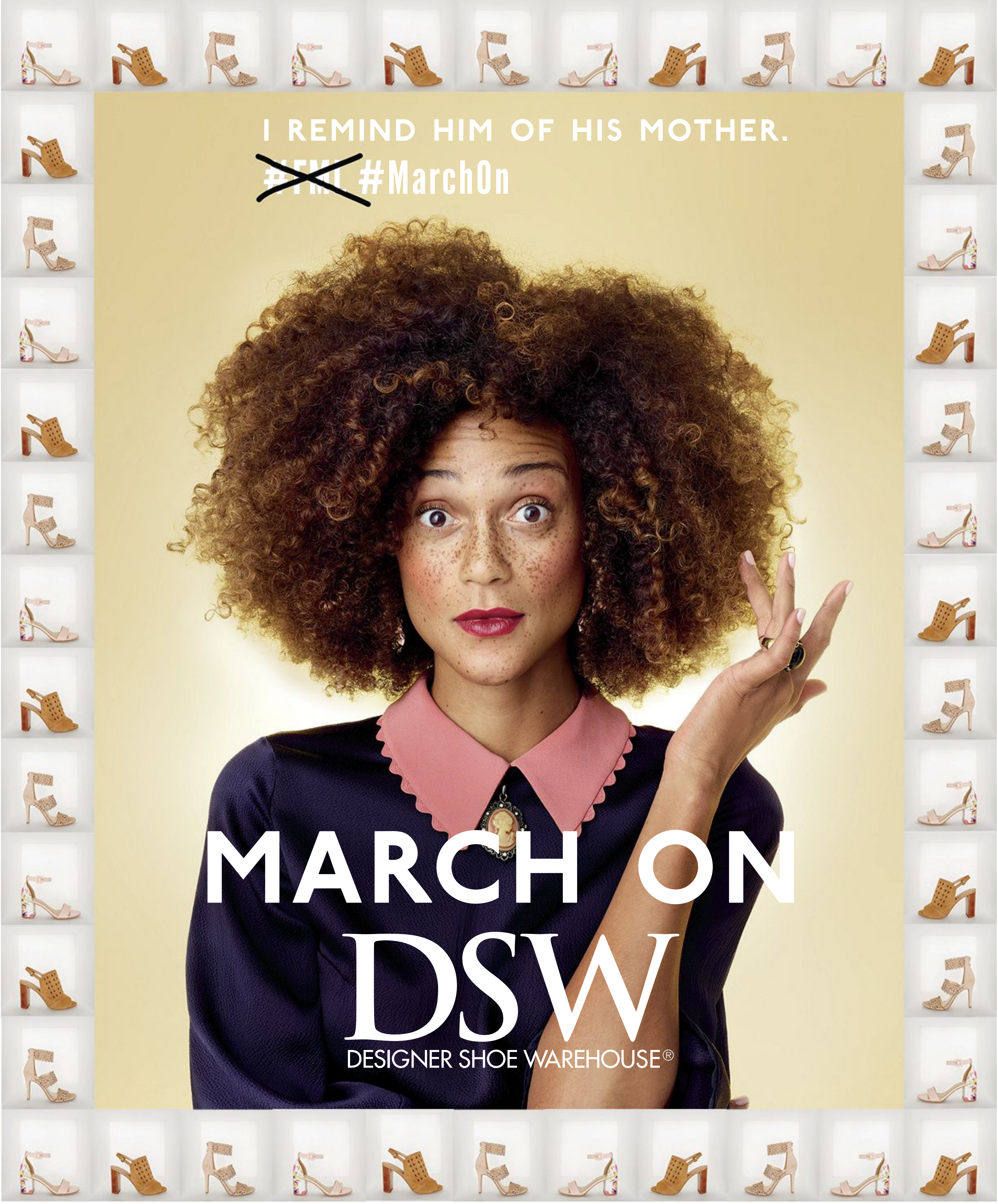
WILL THE EARTH HAS
9

COURTESY OF THE DESIGNERS

1. **BAG** $658, *Tory Burch*; toryburch.com. 2. **NECKLACE** $2,190, *Melissa Joy Manning*; net-a-porter.com. 3. **SHAWL** $645, *Talitha*; modaoperandi.com for similar styles. 4. **CLUTCH** $1,600, *Olympia Le-Tan* at Fivestory; (212) 288-1338. 5. **SHOES** $900, *Fendi*; (212) 897-2244. 6. **BRACELET** $540, *Dior*; (800) 929-DIOR. 7. **SWEATER** $855, *Etro*; modaoperandi.com for similar styles. 8. **SHOES** $395, *Coach 1941*; coach.com for stores. 9. **BELT** $700, *Etro*; modaoperandi.com for similar styles. 10. **TOP** $625, *Marco de Vincenzo*; modaoperandi.com for similar styles. 11. **BAG** price upon request, *Valentino Garavani*; valentino.com for stores.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~~#FML~~ #MarchOn
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1

2

THE SHOE
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3

PRADA

4

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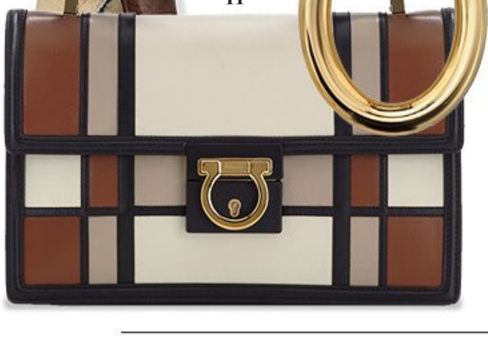
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MARC JACOBS

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6

THE PANTS
Scottish checks covered the fall runways—and wide-leg trousers are our favorite way of flaunting them.

7

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1. **HAT** $150, *Tak.Ori*; modaoperandi.com for similar styles. 2. **SHOES** $1,370, *Maison Margiela*; (212) 989-7612. 3. **BAG** $1,895, *Bally*; (310) 247-1012. 4. **COAT** price upon request, *Ellery*; modaoperandi.com for similar styles. 5. **SUNGLASSES** price upon request, *Dior*; (800) 929-DIOR. 6. **BAG** $3,900, *Dior*; (800) 929-DIOR. 7. **BOOTS** $1,190, *Chloé*; (212) 717-8220. 8. **PANTS** $580, *Tak.Ori*; modaoperandi.com for similar styles. 9. **PENDANT** $1,050, **CHAIN** $2,200, *David Yurman*; (212) 752-4255. 10. **EARRINGS** $2,800, *Faraone Mennella*; (212) 752-5884. 11. **BAG** $2,300, *Salvatore Ferragamo*; (866) 337-7242. 12. **COAT** price upon request, *Givenchy by Riccardo Tisci*; modaoperandi.com for similar styles.

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A geisha in Kyoto's Gion district. LEFT: A traditional Japanese umbrella at Nijo-jo Castle

JEWELRY NEWS

BEAUTY & THE EAST

In a Kyoto exhibit, **Van Cleef & Arpels** turns its archival jewelry into art

A geisha in training

The Arashiyama Bamboo Grove in Kyoto. BELOW RIGHT: A late-19th-century cloisonné pot by Namikawa Yasuyuki included in the exhibit

It took eight months to make the lace for Queen Victoria's gown when she wed Prince Albert in 1840. Michelangelo spent two years sculpting the statue of David. Egypt's Great Pyramid of Giza? That was a 20-year undertaking by 100,000 men. Masterpieces take time. If you don't consider jewelry part of that category, a new exhibition by Van Cleef & Arpels might change your mind. The house's intricate archival designs are displayed next to traditional Japanese crafts in "Mastery of an Art" (through August 6 at Kyoto's National Museum of Modern Art), showing just how alike the two are. "For a long time, jewelry was considered part of decorative arts, presented alongside Ruhlmann furniture and haute couture," says Van Cleef & Arpels CEO Nicolas Bos. "A display of creation without categories—that's what we wanted to get back to." A 1930s-inspired gold-and-precious-stone minaudière that took craftsmen over 500 hours to make is just one among hundreds of treasures on view in the space, which famed architect Sou Fujimoto structured into three sections. The first is a retrospective on the house's history (it was born of the marriage between a gemstone cutter's son and a precious-stone dealer's daughter); the second compares 100 pieces of jewelry to ceramics, lacquerware, and metalwork from Japan's Meiji period; and the third showcases gems next to works by "Living National Treasures," artists recognized by the Japanese government for their mastery of crafts such as yuzen dyeing, tate-nishiki weaving, and wood carving. Van Cleef & Arpels artisans were encouraged to participate in design workshops in Kyoto—all expenses paid—"to promote a spirit of cultural exchange," says Bos. Something we can all agree is worth treasuring. —*Carolina O'Neill*

1. VANITY CASE. 2. EARRINGS. 3. NECKLACE. 4. DRAGON CLIP. 5. CHOKER. 6. BIRDCAGE. All items, *Van Cleef & Arpels* permanent museum collection; (877) VAN-CLEEF for information.

Fashion editor: KYLE ANDERSON

STILL LIFES: COURTESY OF THE DESIGNER. PHOTOGRAPHS, CLOCKWISE FROM TOP LEFT: MOMENT RF/GETTY IMAGES, FABIO SABATINI/GETTY IMAGES, MOMENT RM/GETTY IMAGES, MIXA/GETTY IMAGES, COURTESY OF VAN CLEEF & ARPELS, JATENIPAT KETPRADIT/GETTY IMAGES

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The LOOK

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1 *The Top*

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$270, *Marco de Vincenzo*; shopthe blake.com.

CADET
DEN 4
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104

$1,280, *Coach 1941*; coach.com for stores.

$1,795, *Givenchy by Riccardo Tisci*; moda operandi.com for similar styles.

VERSACE

2 *The Accessories*

SUIT UP INTERGALACTIC-WARRIOR-STYLE IN SHIELD SUNGLASSES AND PLATFORM BOOTS PREPARED FOR LIFTOFF.

$250, *Max Mara*; (310) 385-9343.

$1,275, *Versace*; versace.com.

Price upon request, *Hublot*; hublot.com for stores.

3 *The Bag*

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$2,350, *Fendi*; (212) 897-2244.

$550, *Coach 1941*; coach.com for stores.

$3,800, *Gucci*; gucci.com for stores.

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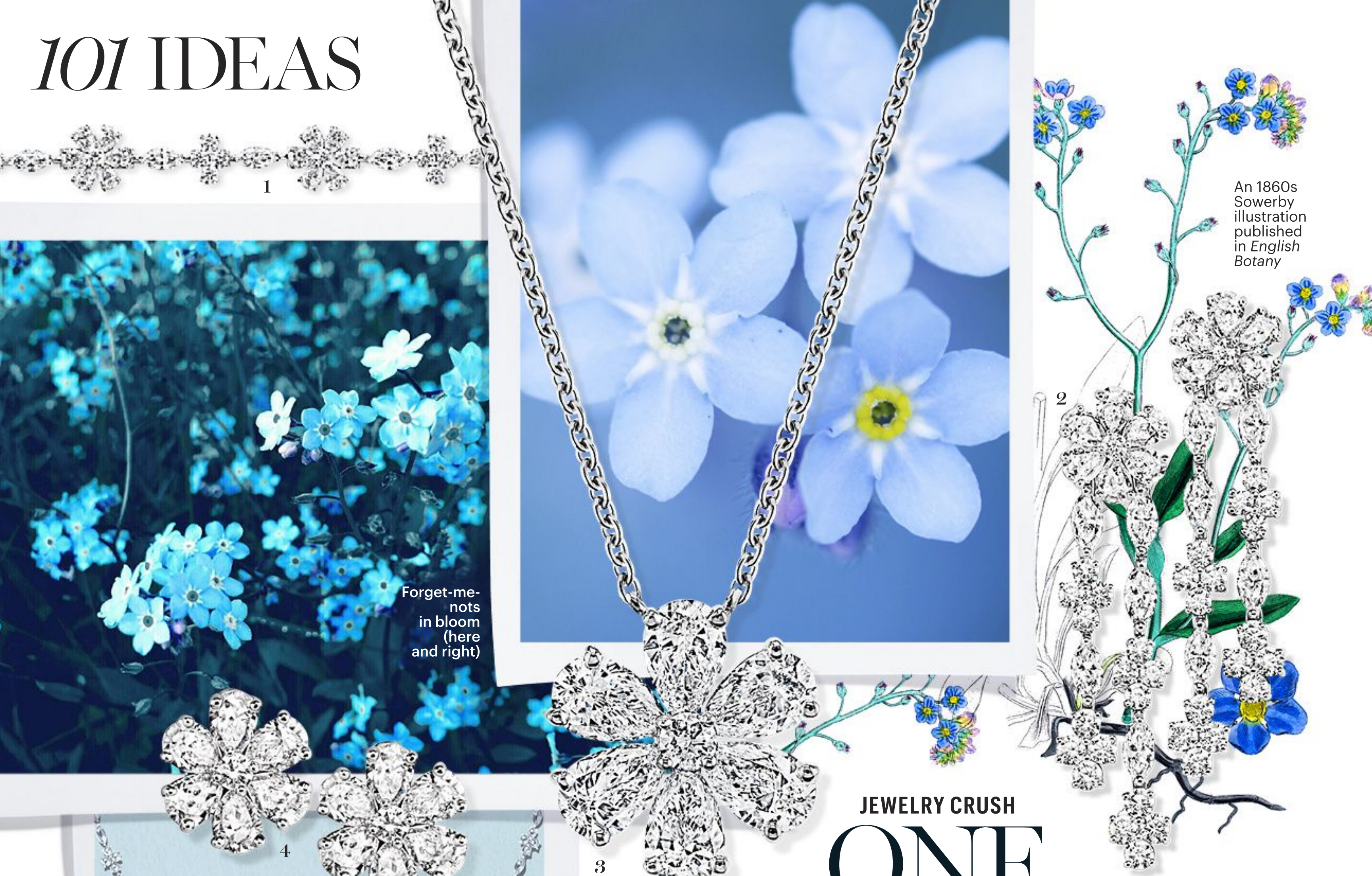


An 1860s Sowerby illustration published in *English Botany*

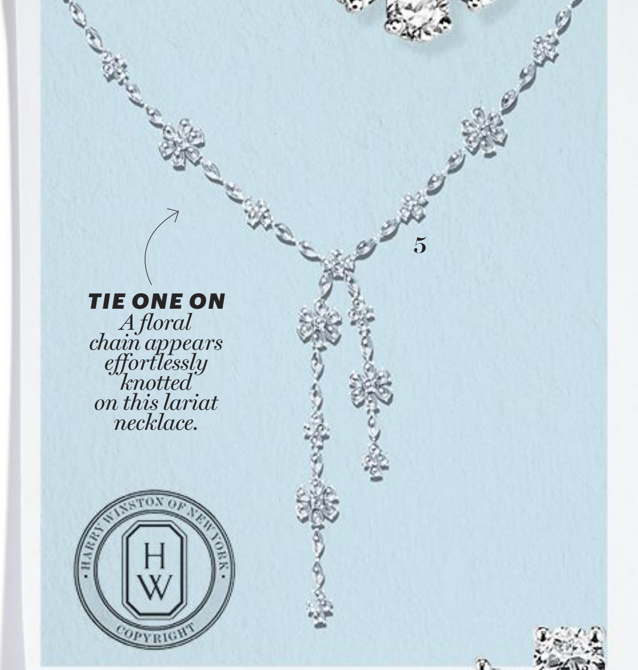
Forget-me-nots in bloom (here and right)

JEWELRY CRUSH

ONE VINE DAY

Harry Winston's glittering garden welcomes a new bloom

There's a well-known Austrian legend about two lovers walking along the Danube River the night before their wedding. The man jumps into the water to retrieve a blue flower his fiancée sees floating by, and as he's swept away by the strong current, he calls out to her: "Forget me not, I will love you forever." Such is how the tiny blue blossom—now a universal symbol of remembrance and the importance of cherishing time with loved ones—got its name. This month, Harry Winston celebrates the bloom with a jewelry collection that "re-creates the forget-me-not's sublime symmetry with diamonds," says the company's CEO, Nayla Hayek. Designs ranging from a lariat-style necklace to a chain-link bracelet with a detachable pendant are just the latest examples of the house turning to nature for inspiration: Sunflowers, tulips, and lilies have played muse to previous creations, and the brand's most iconic, the Winston Cluster, originated from a wreath that hung on the door of Harry Winston's Scarsdale, New York, estate in the 1940s. While the actual forget-me-not flower grows more fragrant in the evening (it has little to no scent during daylight hours), the line's seven pieces, made with round brilliant, pear-shaped, and marquise-cut diamonds, were designed to be delicate enough for daytime wear. Making them all the more memorable. *—Carolina O'Neill*



TIE ONE ON
A floral chain appears effortlessly knotted on this lariat necklace.

1. **BRACELET.** 2. **EARRINGS.** 3. **NECKLACE.** 4. **EARRINGS.** 5. **NECKLACE.** 6. **RING.** All items, prices upon request, *Harry Winston*; (212) 399-1000.

Fashion editor: KYLE ANDERSON

Harry Winston

STILL LIFES: COURTESY OF THE DESIGNER. PHOTOGRAPHS, FROM LEFT: KLARA NORLING/EYEEM/ GETTY IMAGES; HISAKO TANAKA/GETTY IMAGES; MASHUK/GETTY IMAGES

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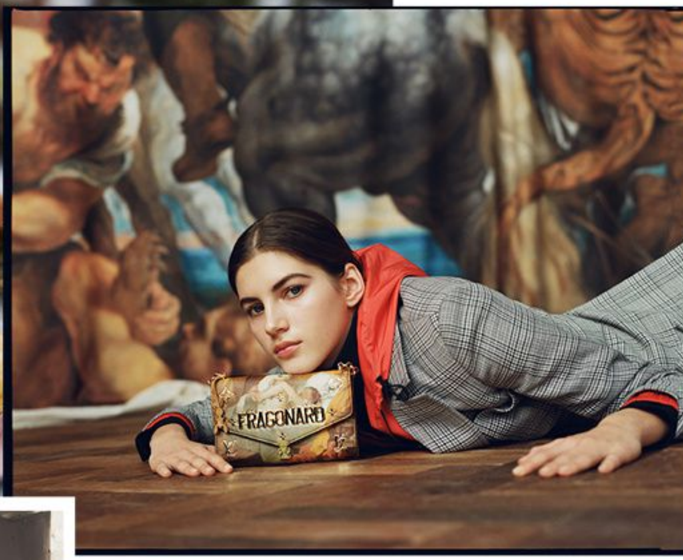
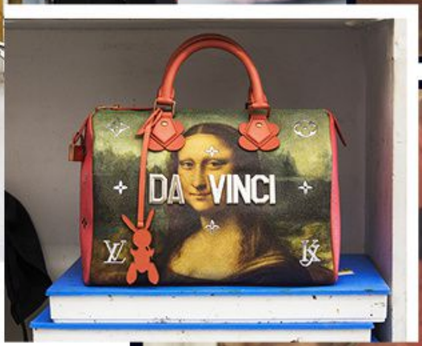
Artist Jeff Koons in his New York City studio





ACCESSORIES NEWS

Master CLASS

Artist Jeff Koons' latest canvas? **Louis Vuitton**'s luxe leather accessories

Takashi Murakami's cartoon flowers, Yayoi Kusama's polka dots, Stephen Sprouse's neon scribbles—many acclaimed artists have made their mark on Louis Vuitton bags over the years. Now, you can add Jeff Koons to that list. The New York–based icon, who rose to fame with his large-scale reimaginings of banal objects like Play-Doh and balloon animals (in 2013, his orange balloon dog sold for $58.4 million), has translated his Gazing Ball series—hand-painted reproductions of works by art's greatest masters—onto a range of accessories. Peter Paul Rubens' *The Tiger Hunt*, Leonardo da Vinci's *Mona Lisa*, Jean-Honoré Fragonard's *Girl with Dog*, Titian's *Mars, Venus and Cupid*, and Vincent van Gogh's *A Wheatfield with Cypresses* adorn best sellers like the Speedy, Keepall, and Neverfull styles, each emblazoned with the original artist's name in bold metallic lettering. "We chose five paintings we felt fully communicate the parameters of the project—landscapes, Baroque scenes, intimate paintings about love. Really, the breadth of the canon of art history from a present-day point of view," says Koons. "Everybody is interconnected. Rubens' *Tiger Hunt* is based on Leonardo's *Battle of Anghiari*, so you have all these different levels of intimacy and emotion taking place." The interior of each bag, all of which carry a tag in the shape of an inflatable rabbit (an enduring motif throughout Koons' 40-year career), is printed with the artist's biography and portrait. "Louis Vuitton understands what the possibilities are to create something special, so there was tremendous freedom," Koons says. No kidding—while the house has previously kept its famed LV monogram off-limits, he was granted license to reconfigure the logo with his own initials. Hardly necessary, since Koons' work is recognizable on its own. *—Carolina O'Neill*

Artisans at work

FROM TOP RIGHT: **CHAIN WALLET BAG** $1,950, **SPEEDY BAG** $2,300. ON MODEL: **BLAZER, PARKA, DRESS & BOOTS** prices upon request. All items, *Louis Vuitton*; (866) VUITTON.

Fashion editor:
KYLE ANDERSON

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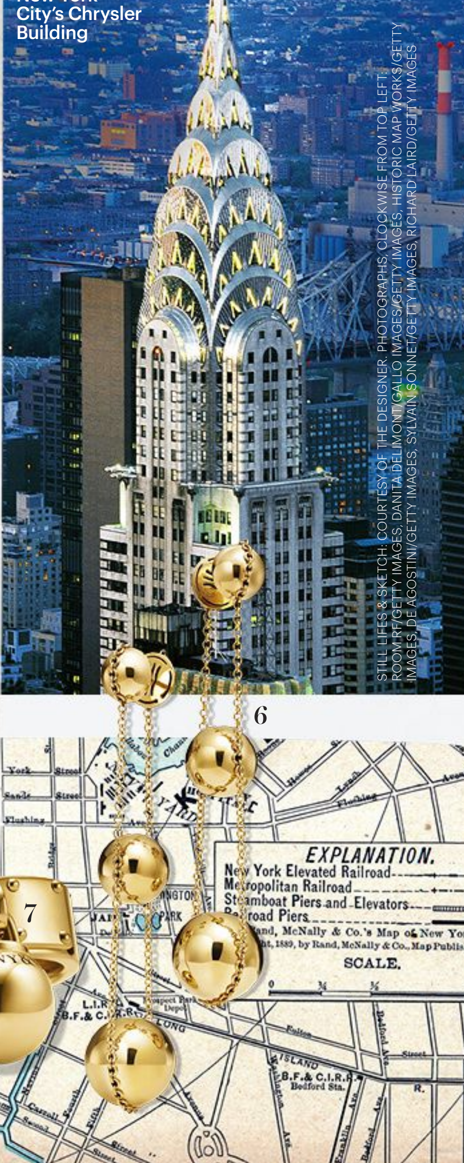
Instagram @ djulajewelry

The Flatiron Building near New York's Madison Square Park. LEFT: The Brooklyn Bridge. BELOW LEFT: The Statue of Liberty

The Empire State Building



New York City's Chrysler Building

JEWELRY SPOTLIGHT

CITY OF DREAMS

Tiffany & Co. retools with a gritty line that sacrifices none of the house's signature glam

Holly Golightly was famously partial to "the lovely smell of silver and alligator wallets" at Tiffany & Co.'s Fifth Avenue flagship in the 1961 classic *Breakfast at Tiffany's*. Were she to visit those same windows today, however, she'd find something a bit edgier. Padlocks, chain links, tiny wrecking balls—items that seem more at home on a construction site are being celebrated in the brand's latest collection, cleverly dubbed HardWear. Drawing inspiration from New York City's urban architecture and energy-filled streets, the house's first fashion jewelry line since its sleek Tiffany T pieces debuted in 2014 expands upon a unisex ball-and-chain bracelet, originally introduced in 1971, with equally tough-looking earrings, rings, necklaces, and pendants. Metal-intensive designs like a gauge-link choker reflect the clean lines of utilitarian hardware, while a pair of triple-drop earrings features globes cradled in mini slings that resemble nailheads from the side. Teased in an epic Super Bowl commercial with Lady Gaga—the brand's fitting new face—artistic director Francesca Amfitheatrof's swan song for the company before leaving her post earlier this year (Reed Krakoff now picks up the reins) no doubt appeals to a younger, more rebellious crowd. And like the Big Apple's industrial architecture, it's clearly built to last. —*Carolina O'Neill*

1. **RING** $1,150. 2. **NECKLACE** price upon request. 3. **BRACELET** price upon request. 4. **EARRINGS** $4,000. 5. **WRAP NECKLACE** price upon request. 6. **EARRINGS** $2,500. 7. **RING** $1,775. 8. **EARRINGS** $5,000. All items, *Tiffany & Co.*; (800) 843-3269.

Fashion editor: KYLE ANDERSON

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the GETAWAY
LAMU

Figue designer and off-the-grid traveler **Stephanie von Watzdorf** lets us in on the Kenyan coast's best-kept secret

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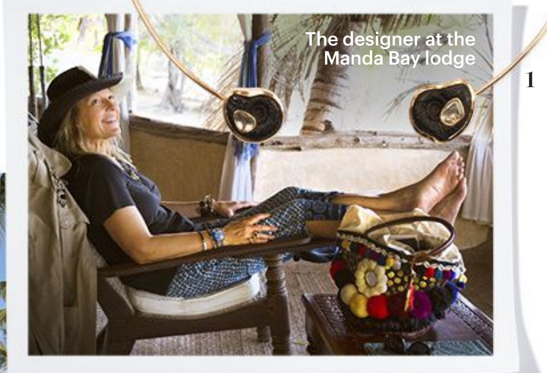
Nearby Manda Bay



The designer at the Manda Bay lodge

1

MIX IT UP

I'm inspired by travel and blending different cultures together, and often decorate my hats with beads and feathers I've collected.

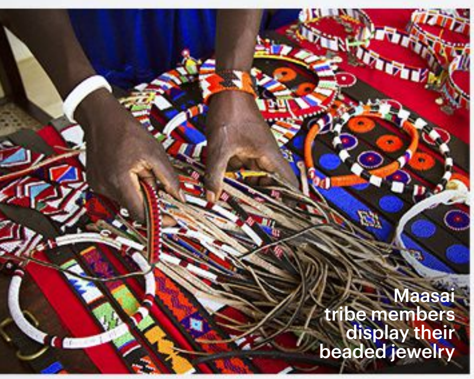
PLACE IN THE SUN

Lamu is a rustic destination where those in the know go to relax, disconnect, and find inspiration. You fly into Nairobi, then take a little plane to the city's tiny airport. There's no air-conditioning or cars; you get around by donkey, foot, or boat. We rent a house on the beach through friends, but The Majlis resort is a popular hangout spot owned by a wonderful Italian family. We go for morning swims in the ocean, then stroll along the beach, where people surf and sunbathe, to watch the dhow sails go by. They're these old, handcrafted fishing sailboats without motors that only exist around here. The Peponi Hotel—the veranda especially—is *the* place for cocktails. The Olpal drink there is famous, but they don't tell you what's in it!

TOWN HAUL

The old town dates back to the 12th century. The stonework structures have banana-leaf thatched roofs and clay walls. It's a very artsy community. The Maasai tribe comes in and sells incredible beaded jewelry. I buy ankle cuffs and chokers, and stock up on kikoys—shawls the men use as skirts but I wear as sarongs. Other chic shops are Ali Lamu, which has artwork made from recycled dhow sails, and the Aman Lamu Boutique—the owner has lived there for years and has become a friend. I'm like a local now!

STILL LIFES: COURTESY OF THE DESIGNERS. KIWAYU ISLAND: COURTESY OF MIKE'S CAMP. MAJLIS RESORT: COURTESY OF THE COMPANY. ALL OTHER IMAGES: MICHAEL LUCAS



Maasai tribe members display their beaded jewelry

5

The Majlis resort pool bar

4

OUT AND ABOUT

I pack caftans for hot days and light dresses for dinners out. On the beach, it's suits by Malia Mills or Tooshie with Birkenstocks.

RIGHT: Kiwayu Island from above

2

3

NATURAL WONDER

If you're really adventurous, check out Mike's Camp on Kiwayu Island. It's a *Robinson Crusoe*–like hideaway with just seven huts, a living area, and a cool bar on the most beautiful beach you'll ever see. Everything's made on the island; you eat what you catch, and it feels like you're a million miles away. For a fancier lunch or dinner, we often head to the Manda Bay lodge across the Lamu Archipelago. The local cuisine is spicy, Creole-ish. I love the fresh-caught fish with rice, coconut and curry sauces, and mangoes. The best place to watch the sunset is on the water. You can rent a dhow boat on the beach in Lamu to take you through the channel. The crew packs a picnic for you with small bites like banana leaves and rice, and rosé or chilled juices, and sometimes they hire musicians and play the drums. It's magical.

---

1. **NECK CUFF** $4,200, *Dezso by Sara Beltrán*; twistonline.com. 2. **SANDALS** $250, *Figue*; modaoperandi.com for similar styles. 3. **SWIMSUIT** $250, *Tooshie*; tooshie.com. 4. **DRESS** $695, *Apiece Apart*; apieceapart.com. 5. **SUNGLASSES** $375, *Céline*; select Solstice Sunglasses stores worldwide. 6. **BAG** $395, *Figue*; modaoperandi.com for similar styles.

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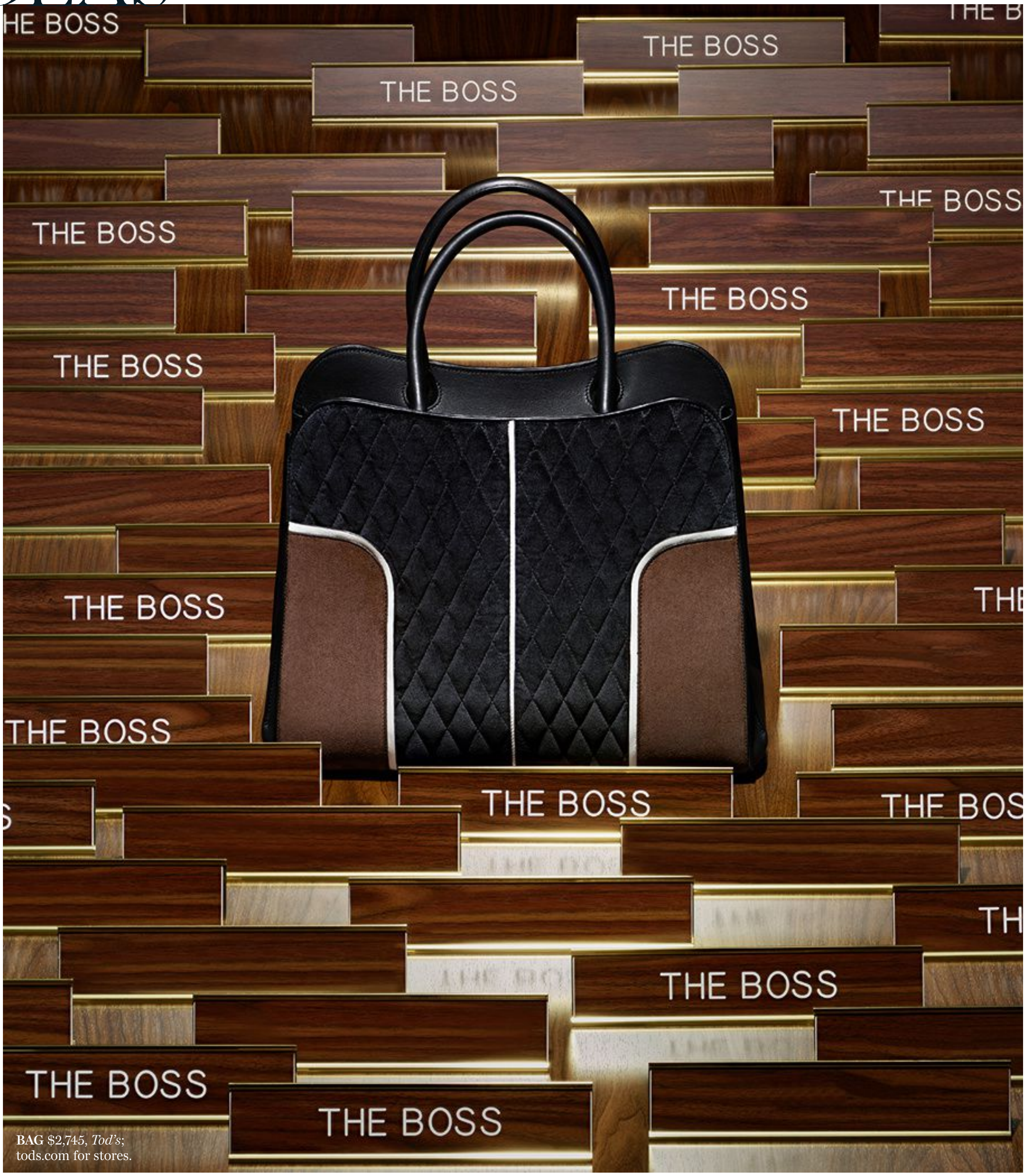


BAG $2,745, *Tod's*; tods.com for stores.

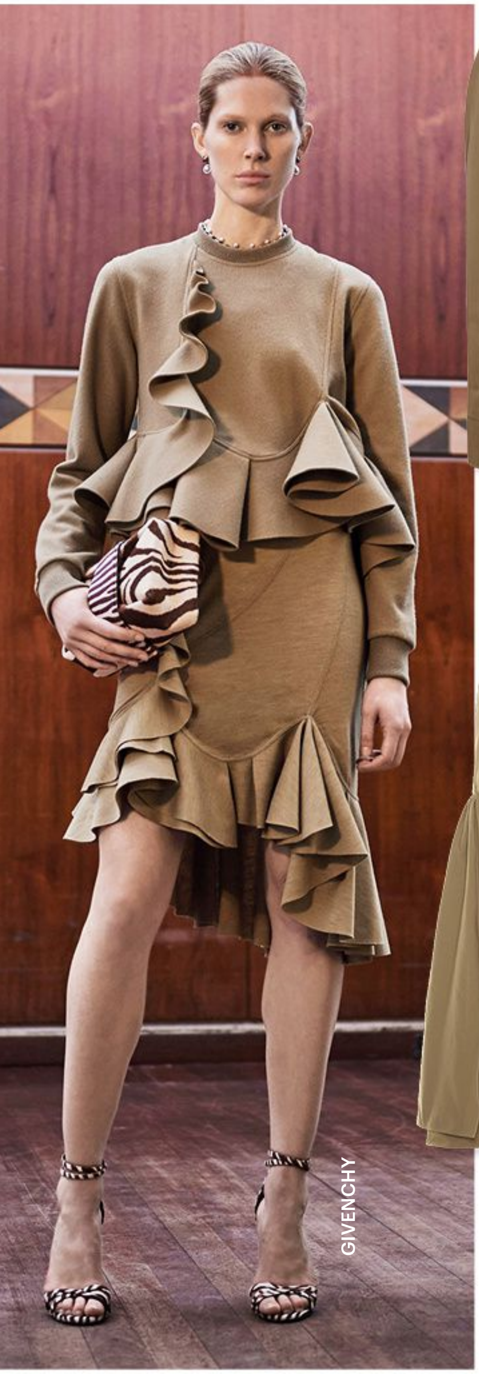
ACCESSORIES REPORT

RIDING HIGH

TOD'S INTRODUCES A CORNER-OFFICE INVESTMENT PIECE THAT GOES THE DISTANCE

The pursuit of the perfect work bag—one that carries the day's essentials and elicits compliments in the process—is all too familiar. Looking for a style you can lean in to? With suede accents and quilted stitching inspired by saddlery, the Tod's Sella tote lends country luxe to any cosmopolitan uniform.

PHOTOGRAPH BY MITCHELL FEINBERG *FASHION EDITOR:* KYLE ANDERSON



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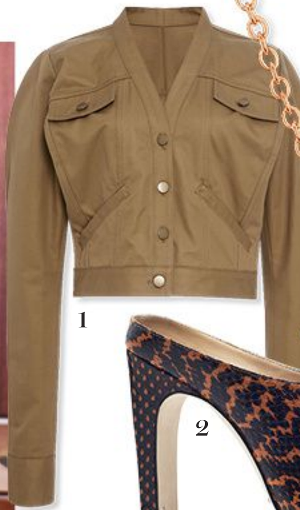

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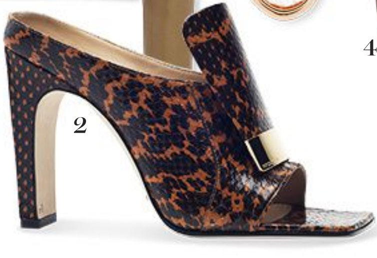

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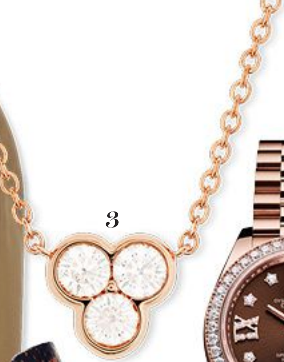

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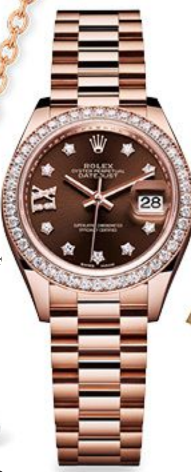

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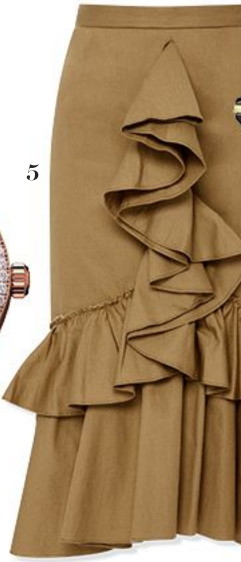

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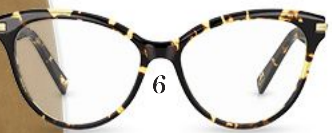

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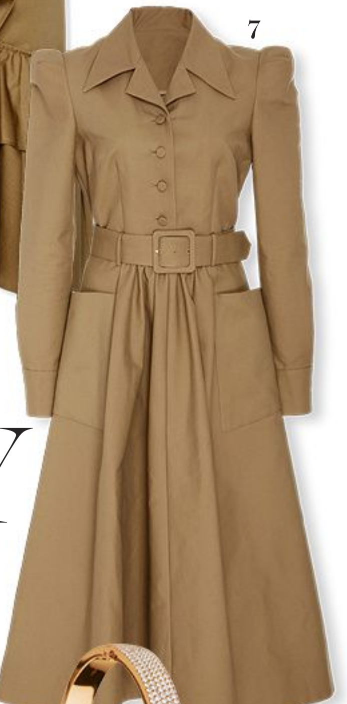

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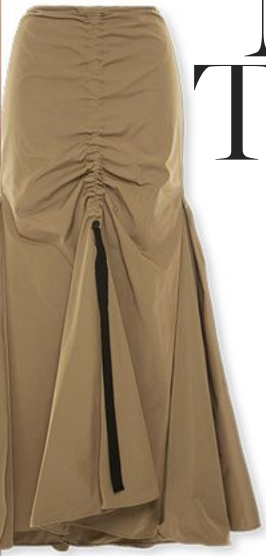
@WORK TRENDS

NEUTRAL TERRITORY

Khaki branches out onto sharp-shouldered jackets and ruffled skirts to become the new basic



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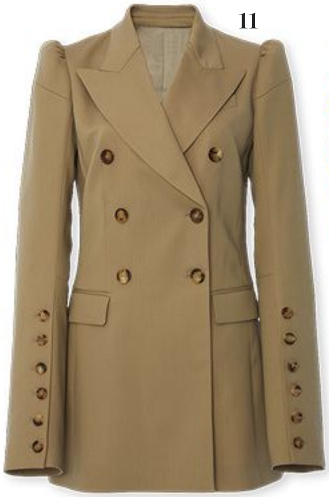

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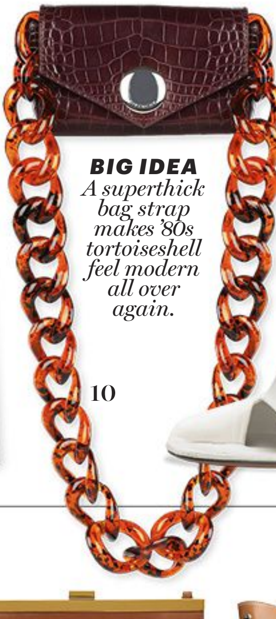

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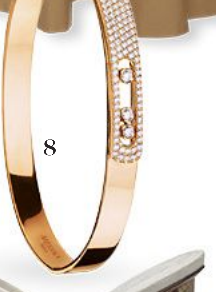
BIG IDEA
A superthick bag strap makes '80s tortoiseshell feel modern all over again.



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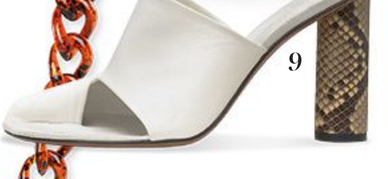

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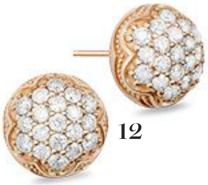

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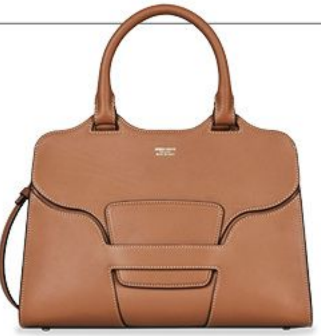
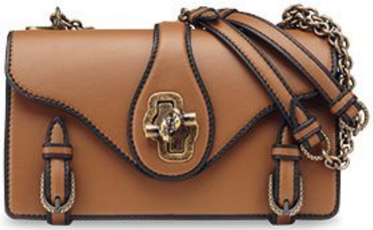
TAN LINES

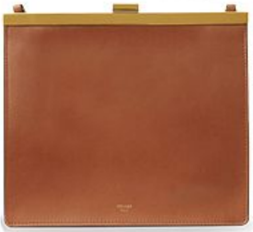
Achieve that perfect summer bronze with a sleek tote, no SPF required



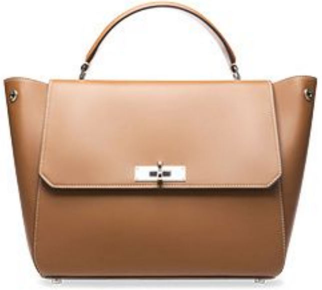
GIORGIO ARMANI
$2,495; armani.com for stores.



BOTTEGA VENETA
$4,000; (800) 845-6790.



CÉLINE
$2,100; (212) 535-3703.



BALLY
$2,250; (212) 751-9082.

1. **JACKET** $1,395, *Rosie Assoulin*; modaoperandi.com for similar styles. 2. **SHOES** $1,100, *Sergio Rossi*; sergiorossi.com for stores. 3. **NECKLACE** from $1,250, *Hearts on Fire*; (877) PERFECT. 4. **WATCH** price upon request, *Rolex*; rolex.com for stores. 5. **SKIRT** $625, *Tome*; modaoperandi.com for similar styles. 6. **EYEGLASSES** $180, *Marc Jacobs*; (877) 707-6272. 7. **COATDRESS** $895, *Co*; modaoperandi.com for similar styles. 8. **BANGLE** price upon request, *Messika Paris*; neimanmarcus.com for stores. 9. **SHOES** $910, *Céline*; (212) 535-3703. 10. **BAG** $1,195, *Givenchy by Riccardo Tisci*; (212) 650-0180. 11. **JACKET** $1,895, *Michael Kors Collection*; modaoperandi.com for similar styles. 12. **EARRINGS** $2,840, *Tacori*; tacori.com. 13. **SKIRT** $1,350, *Ellery*; modaoperandi.com for similar styles.

COURTESY OF THE DESIGNERS

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GET JUICED
Bump's portable charger is a lifesaver.

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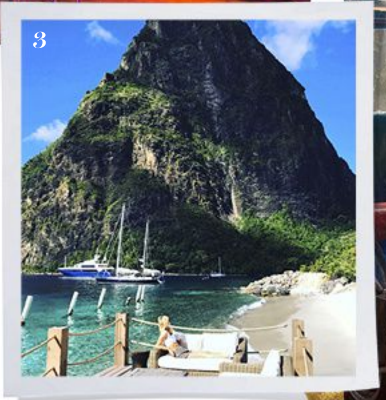
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DISPATCH

ZANNA DAYS

Who run the world? Our resident girl-about-town celebrates female power all month long

Senior Fashion Editor
ZANNA ROBERTS RASSI

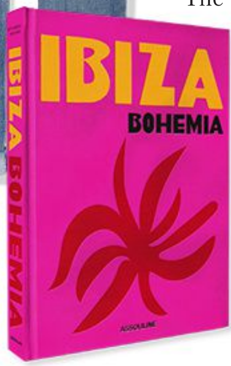
My favorite part about this industry is meeting some of the most inspiring people. One of those people would be **Victoria Beckham**, who pretty much invented the word *multitalented*. We celebrated her new Target collaboration with a lovely afternoon high tea, and I can't wait to share the line with all of you. Working with Target also allows me to do some wonderfully unexpected things, like shooting its latest C9 Champion activewear campaign with a phenomenal cast of people, from **Massy Arias**, who picked herself up from the depths of depression by exercising and now has more than 2 million followers on Instagram, to **Lizzy Howell**, a 15-year-old plus-size ballerina and online sensation. Spending four days with these heroes who represent strength and beauty from the inside out was uplifting. Here's to a new kind of strong!

During red-carpet season for E!, I spent a lot of time with **Giuliana Rancic** and learned two things about her. The first is that she earned her journalism stripes while working at a news bureau on Capitol Hill. The second is the girl knows how to make a killer pair of jeans. She introduced me to her HSN collection, G by Giuliana, by saying, "I sit at my desk in them all day, and if my tush still looks cute enough to go on a dinner date with my husband, then they pass the test!"

For International Women's Day, I was fortunate enough to be invited to an intimate dinner at one of the smallest restaurants in NYC's Tribeca neighborhood—aptly named Tiny's—by **Rebecca Minkoff** and **Lauren Bush Lauren** of FEED. I found myself in the company of some pretty awesome women, including interior-design guru **Athena Calderone** and celebrity stylist **Jeanann Williams**. As someone with female bosses, siblings, best friends, mentors, and children, I feel like I am always celebrating women, but this evening was such a fantastic way to show appreciation of one another.

One thing I do know is that all of the women mentioned here take time out for their loved ones. So I decided to treat my husband, **Rassi**, (and myself!) to a trip to our favorite place on the planet: Sugar Beach in St. Lucia. I packed Mara Hoffman dresses and a pair of Dolce & Gabbana flatforms, and we were off. After we arrived at the resort, a tuk-tuk transported us to our villa, tucked in between the Piton mountains. We settled in to fresher-than-fresh swordfish sushi, passion-fruit mojitos, and a couples massage in the rain-forest spa with tree-house rooms. Good as new! *@zannarassi*

9


8

GREAT ESCAPE
This coffee-table book is inspiration for jet-setters and armchair travelers alike.

6

7

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1. Bump's charger is such a useful on-the-go, pocket-friendly power pack. 2. Let There Be Neon, in Tribeca, sells custom and vintage neon signs. 3. Can't get enough of Viceroy Sugar Beach in St. Lucia, my happy place. 4. Taking a break from Ubers and yellow cabs while wearing Mara Hoffman in St. Lucia. 5. I use Captain Blankenship Golden Waves spray for insta-mermaid-hair! 6. A pair of fun, colorful sunnies from Adam Selman x Le Specs is one of my go-to summer accessories. 7. Dishing on Oscars fashion with the E! crew. 8. Balearic vibes in *Ibiza Bohemia* (Assouline) for my next getaway. 9. G by Giuliana Jeans for HSN is the cool-girl way to wear florals

JEANS: DON PENNY/STUDIO D. PRODUCT SWIPE: JEFFREY WESTBROOK/STUDIO D. ALL OTHER STILL LIFES: COURTESY OF THE COMPANIES. ALL OTHER IMAGES: COURTESY OF ROBERTS RASSI

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"I love a high-waisted flare. Accentuating my ankles is very important for me."

5

Model Paloma Elsesser

Big Girl in a SKINNY WORLD

Model and style-star-on-the-rise **Paloma Elsesser** isn't afraid to mix it up

Gucci loafers, chignons and crop tops, gold chains plated with girl-power mantras, unedited selfies—Paloma Elsesser's Instagram feed (@palomija) is an infectious mix of sporty downtown cool and unabashed personality. Her posts quickly racked up tens of thousands of followers, now numbering almost 75,000, among them beauty legend Pat McGrath, who took one look at Elsesser's creamy complexion and tapped her as an Insta-inspired muse for skincare line Pat McGrath Labs. "I am not skinny; I am not white; I am not quiet or conventional … yet, somehow, I am succeeding in an industry that I never thought would accept a girl like me," says the Los Angeles–raised New Yorker. The 25-year-old model of black, Chilean, and Swiss descent has since starred in campaigns for ASOS and H&M and, perhaps most notably, became the face of Nike's new sports bra collection last year. She's never been afraid of defying convention: "I can't just walk into any store and find things that fit me, so that's forced me to get a little more creative with my clothing." And, ultimately, it's defined her style: She trawls the men's sections of thrift and Army-Navy surplus stores for old-school Lee overalls, hunter-green Dickies, and canvas utility pants, which she'll then dress up with Manolo slingbacks or a Céline clutch. "With my body type, high-waisted cuts are actually way more flattering in boys' styles," Elsesser explains. "Besides, when a woman learns to dress for herself, she can make anything look incredibly sexy." —*Lindsay Talbot*

9

"Typically, I gravitate toward feminine, classic accessories."

8

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1. **TOP** (up to size 20), $44, *Boohoo*; boohoo.com for similar styles. 2. **BAG** $1,695, *Mulberry*; (646) 669-8380. 3. **EARRINGS** price upon request, *Dior Fine Jewelry*; (800) 929-DIOR. 4. **JEANS** (up to size 28), from $50, *Ellos*; ellos.us. 5. **SHOES** (available in August), $98, *SeaVees*; seavees.com. 6. **DRESS** (up to size 24), $195, *Verpass*; navabi.us. 7. **SHOES** $1,600, *Francesco Russo* at Forty Five Ten; (214) 559-4510. 8. **SUNGLASSES** $645, *Jimmy Choo*; solsticesunglasses.com for stores. 9. **JACKET** (up to size 22), $685, *Marina Rinaldi*; (212) 734-4333.

STILL LIFES: COURTESY OF THE DESIGNERS. ELSESSER: HEATHER HAZZAN

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Full Frontal showrunner Jo Miller (left) and host Samantha Bee

Attack of the BEE-HIVE

When Samantha Bee and Jo Miller launched *Full Frontal* just over a year ago, the world was a very different place. But the show's star and showrunner are ready to take on these precarious times (and a certain Twitter-loving president) with humor, skepticism, and a healthy swig of bourbon *By* LORRAINE BERRY

PHOTOGRAPH BY MARCELO KRASILCIC

Last fall, as the results of the 2016 U.S. presidential election rolled in, there was a lot of crying in the *Full Frontal* writers' room. The TBS show, led by host Samantha Bee and showrunner Jo Miller, has one of the most diverse talent pools in late night—of its eight writers, four are female and three are people of color—and the results felt personal. "Not because we thought that Hillary [Clinton] was going to solve all of the nation's problems," explains Bee. "But just because there was a predictability or stability, and we knew we had lost it all."

The new uncertainty transformed into dread, says Bee. By 10 p.m. on election night, champagne the *Full Frontal* staff had put on ice hours earlier was no longer appealing—and their collective dread has formed the show's tone during the past few months. While some comedians jokingly celebrated the election's conclusion ("Donald Trump got elected president, and my job just got easier for the next four years," quipped Conan O'Brien in November), Bee and Miller pushed the *Full Frontal* team to channel their pain and anger into a steady stream of episodes centered on the Trump administration's shortcomings, to put it mildly, and subsequently enjoyed the show's best-ever ratings. This February, viewership was up 167 percent compared with the same

HAIR: DAVID TIBOLLA FOR T3 TOOLS AND KÉRASTASE PARIS AT EXCLUSIVE ARTISTS MANAGEMENT. MAKEUP: MEGAN LANOUX FOR MAC COSMETICS AT EXCLUSIVE ARTISTS MANAGEMENT

time period in 2016; *Full Frontal with Samantha Bee* ranked as late-night television's number-one show with adults ages 18 to 34 at press time, outperforming *Last Week Tonight with John Oliver*, *The Daily Show*, *The Late Show with Stephen Colbert*, and *The Tonight Show Starring Jimmy Fallon*.

Though Bee is the public face of *Full Frontal*, the show wouldn't go on without Miller. As executive producer and showrunner, she oversees all in-studio content. The majority of words coming out of Bee's mouth every Wednesday night, when the show airs, are filtered through Miller, and the entire on-screen experience—the graphics, the sound, the flow—has her stamp. Those elements often give the show its extra bite: When *Morning Joe* host Joe Scarborough lectured candidate Hillary Clinton that she needed to "smile" more in March 2016, Miller worked with *Full Frontal*'s art team to Photoshop behavioral reminders onto a photograph of Clinton standing at a lectern. "Don't be c*nty," read one arm; the other said, "Shrill = Bad." The photo was displayed on-air during Bee's opening monologue. *Full Frontal* fans recognize those visual elements from Miller's days at *The Daily Show*. Former host Jon Stewart, on more than one occasion, cracked up at Miller's Photoshopped gags.

> "WHEN YOU TAKE JO'S BITING SATIRE AND COMBINE IT WITH SAM'S PASSION, TALENT, AND LIKABILITY, SOMEHOW IT CREATES A SUPERHUMAN."
> —Alison Camillo, *Full Frontal* producer

A typical day for Bee and Miller involves meeting with writers and other producers at *Full Frontal*'s New York City offices in Hell's Kitchen about the upcoming show. Bee hits the streets to tape field pieces—those done out of studio—while Miller works with the writers, supervises the graphics team, and monitors dozens of news sites. She and Bee stay in constant contact via text message. "When you take Jo's biting satire and combine it with Sam's passion, talent, and likability, somehow it creates a superhuman," says *Full Frontal* producer Alison Camillo.

What makes Bee and Miller's relationship unique is their gender (something they would hate for me to point out). Bee isn't the first female late-night host: Joan Rivers and then Chelsea Handler helped break that glass ceiling. And Miller isn't late night's first female executive producer; Colbert, Jay Leno, and Jimmy Kimmel have employed women in that role. But they are the first all-female host/showrunner combination to run a late-night show, an area of television long known as a boys' club.

Bee and Miller first met in 2009, while working on *The Daily Show*. Miller had just joined as a writer, and Bee had been a field reporter there for six years. The two departments were relatively separate, both physically—their NYC office spaces were in different wings—and in terms of their staffs' day-to-day tasks. But Miller often attended field meetings, speaking up to share her opinions, and she caught Bee's attention. "I could certainly see that she was a powerhouse talent," recalls Bee. The two began collaborating on field pieces for the show, like a segment on the 2012 Republican National Convention in Tampa, Florida: Miller wrote the script, which involved Bee getting abducted by one of Tampa's terrifyingly giant palmetto bugs. "Sam was the one who plucked me out and put trust in me," says Miller. "Everything I've done since then has been an attempt to justify that trust and not disappoint her."

Their relationship has become somewhat symbiotic. When TBS offered Bee the opportunity to host her own show in 2015, she first told her family—then Miller. "I called her at her desk, and it's like [in a child's voice], 'Can you come to my office? I have a question for you,'" says Bee. "I didn't really want to do it without Jo. It was such a no-brainer." Miller says they're always on the same page, whether discussing a narrative structure or the degree of emotion to put into a piece: "It's such a wonderful tandem that is so productive and so playful. If I dreamed of a boss and collaborator, it would be Sam."

Yet comedy wasn't always an obvious future for either woman. Growing up in Toronto, Bee wanted to be a ballerina—until she went to see an actual ballet performance and watched a dancer invert in a lift. "I hate, hate, hate being upside down," she says. She told her parents, "Absolutely not. Cancel these lessons. I can't go upside down. I will fall off the Earth and be sucked into orbit. This makes no sense for me." She considered two other career options—attorney and journalist—before taking a theater class "as a complete lark" when she was a junior at the University of Ottawa. Bee thought it would be an easy A. "It changed my entire life. I mean, I thought that I would be a very serious dramatic actress; that's what I really wanted to do," she says. "But I now see the folly. I just don't have a face that people take seriously." So comedy it was. After college, Bee joined an improv troupe in Toronto. She took on several mediocre projects, including a live-action *Sailor Moon* play (where she met her future husband and fellow *Daily Show* correspondent, Jason Jones), until her agent told her about *The Daily Show* auditions. Not many Canadians watch *The Daily Show*, but Bee and Jones did so religiously. She knew the show's tone, nailed her audition, and was hired as a field reporter.

Miller's path to comedy was equally labyrinthine. She studied history at Yale University, despite hating the subject as a child. "Dry-as-dust textbooks and quizzes on dates. Of course, growing up in Georgia, we were fairly pickled in Confederate history. Though," Miller adds, with her own dry-as-dust wit, "it somehow omitted the details of Jim Crow. I'm sure the teachers just ran out of time." But document-based questions (DBQs), tests where students rely on a pile of primary and secondary sources to write an analytical narrative, changed her tune in high school. "I realized, *Hello, this is cool*," she says. "They should start giving DBQs in second grade. If they did, we wouldn't have Pizzagate." After college, Miller studied history at England's Cambridge University on a Fulbright scholarship for a year, after which she began to pursue a history Ph.D. at Cornell University.

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Between stints at the library, Miller watched *The Daily Show* with friends, and she often mentioned that her dream job was to work for Lizz Winstead, the show's creator. She left Cornell before finishing her dissertation to move to New York City, where she took on a slew of odd jobs (in real estate and construction management) before two big breaks: In 2007, she helped Winstead produce an off-Broadway comedy show, *Wake Up World*; two years later, *The Daily Show*'s executive producer, Steve Bodow, whom Miller had gone to college with, reached out to ask her to apply for an opening in the writers' room.

Now that Bee and Miller have made it in comedy, they take their roles seriously. On *Full Frontal*, Bee is forthright about her anger—particularly when it comes to hypocrisy (from both sides) in politics—a trait she shares with Miller. "As a privileged white citizen, I don't have much to fear personally yet, but I do fear for my country and the millions of people who are no longer a priority to the Department of Justice," says Miller. "Sam and I both suffer from baroque anxiety dreams and insomnia, but that's what bourbon and Benadryl are for." Bee is also unapologetic about supporting Clinton. In April, she introduced the former U.S. presidential candidate at the Women in the World Summit: "I'm only going to say this once, though you deserve to hear it a hundred times: It should have been you," she said. "Now I'm saddled with that pint of flat orange Fanta, who gives me more material than I would ever want."

Bee and Miller remain committed to finding slivers of hilarity amid the chaos. That's what sparked the creation of the "Not the White House Correspondents' Dinner," an alternative event Bee and her team hosted at Constitution Hall in D.C. on April 29 (the same night as the White House Correspondents' Dinner, known fondly as Washington's nerd prom). "We wanted to find something that makes us happy, that seems fun," Bee said before the event. "We're going to celebrate the people we want to celebrate. We want to give people some food, hope we have a good time, be super-bratty, and do other things that really tickle our fancy." She was also hoping to set off fireworks that spelled out messages to President Trump, but decided it wasn't such a good idea to send up colorful explosions so close to the White House. "Can I just imagine for a minute how delicious that would be?" Bee says, laughing.

Their jobs require them to constantly process and filter the "[news] stream of toxic garbage, like a kidney," says Miller, but she and Bee have found ways to stay sane. They have a "nonstop giggly" text thread with producer Camillo. "The conversation ricochets from [Trump adviser] Steve Bannon to our periods—and bombarding each other with eggplant and hot-dog emojis and florid profanity," Miller explains. Bee watches *Call the Midwife*, the BBC series about Anglican nuns and nurses in the 1950s who help provide maternal support to a poor London neighborhood. "It cleanses my soul. A baby will be born, something great will happen, and I'll be OK. I'm really a sucker for happy nuns," she says. And Miller is planning to implement morale-building activities for *Full Frontal*'s writers so they avoid burnout. "I ask an awful lot of them, at all hours. I know it takes a spiritual toll to stare into the abyss and not look away," says Miller, who is planning an all-staff retreat and a quiet room with masseuses.

Bee is equally focused on spreading good vibes around the office. "She'll go out and buy me biscuits and muffins because she thinks I'm not eating enough," says Miller. And she's an amazing gift giver: Bee knew Miller was a huge fan of anti-poaching nonprofit Air Shepherd and gave the organization a large donation in return for a drone that monitors nighttime poaching. "There is a drone flying over South Africa named *Sky Cunt* that Sam bought for my birthday. She had our graphic designer do a beautiful drawing of me and Sammy [Miller's big marmalade cat] riding on *Sky Cunt*," says Miller. "That is the kind of thoughtfulness that [Bee] puts into anything. Personal. Hilarious. Kind. She spreads love and goodness." **mc**

Miller and Bee on *Full Frontal*'s first day of test-shooting, December 2015. ABOVE: Bee shooting a field piece in Jordan, 2016. RIGHT: Bee on-air, discussing one of her favorite subjects, January 2017

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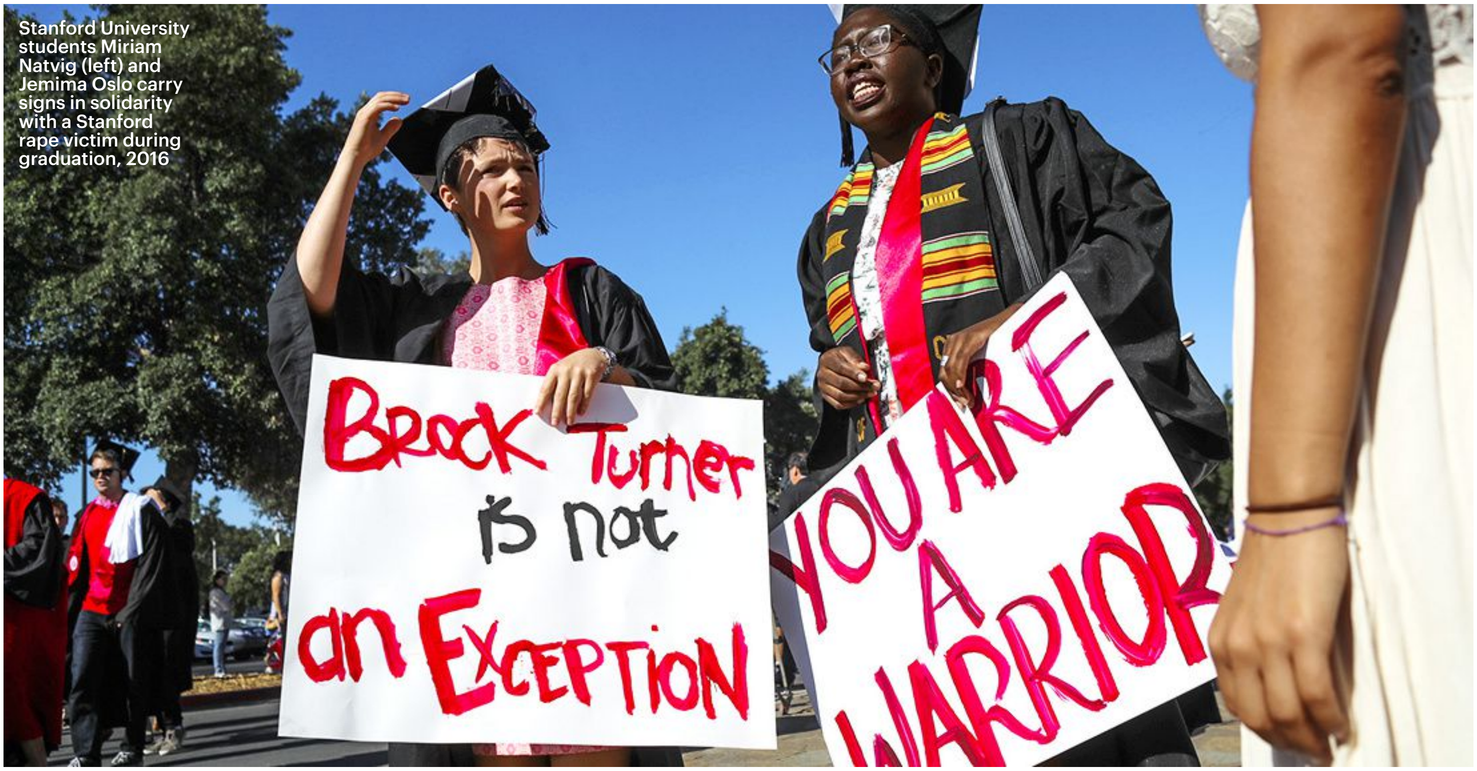
NEWSFEED

WHAT INFORMED, SAVVY WOMEN NEED TO KNOW NOW


Brock Turner is not an Exception
YOU ARE A WARRIOR

Stanford University students Miriam Natvig (left) and Jemima Oslo carry signs in solidarity with a Stanford rape victim during graduation, 2016

UNITED STATES

CAMPUS CONFIDENTIAL

Lawyer Crystal Riggins was dismissed by Stanford University after criticizing its handling of sexual assault. In this exclusive interview, she speaks out about how colleges continue to keep rape cases in the shadows

By KAYLA WEBLEY ADLER

In February 2016, Stanford University launched a pilot program to retain lawyers to provide up to nine hours of legal counseling per person for students who are victims of sexual assault and for the students accused. In a story published in *The New York Times* on December 29, one of those attorneys, Crystal Riggins, who worked exclusively with victims, expressed frustration with the university's requirement that a three-member panel adjudicating such cases must rule unanimously for the perpetrator to be punished. (Stanford and Duke University are the only top-tier colleges to require a unanimous vote.) "The process is complex and takes a long time," Riggins told the *Times*. "It is very difficult to get a 3-0 decision from a panel, and these young women are terrified and traumatized and just want it to be done."

A month later, Riggins was notified that she was no longer a "Stanford-sponsored Title IX attorney"; the other lawyers in the program remain. Students were outraged by the decision—this past February, the undergraduate senate unanimously passed a resolution condemning Stanford's decision and demanding that Riggins be reinstated. The administration has not reversed its decision, but students can still hire Riggins on their own dime.

As the university continues to grapple with its handling of sexual assault—this month marks the one-year anniversary of Stanford alum Emily Doe's powerful letter to her rapist, Brock Turner, going viral—Riggins talks about her dismissal, the students she represents (she has two ongoing cases at Stanford and three others at colleges throughout the Bay Area), and what all universities can and should be doing better when it comes to handling sexual assault on campus.

MARIE CLAIRE: WHY HAVE YOU FOCUSED ON REPRESENTING VICTIMS?

CRYSTAL RIGGINS: I feel very strongly about representing those types of clients because they need help. Institutions and processes are set up to help victims, but often they don't feel that they have a voice or they feel that the institutions and processes are actually working against them.

MC: WHY DO YOU THINK A UNANIMOUS-RULING POLICY IS NOT WHAT'S BEST FOR VICTIMS?

CR: Because in combination with everything that a victim is going through, the idea of having to have every person in the room believe you and believe you in exactly the same way so that the

Crystal Riggins

FROM TOP: GABRIELLE LURIE/AFP/GETTY IMAGES; COURTESY OF HOGE FENTON

accused student is punished can be difficult and hard to internalize.

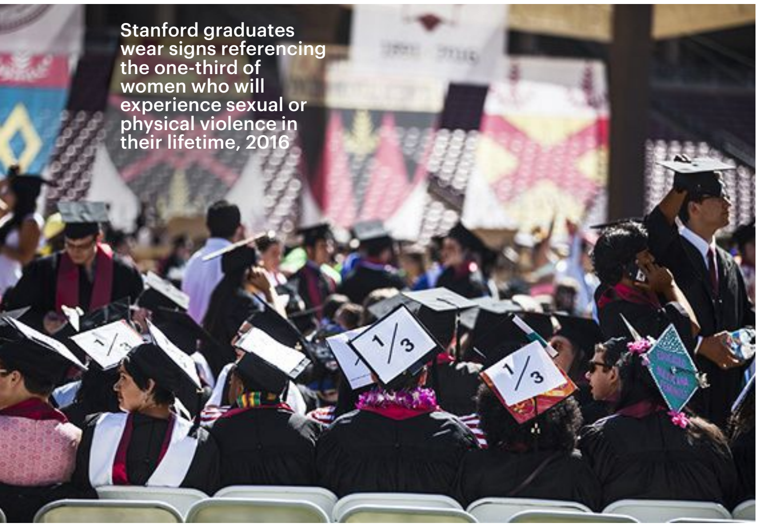
MC: AND THAT'S WHY YOU FELT YOU HAD TO SPEAK OUT AGAINST IT?

CR: Yes, although I really didn't feel like I was speaking out against Stanford—I was speaking on behalf of my clients … I felt it was a fair comment, and I stand by it.

MC: YOU'VE ALSO SAID THAT UNIVERSITIES IN GENERAL "KEEP PUSHING [SEXUAL ASSAULT] UNDER THE RUG, AND THAT DOESN'T MAKE CAMPUS ANY SAFER." CAN YOU ELABORATE?

CR: The tide has changed. When I [worked on a rape case in 2007], we would get super-offensive comments about the victim. But now we're not getting that. People aren't asking, "What was she wearing?" and that shows a shift in public opinion and being more sensitive to victims.

I'm not sure universities realize the shift in public perception, because we still see these news stories coming out about colleges being really insensitive to victims. You're seeing more people reporting the crimes, which is great, but then you're seeing these responses, so then the question becomes: Are universities doing enough? That's a valid question to ask.



Stanford graduates wear signs referencing the one-third of women who will experience sexual or physical violence in their lifetime, 2016

MC: WHAT DO THE STUDENTS YOU REPRESENT STRUGGLE WITH THE MOST WHEN GOING THROUGH THE UNIVERSITY PROCESS?

CR: The guideline [from the Department of Education] is that these cases should be resolved within 60 days. But I have had cases that have lasted anywhere from several weeks to seven months. For a victim of trauma, even drawing this out for a month is unthinkable.

MC: WHAT TYPES OF CASES ARE YOU SEEING?

CR: I am seeing a lot more dating-violence cases, which is problematic in college when the students are literally housed together in coed dorms. Universities are becoming more aware of that scenario, but it's difficult for them to make the appropriate accommodations for students when their lives are so intertwined. I'm also seeing more revenge porn, when someone is threatening to release photos or videos of intimate moments. What do we do about that? Universities may not have the answer to whether they can order a student to destroy the images or whether there needs to be some sort of criminal or civil process.

MC: WHAT DO YOU SAY TO THOSE WHO THINK POLICE, NOT COLLEGES, SHOULD BE HANDLING RAPE CASES?

CR: Students say, "I don't want to be in class/dorm/library/dining hall with the person who raped me," and many times, [the school's process] is the only way victims get to affect their daily lives and surroundings. There's not a process in criminal or civil court that gives these women that opportunity.

MC: WHAT DO YOU MAKE OF THE FACT THAT UNIVERSITIES HAVE TO BALANCE PROTECTING STUDENTS WITH PROTECTING THE SCHOOLS' REPUTATIONS?

CR: I don't see why they couldn't develop a reputation for treating students fairly. They should want their reputation to be that, when a person is found responsible for sexual assault, they take appropriate steps so that the perpetrator is not an ongoing threat to the campus.

MC: HOW DID YOU FEEL WHEN STANFORD DISMISSED YOU? AND WHEN STUDENTS CONDEMNED THE DECISION?

CR: I try not to take things personally, but this work is very personal to me, so this has been a very hard time for me. To have that kind of outpouring of support was awesome, and I was super-thankful that students took it upon themselves to say something.

MC: WHAT ARE UNIVERSITIES DOING WELL WHEN IT COMES TO ADDRESSING SEXUAL ASSAULT, AND WHAT NEEDS TO IMPROVE?

CR: I think universities are doing a better job at trying to understand what their obligations are, which is the first step. But we still see institutional failures at every level, so universities need to put in place safeguards and the appropriate training to prevent that from happening. To address these issues takes a coordinated response. Yes, it's difficult and complex and there's often little agreement about what the right approach is, but without comprehensive change, we're going to see the same problems.

The law requires a victim-centered approach, so policies, procedures, and protocols should all strive toward that and be empathetic about what has happened and the fact that this is a trauma. For whatever reason, we treat sexual-assault victims differently [from victims of other crimes], and that's not fair.

JAPAN

HOLE IN ONE

Finally, golf clubs are rethinking the backward notions that used to be par for the course

The 2020 Tokyo Olympics are still three years away, but women have already snagged a victory. When a golf club that didn't allow women to become full members was chosen to host the Olympic golfing events, Tokyo's first-ever female governor, Yuriko Koike, stepped in. "I feel very uncomfortable that women cannot become full members," Koike said of the 88-year-old Kasumigaseki Country Club, whose rules barred its 220 female golfers from becoming full members and playing on Sundays. "The club should be a venue open to everyone."

Her comments led the International Olympic Committee to warn the club to change its policy or risk losing its status as host. The all-male, 15-member board refused at first, calling the governor's complaint a "nuisance," but in March, it agreed to let women join on equal terms with men. It seems to be a trend: Another ancient club, Scotland's Muirfield golf course in Edinburgh, also voted in March to allow women to join for the first time in its 270-year history. Looks like the "gentleman's game" is finally rebranding. *—Abigail Haworth*

Kasumigaseki Country Club in Kawagoe City, Japan

FROM TOP: RAMIN TALAIE/GETTY IMAGES, STREETER LECKA/GETTY IMAGES. VIOLENCE STATISTIC SOURCE: WORLD HEALTH ORGANIZATION. OPPOSITE PAGE: TOP RIGHT: JEROEN VAN LOON. ALL OTHER IMAGES: COURTESY OF THE SUBJECTS

Genius!

ONE WOMAN,
ONE BRILLIANT IDEA

ALICE MIN SOO CHUN
*LIGHTING THE
WAY FOR REFUGEES*

HER INSPIRATION: ***In 2010, Alice Min Soo Chun, then a professor at Columbia University, was volunteering in Haiti after the devastating earthquake when she discovered that her recent invention—the first prototype for a solar inflatable light—could help. "We take light for granted," says Chun, 41. "But it was the most desperate need."***

HER BIG IDEA: ***After Haiti, Chun vowed to develop a cheap, compact version of her invention. Five years and $447,000 in crowdfunding later, in April 2015, she unveiled the SolarPuff, a solar lantern that can light a room for up to 12 hours. The origami-inspired light is perfect for disaster zones because it's small (4.25 inches), lightweight (2.6 ounces), durable (it's waterproof and floats), and portable (it can be folded to fit in a pants pocket when not in use).***

THE RESULTS: ***Chun has sold 120,000 SolarPuffs ($30 each; solight-design.com) and has given away 20,000. These days, Chun—an immigrant from South Korea—is focusing on getting SolarPuffs to people living in Syrian refugee camps. "In these camps, women are raped and children are abducted under the cover of darkness," she says. "The simple gift of light can make a huge difference."***

—John Scott Lewinski

Three young Samburu warriors who have played a role in reducing female genital mutilation by promising to marry uncircumcised women, 2016

KENYA

A Few Good Men

This tribe is looking out for the ladies

A group of male warriors from the Samburu tribe in Kenya is waging a surprising battle: fighting to end female genital mutilation (FGM). An estimated 95 percent of teenage Samburu girls undergo FGM, often without an anesthetic, leading to infections, painful sex, and difficulty giving birth. "I saw many of my girl cousins and neighbors suffering terribly from this cruel practice," says warrior Samuel Leadismo, 31. "Samburu culture is very male-dominated, so I realized that men needed to speak out to stop it."

Five years ago, Leadismo helped to found the Pastoralist Child Foundation, a nonprofit that hosts workshops in local villages to educate warriors on the damage caused by FGM. "Many tribal elders think that girls who are not cut won't find husbands. We tell them the opposite is true—that we don't want wives who have suffered this abuse," Leadismo says of the Samburu warriors in their 20s and 30s who teach the sessions. The strategy is working: In June 2016, Leadismo's home village, Namayiana, declared itself FGM-free for the first time in hundreds of years. "Working together with Samburu women, we hope to eradicate FGM in our tribe within one generation," says the warrior. That's true fighting spirit. *—A.H.*

SAUDI ARABIA

DRIVING FORCE

When it comes to the female driving ban, she won't take a back seat

Manal al Sharif after receiving a driver's license in the UAE, 2012

The first and last time Manal al Sharif drove in Saudi Arabia, it was to go grocery shopping. It was 2011, and the then 32-year-old was living in the only country in the world where women aren't allowed to drive. She drove for an hour, picked up a bottle of water, a piece of fruit, and a candy bar, and posted a video of the jaunt on YouTube. Within hours, the video had 120,000 views; days later, al Sharif was arrested for driving while female.

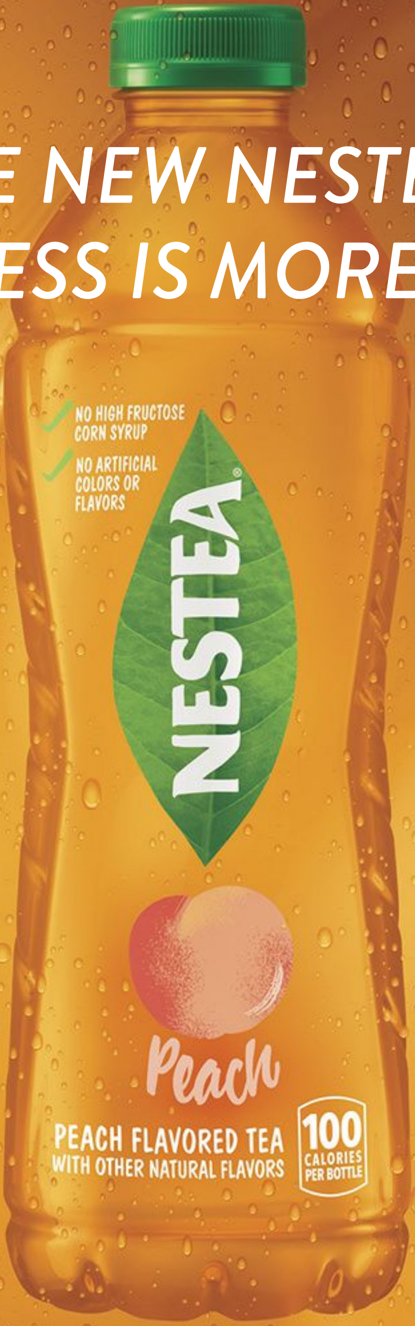
Her ordeal is chronicled in her memoir, *Daring to Drive* (Simon & Schuster), out this month. "It's about how to question the status quo if you feel something is wrong," al Sharif says.

Born into a middle-class family, al Sharif moved to the U.S. in 2009 as part of a professional development program sponsored by Saudi national oil company Aramco. She got a driver's license and felt she was in "the driver's seat of my own destiny" for the first time. When she returned home a year later, the Arab Spring was gathering steam and she went for her now-infamous drive.

Al Sharif was released from prison after nine days and forced to sign a pledge saying she would never drive again. But that couldn't stop news of her daring move from spreading: It made her the poster girl for the ongoing Women2Drive campaign, and hundreds of women followed her lead and went driving (two were also jailed).

So will Saudi Arabia ever change? Al Sharif, who moved to the United Arab Emirates before settling in Australia, thinks yes. The government is introducing taxes next year, and when that happens, al Sharif believes the people will demand reform. "You know what they say," she says. "No taxation without representation." *—May Jeong*

THE NEW NESTEA.
LESS IS MORE.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NO ARTIFICIAL COLORS OR FLAVORS
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PEACH FLAVORED TEA
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@PLAY

YOUR GUIDE TO
GOING OUT,
STAYING IN,
AND GETTING
AWAY

OFF-DUTY

Space INVADER

Callie Hernandez may be fighting for survival in *Alien: Covenant*, hitting theaters this month, but offscreen, she's celebrating her carefree Texas roots

AGE: 28. **LIVES IN:** Los Angeles. **YOU KNOW HER FROM:** *La La Land* (2016). **WHAT DO YOU DO IN YOUR DOWNTIME?** I love swimming holes. I really like this place called Deep Creek Hot Springs in Southern California. But that's kind of a secret, so maybe don't print that. *[Editor's note: Sorry, Callie—sounds too cool.]* **GO-TO GETAWAY?** The first time I went to Joshua Tree, I got out of the car while it was raining and I smelled this familiar smell. It was this ancient shrub called the creosote that reacts to water in the desert and lets off a musky, earthy smell. It was the first time I got homesick. (Austin, Texas, is my hometown.) **HIDDEN TALENT?** In high school, I walked by the orchestra room and I remember hearing them tune, and I was like, *Oh, yeah—that's what I want to do, play the cello*. I talked to the teacher and she said, "You're a little late to the game," which, you know, inspired a lot of confidence. She told me, "If you can learn how to play over the summer, then you can be in orchestra." So I did. **HOMETOWN PRIDE?** We Texans have a complex. My grandmother overnighted a Folgers can full of Texas soil and made my mother put it underneath the hospital bed when I was being born (in Jacksonville, Florida) to say that I was born on Texas soil. You don't know you have this bizarre Texas blood until you leave. **FOLLOW HER** @cheap_mango. —*Lindsey Weber*

PHOTOGRAPH BY DANI BRUBAKER
FASHION EDITOR: SARAH SCHUSSHEIM

DRESS $2,850, *FENDI*; (212) 897-2244. **TURQUOISE-AND-DIAMOND RING** PRICE UPON REQUEST, **SILVER BEAD RING** $2,600, **TURQUOISE-AND-SILVER BEAD RING** $2,950, *VAN CLEEF & ARPELS*; (877) VAN-CLEEF.

HAIR: BRIAN FISHER FOR ORIBE HAIR CARE AT THE WALL GROUP. MAKEUP: JEN FIAMENGO FOR NARS AT WALTER SCHUPFER MANAGEMENT

Twenty-nine-year-old California girl Karrueche Tran stars in this month's *Claws* on TNT

TELEVISION

TOUGH AS NAILS

In *Claws*, TNT's new unapologetically raunchy dramedy produced by Rashida Jones (about nail salon staffers with more than just manis on their minds), Karrueche Tran plays the girl you *think* you love to hate—spoiler: Rooting for her is way more fun *By* JEN ORTIZ

MARIE CLAIRE: Tell us about *Claws* and your character, Virginia.

KARRUECHE TRAN: The show is based around five very different women who work in a nail salon in South Florida. Really, it's a show about women and how powerful they are. They all have a badass attitude and are out there killing it, doing what men can do, only better. And Virginia? She's an extrovert—and an ex-stripper. What I love about Virginia is she's human just like all of us. We all have our struggles; we have our things that we grow through. She's a little fucked-up in the head, but we all are. I have a secret Instagram for Virginia: @thequeenvirginia. It's not a promo for TNT—it's me actually living through her character. You know when there's a meme or something you see online, and you're like, *Oh, I want to post that! But no, it's too much, it's too much*? That's Virginia.

MC: How would you describe Virginia's style?

KT: She's *really* trendy. Her problem is that she wears all the trends at once. She's a bit of a hot mess. And she's on Instagram all day.

MC: Your first manicure—go!

KT: Remember when you were a young girl, and you'd go to Toys "R" Us and they'd have those kits with plastic kitten heels, stickers, and a little nail polish? It had to be during that time. I thought I was *grown*!

MUSIC

HOW FESTIVE

Our insider's guide to June's biggest music festivals

By LINDSEY WEBER *and* BOBBY FINGER

▶ GOVERNORS BALL, NEW YORK *June 2–4*

Lineup: Lorde, Rae Sremmurd, Phoenix, Wu-Tang Clan, Tool.

Who's going: Pretty much all of Brooklyn, Queens, and Manhattan, and even parts of New Jersey.

Pro tip: Portable phone charger: Never leave home without one. #GovBallNYC has mega Instagram value.

▶ BONNAROO, MANCHESTER, TN *June 8–11*

Lineup: U2, The xx, Chance the Rapper.

Who's going: Phish phans and people who participate in drum circles.

Pro tip: BYOHH: Bring your own hula hoop.

▶ ELECTRIC DAISY CARNIVAL WEEK, LAS VEGAS *June 12–19*

Lineup: Afrojack, Armin van Buuren, Zedd.

Who's going: Dudes in neon sucking on unironic pacifiers, and women in shutter shades and furry moon boots.

Pro tip: Get yourself some electric tape and a mesh crop top, and you'll be set.

▶ FIREFLY, DOVER, DE *June 15–18*

Lineup: Bob Dylan, Weezer, Franz Ferdinand, Phantogram.

Who's going: Firefly attracts everyone from the college-aged to their parents. So, your mom and dad, if they're the kind of parents who insist on being called "the cool parents."

Pro tip: Try to learn three facts about at least one band that's playing, so you can pretend you're not just there for the beer.

▶ GLASTONBURY, PILTON, U.K. *June 21–25*

Lineup: Solange, Katy Perry, Ed Sheeran.

Who's going: British people—the ones who call it "Glasto"—of all shapes and sizes.

Pro tip: Skip the schedule. The best thing about Glasto is getting truly lost on Worthy Farm.

FROM TOP: COVETEUR/TRUNK ARCHIVE; INSOMNIAC/GETTY IMAGES

The scene at the Electric Daisy Carnival Week in Las Vegas is a colorful one

IN THEATERS: GIRL POWER *This month's movies are filled with badass-babe vibes*

JUNE 2: ***WONDER WOMAN*** *(Warner Bros.)* JUNE 9: ***MY COUSIN RACHEL*** *(Fox Searchlight)* JUNE 9: ***THE MUMMY*** *(Universal)*

JUNE 9: ***MEGAN LEAVEY*** *(LD Entertainment)* JUNE 30: ***THE BEGUILED*** *(Focus Features)*

CHRONIC MIGRAINE
DOESN'T HAVE TO KNOCK ME DOWN

If you've been getting hit by 15 or more headache days a month, each lasting 4 hours or more, it's time to talk to a headache specialist about the impact of Chronic Migraine.

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MyChronicMigraine.com

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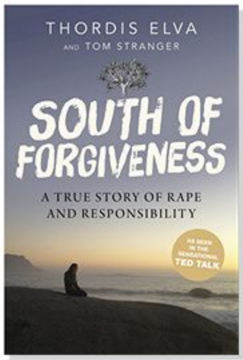
BOOKS

What We're READING

By STEPH OPITZ

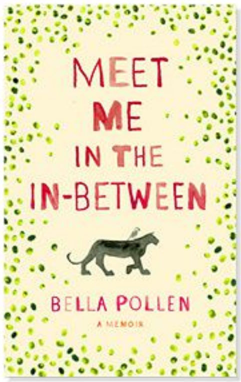

THORDIS ELVA
AND TOM STRANGER
SOUTH OF FORGIVENESS
A TRUE STORY OF RAPE AND RESPONSIBILITY
AS SEEN IN THE SENSATIONAL TED TALK

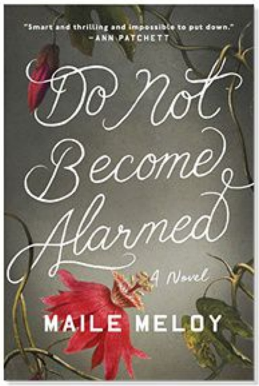
SOUTH OF FORGIVENESS

by Thordis Elva and Tom Stranger (Skyhorse Publishing) All the trigger warnings: This is an earnest account of a real-life episode of sexual violence and its aftermath. If you missed the TED talk: With a well of compassion, Elva spent years corresponding with Stranger, her ex-boyfriend and rapist, about the shame she felt, but didn't deserve, as a victim. Then they met again.

MEET ME IN THE IN-BETWEEN

by Bella Pollen (Grove Press) Pollen captivatingly mixes graphics with prose to tell of her upbringing, swinging back and forth between binaries (transatlantic homes, riches-to-rags love affairs). Think *Eat, Pray, Love*—finding yourself, laughing, and taking what you need even when it's not what you wanted—only cooler.


MEET ME IN THE IN-BETWEEN
BELLA POLLEN
A MEMOIR

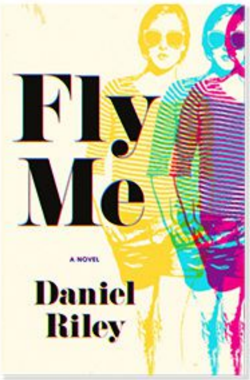

"Smart and thrilling and impossible to put down." —ANN PATCHETT
Do Not Become Alarmed
A Novel
MAILE MELOY

DO NOT BECOME ALARMED

by Maile Meloy (Riverhead) This summer's undoubtable smash hit will ring every alarm. This is an addictive, heart-palpitating story that will make you rethink going on that vacation cruise you just booked. The award-winning Meloy convincingly illustrates how an otherwise minor snafu can snowball into a worst-case scenario.

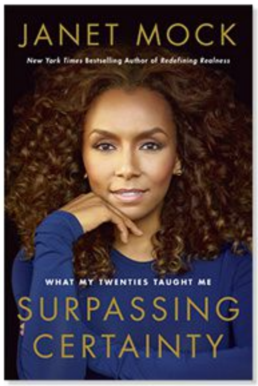
FLY ME

by Daniel Riley (Little, Brown & Co.) It's not long after Suzy Whitman arrives in Sela del Mar, California, inspired by her sister's move there, that a desire to fit in pushes Suzy to dangerous acts of bravado (read: a drug-smuggling scheme). This is an excellent time capsule of '70s nostalgia, capturing that devil-may-care beach-culture vibe.


Fly Me
A NOVEL
Daniel Riley

STOP LOSING SLEEP OVER NOT SLEEPING

#EATLIFEUP
OLLY
RESTFUL SLEEP
FOR A HEALTHY SLEEP CYCLE*
Melatonin, L-Theanine & Botanicals
50 GUMMIES
25 SERVINGS
BLACKBERRY ZEN
DIETARY SUPPLEMENT


JANET MOCK
New York Times Bestselling Author of Redefining Realness
WHAT MY TWENTIES TAUGHT ME
SURPASSING CERTAINTY

SURPASSING CERTAINTY

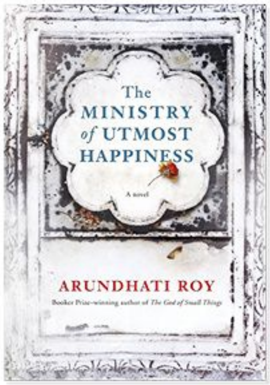
by Janet Mock (Atria)

In her latest memoir, trans and human-rights activist and *MC* Contributing Editor Janet Mock revisits her 20s, when she was starting to learn about herself and her needs. The result is a motivating, inspiring book about seeing your path and being brave enough to take it.

THE MINISTRY OF UTMOST HAPPINESS

by Arundhati Roy (Knopf)

A decade after the Man Booker Prize–winning *The God of Small Things*, Roy returns to fiction with tales that span from the mourned in a graveyard to the beating hearts of the people of Delhi, masterfully conveying the wide-ranging perseverance of the human soul.


The MINISTRY of UTMOST HAPPINESS
A novel
ARUNDHATI ROY
Booker Prize-winning author of The God of Small Things

DIGITAL MELTDOWN

Author Courtney Maum's sophomore novel, Touch *(G.P. Putnam's Sons), is a sharp, poignant take on our digitally dependent lives. Her protagonist: Sloane Jacobsen, a trend forecaster with surprising predictions*

MARIE CLAIRE: Why trend forecasting?

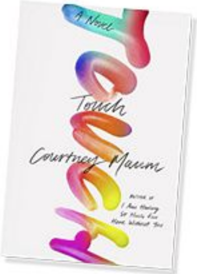
COURTNEY MAUM: I've actually worked in trend forecasting. I was small potatoes compared with Sloane. It was physically and mentally draining but probably the most stimulating professional work I've ever been engaged in, too. You are always looking for connections; your mind is always on. The trend forecasters I've known have been really optimistic—it's the nature of the job. You have to constantly look forward. I set myself a challenge: What would writing about a depressed trend forecaster look like?

MC: Describe Sloane's trend-forecasting philosophy.

CM: Sloane looks at things in terms of ebbs and flows. If everything is going in one direction, Sloane looks in the opposite direction. Look away from the trends, and that's what the next trend will be.

MC: Sloane is hired by a tech company to anticipate the next wave of digital innovations, but she thinks it has already gone far enough. Is that commentary on our tech obsession?

CM: Of course we can envision a future where the entire world can be navigated with a swipe. That was exciting at first, but now people feel lost and frightened. It has contributed to a cultural tone deafness. We are never exposed to anything we don't want anymore. Now, we're seeing the return of slow communication. People are using their bodies instead of their keyboards. People are going to start using the phone to actually *make calls* again. *—S.O.*


A Novel
Touch
Courtney Maum

MAUM: COLIN LANE. ALL OTHER IMAGES: COURTESY OF THE COMPANIES

ALL THE CHILL YOU CAN CHEW

OLLY
GOODBYE STRESS
KEEP CALM & STAY ALERT
GABA, L-Theanine & Lemon Balm
42 GUMMIES
DIETARY SUPPLEMENT
BERRY VERBENA
21

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PROMOTION

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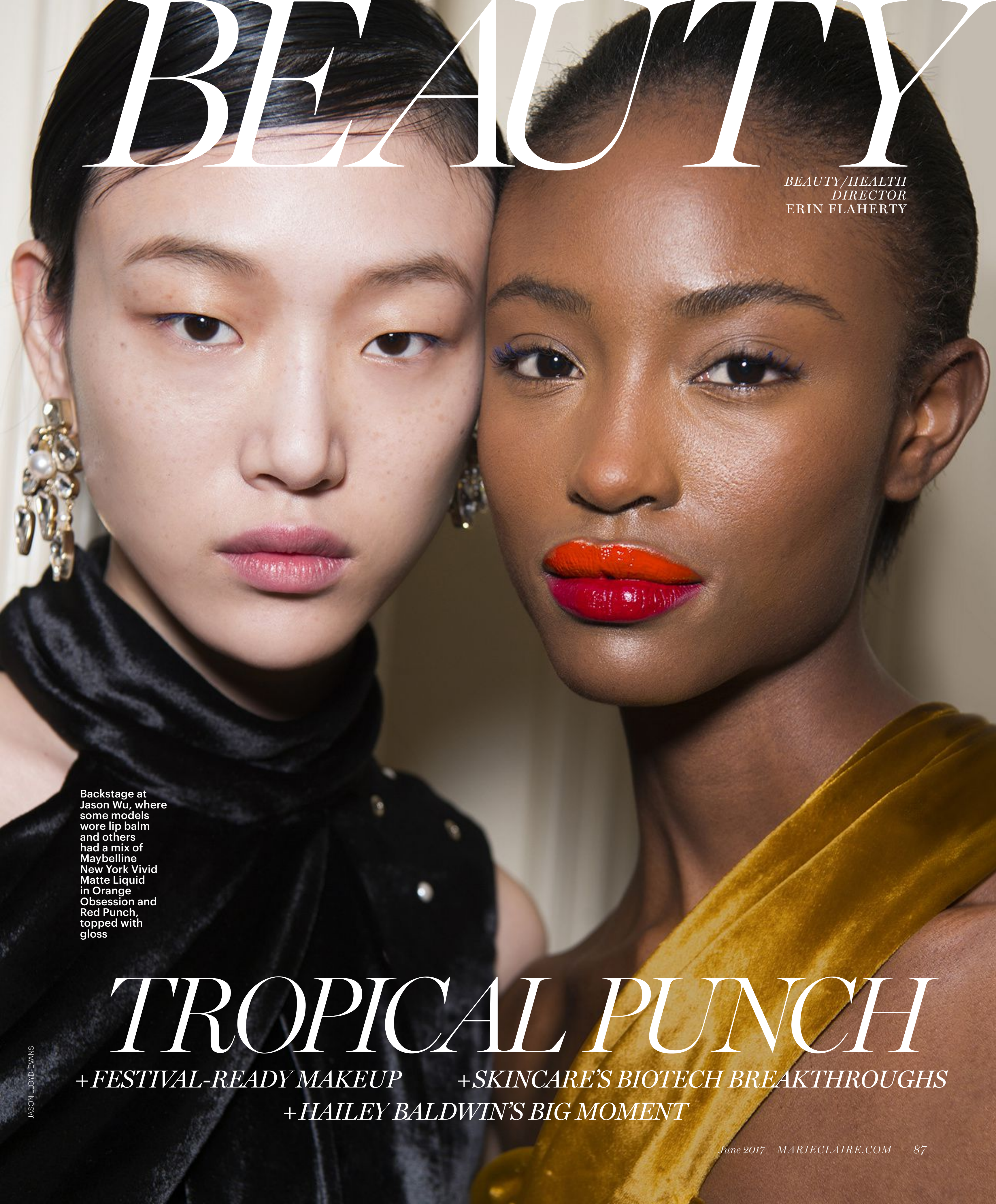

BEAUTY

BEAUTY/HEALTH
DIRECTOR
ERIN FLAHERTY

Backstage at Jason Wu, where some models wore lip balm and others had a mix of Maybelline New York Vivid Matte Liquid in Orange Obsession and Red Punch, topped with gloss

TROPICAL PUNCH

+FESTIVAL-READY MAKEUP *+SKINCARE'S BIOTECH BREAKTHROUGHS*
+HAILEY BALDWIN'S BIG MOMENT

JASON LLOYD-EVANS

18
17
1
2
3
SEPHORA
LIPSTICK QUEEN
SAVED
MAGIC MAKER
COMPARTÉS

Cannes, France, where rosé is served by the bucketful

INSPIRATION BOARD

ROSÉ

Beauty Director
ERIN FLAHERTY

After May flowers finally, finally (!) bloom, there are so many delicious summery moments to look forward to: leisurely hikes (no crampons required), water sports, picnics … And after a morning of invigorating activity, one of the season's most indulgent pleasures is drinking rosé, preferably beginning in the early-ish afternoon. Don't judge. While the blush-hued wine has long been a local favorite in the South of France, rosé mania officially hit the States a few years ago, and we are beyond drunk in love: It has become quite the summer staple—and it probably doesn't hurt that celebrities like Angelina Jolie and Drew Barrymore have hopped aboard the pink-drink train with their own labels. Its popularity has even infiltrated the beauty world, resulting in products inspired by the glowing flush one radiates after a marathon rosé-all-day session. Of course, plain old water is a more sensible drink of choice, but, hey, summer is here: Let's celebrate.

1. **ANASTASIA BEVERLY HILLS** Scissors, $23. 2. **SEPHORA COLLECTION** Ready in 5 Face Brush Set, $25. 3. **LIPSTICK QUEEN** Belle Époque Lip Balm in Belle Nude, $20. 4. **SAVED** Magic Maker Rosé, $20. 5. **BAREMINERALS** Mix.Exfoliate.Smooth Add-to-Cleanser Skin Polishing Grains, $22. 6. **FRESH** Sugar Rosé Tinted Lip Treatment SPF 15, $23. 7. **YES WAY ROSÉ** Rosé Emoji Pin, $12. 8. **GLOSSIER** Cloud Paint in Puff, $18. 9. **VASELINE** Lip Therapy Pink Bubbly Tin, $5. 10. **JANE IREDALE** PureGloss Lip Gloss in Pink Lady, $26. 11. **RMS BEAUTY** Champagne Rosé Luminizer, $38. 12. **WEI BEAUTY** Mask Magic Set, $42. 13. **BULGARI** Rose Goldea Eau de Parfum, $112. 14. **SLIP** Slipsilk Pure Silk Sleep Mask, $45. 15. **COMPARTÉS** Roses & Rosé Chocolate Bar, $10. 16. **CAUDALIE** Vinosource Moisturizing Sorbet, $39. 17. **SUGARFINA** Rosé All Day Bears, $9. 18. **SHIVA ROSE** Rose Moon Sea Salts, $60. For information on where to buy, see Shopping Directory.

STILL LIFES: JEFFREY WESTBROOK/STUDIO D. PHOTOGRAPHS, CLOCKWISE FROM TOP LEFT: JAMIE CHUNG/TRUNK ARCHIVE, DE AGOSTINI/BIBLIOTECA AMBROSIANA/GETTY IMAGES, SMNEEDHAM/GETTY IMAGES, MATTEO COLOMBO/GETTY IMAGES, DESIGN PICS INC/GETTY IMAGES, AMANA IMAGES RF/GETTY IMAGES

16
CAUDALIE
VINOSOURCE
4
5
bareMinerals
MIX. EXFOLIATE. SMOOTH.
15
14
WEI
6
SUGAR ROSÉ
fresh
13
12
BVLGARI
ROSE GOLDEA
7
YES WAY
ROSÉ
11
10
jane iredale

9
LIMITED EDITION
Vaseline
LIP THERAPY
Pink Bubbly
8
cloud paint
seamless cheek color
blush aérien

Vineyards in the Champagne region

VANITY FILES

THE LATEST IN MAKEUP, SKINCARE, AND HAIR **By Jennifer Goldstein**

→

Urban PLANNING

It's not just beachgoers whose strands get fried in the summer; city dwellers deal with pollution and fluctuating heat and humidity. Nexxus' styling cream tackles both issues with a protective complex of hydrolyzed wheat protein and lotus-flower extract that keeps hair smooth when you're going from freezing office to humid streets to air-conditioned train to sweltering apartment to … you get the idea.

NEXXUS City Shield DD Crème, $20.

STATUS UPDATE

MATILDA LUTZ & JAMES JAGGER

THE STARS OF ARMANI'S LATEST FRAGRANCE CAMPAIGN SHARE THEIR THOUGHTS ON THE NEW SCENTS—AND OTHER AROMAS

On Armani Because It's You, for her: **LUTZ** (above left): "The combination of vanilla, rose, and musk is so appealing." **JAGGER:** "It has a subtle hint of raspberry that's sophisticated without being too sweet."

BECAUSE IT'S
YOU
EMPORIO ARMANI

On Armani Stronger With You, for him: **LUTZ:** "I usually wear men's fragrance, so it wasn't unusual for me to love this; the spices in it are memorable." **JAGGER:** "It has a fresh woody and spicy note that I find very elegant."

Home fragrance: **LUTZ:** "I have Diptyque candles everywhere; the Figuier and Baies are my favorites." **JAGGER:** "I like to burn Japanese incense."

Sexiest scents: **LUTZ:** "I just returned from Morocco, and they use rose oil in almost everything; it's the sexiest scent." **JAGGER:** "Petrol—no joke. I'm a huge motorbike, motor-sports, and car junkie."

EMPORIO ARMANI Because It's You Eau de Parfum, $69.

Paint Job

Bold hues, subversive themes, punk attitude: Those words describe Urban Decay's cosmetics and Jean-Michel Basquiat's Neo-Expressionist works. Now, the two are united in an art-plastered collection of makeup bags and palettes, eyeliners, and lipsticks. Put the shades where they belong, or color outside the lines (the Tenant palette eyeshadows look great on lips) for anarchist extra credit.

UD JEAN-MICHEL BASQUIAT Tenant Eyeshadow Palette (left), $39, and Vice Lipstick in Exhibition, $17.

The Ritual

Night Blooms

ELEMIS
PEPTIDE4
NIGHT RECOVERY
CREAM-OIL
ADVANCED SKINCARE

Since Victorian times, English gardeners have grown night-scented stock (*Matthiola longipetala*, below right) beneath their windows. "It only blooms after dark," explains Annet King, vice president of global education for British skincare brand Elemis. "Growing up in Devon, England, I remember how its aroma would fill the room when we opened the windows at night." Inspired by the plant's heritage, Elemis developed an antiager that works with your body's circadian rhythm to repair skin while you sleep (the key ingredient, night-scented-stock oil, is loaded with antioxidants and omega-3s). Bonus: The product's insanely relaxing, all-natural fragrance is like herbal Ambien.

ELEMIS Peptide^4 Night Recovery Cream-Oil, $59.

Having a Moment

MULTIPURPOSE FACE MISTS

New setting sprays keep your makeup in place on sweaty days and offer added benefits. Kate Somerville's shields your complexion with SPF 50, while the Marc Jacobs Beauty spray features cooling, refreshing (not to mention hydrating) coconut water. And Glamglow's version fights against environmental stress with green-, red-, and white-tea extracts.

1
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Kate Somerville
SPF 50
UncompliKated
MARC JACOBS
GLAMGLOW
GLOWSETTER

1. **KATE SOMERVILLE** UncompliKated SPF Soft Focus Makeup Setting Spray Broad Spectrum SPF 50 Sunscreen, $38.
2. **MARC JACOBS BEAUTY** Re(cover) Perfecting Coconut Setting Mist, $39.
3. **GLAMGLOW** Glowsetter Makeup Setting Spray, $32. For information on where to buy, see Shopping Directory.

STILL LIFES: COURTESY OF THE COMPANIES. PHOTOGRAPHS, FROM TOP: SAM LIVM/THELICENSINGPROJECT.COM, DAVID LIVINGSTON/GETTY IMAGES, DAVE M. BENETT/VF17/GETTY IMAGES , CLIVE NICHOLS/GETTY IMAGES, BASYA555/ISTOCK

What I Love ABOUT ME

In **Santa Fe**, New Mexico, the women are as cool and creative as the art-loving city

INTERVIEWS BY ALEXANDRA ENGLER
PHOTOGRAPHS BY JOEL BARHAMAND

JOANNE LEFRAK

"My best feature is my brain. I'm blessed with being curious, creative, and intelligent."

KHALAH MITCHELL

"Since moving here, I've learned to be more comfortable with myself; I'm fine just as I am."

CHAMISA GOING

"I like to highlight my high Hispanic cheekbones, which I get from my mom."

Guest Editor: MORNINGSTAR ANGELINE

This local actress says she's proud to rep her Navajo, Blackfeet, Chippewa, and Mexican heritages—and her hometown. Here, her favorite spots. ***Sensory experience:*** New Mexico is famous for its nature, skyline, and sunsets. I like to soak in the middle of it all at Ojo Caliente Mineral Springs Resort & Spa (ojospa.com), which has outdoor mud baths and hot springs. ***Great outdoors:*** Early summer is when the weather is at its best, so I enjoy hiking Chamisa Trail in Hyde Memorial State Park (emnrd.state.nm.us) or visiting Kasha-Katuwe Tent Rocks National Monument (blm.gov). ***Night out:*** Meow Wolf (meowwolf.com) is a concert venue, bar, and art exhibit, all in one. It plays everything from hip-hop and electric to folk. Even when there's not a show, I'll go to check out the installations. ***Must-do:*** The last two weekends in June are the Santa Fe Studio Tour (santafestudiotour.com), when area artists display their work in various galleries.

FOR YOUR CHANCE TO BE A GUEST EDITOR, POST A PHOTO OF YOURSELF IN YOUR CITY ON INSTAGRAM USING #MCTRAVELS.

JESSICA TRUESDALE

"I do minimal makeup, so you can see my freckles. But I always add a strong lip."

ALEXANDRIA CHAVEZ

"Because I'm a dancer, my body is my work—so I like to show my skin."

ROXANNE WHITE

"I take care of my hair to not damage it; it's my favorite thing about my looks."

TAWANDA SUESSBRICH-JOAQUIM

"People are drawn to my smile. I'm a happy person and want to make others happy."

MADELEINE MAYS

"My hair is like an accessory. Now I'm styling it curly, but I change it up a lot."

SIENNA PRILLAMAN

"I've always had an abstract style. I grew up in a town called Normal, which is exactly that, so it's refreshing to be here in a more creative space."

MAJOR BREAKTHROUGHS

NEXT *big* THING

We've rounded up new skin smoothers, high-tech hair products, and innovative cosmetics lines that prove there's more to the beauty industry than glitter and rainbows. Welcome to the future

You get more beauty for your bucks with new makeup and skincare lines

POPULIST MOVEMENT

From upgraded sampling strategies to transparent pricing, beauty is having a power-to-the-people moment

We beauty lovers are demanding. We want the best products with the fastest results, and we want them now, now, now. Of course, we also want to know exactly what we're paying for. And thanks to a handful of innovative companies, that's actually possible. Leading the way is **Beauty Pie**, aka the Everlane of makeup. On its website, the company breaks down production costs and then sells its luxe cosmetics for that exact amount. It makes a profit by charging a $10-a-month subscription fee that gives you access to the factory-priced goods. With options like $2.39 lipsticks and a $2.06 mascara, you're still coming out ahead, but you can also buy without a subscription (the same lipstick and mascara would cost $25 and $24, respectively). "My favorite part of working in the cosmetics industry has always been going to the factories, seeing so many product options, and taking all of them home to play with," says Beauty Pie founder Marcia Kilgore, who was also the founder of Bliss Spa and Remède skincare. "I wanted to bring that 'kid in a candy store' feeling to every woman."

Skincare line **Onomie** passes on a different kind of benefit—the knowledge that you'll never waste another dollar on something you don't like or won't use. Think of it as the Warby Parker of face makeup: With the company's $5 Try At Home program, you get a seven-piece kit of its top-selling products (including a genius under-eye elixir that's akin to an eye serum and concealer in one) in multiple shades to test before you commit to buying.

And for anyone who's ever thought antiaging products are unnecessarily confusing—not to mention expensive—there's **The Ordinary**, which features a tightly edited lineup of prestige skincare at drugstore prices. We're talking $10 for a 2 percent retinoid serum. "We only use ingredients that are well-known and well-proven—the same ones that may be overpriced and disguised as 'new' innovations by other companies," says founder Brandon Truaxe.

Finally, there's hot-off-the-press Silicon Valley–based **Brandless**, a buzzy line of high-end, direct-to-consumer body, skin, and hair products launching next month. By cutting out middlemen and retailers, it's able to offer every item for crazy-low prices, a portion of which goes to charity. (The brand was founded by tech-guru-slash-venture-capitalist Tina Sharkey and Yes To founder Ido Leffler, so you know it will be good.) It's a new beauty world out there, but one thing's for sure: You've got the (shopping) power. *—Megan McIntyre*

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BEAUTY PIE
BEAUTY

3

BEAUTY PIE
HIGHLIGHT
SCULPT

4

5

The Ordinary.

1. **BEAUTY PIE** Pro-Glow Highlighter, $5.83.
2. **BEAUTY PIE** Futurelipstick Matte in Hot Saucy, $2.60.
3. **BEAUTY PIE** The Ten Best Natural Eyeshadow Shades Palette, $7.21.
4. **ONOMIE** Bright Concealing Elixir, $30.
5. **THE ORDINARY** "Buffet" Multi-Technology Peptide Serum, $14.80.

STILL LIFES: COURTESY OF THE COMPANIES. PHOTOGRAPH: AARON FEAVER/THELICENSINGPROJECT.COM

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Nothing does more for clear, healthy skin than the Neutrogena® Double Cleansing Method. Because it pairs the right combination of products to make all the difference in your skin.

makeup remover
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STEP 2

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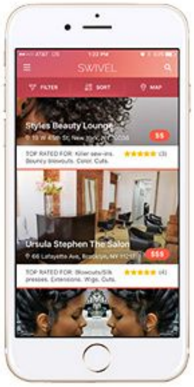
A stylist who gets you—and your curls—is at your fingertips with the new Swivel app

ROAD TEST

SWIVEL BEAUTY APP



SWIVEL app, free; swivelbeauty.com to download.

THE TESTER: Siraad Dirshe

THE DEAL: With a few taps on the Swivel app, women with textured hair can find and book a stylist based on their hair type (relaxed, transitioning from natural to relaxed, kinky) and desired style (braids, locs, roller set, etc.). All stylists and salons are selected by the app's creators and are constantly reviewed by users, so you know they've been thoroughly vetted.

THE TRYOUT: If you have textured hair, it can be challenging to find a stylist who specializes in your hair type and has experience doing the style you want. For that reason, I've let only one man near my hair for the past 10 years—so I was nervous to try someone new. Once I downloaded the app, it was quick and easy to create an account with my picture, which stylists can view if, for example, they need to match a client's color with extensions. My curls were in desperate need of a trim, so I picked "Wash & Go (Curly Style)" from the 21 options and added a note that I also wanted a cut. Since my texture doesn't fit neatly into one category, zeroing in on a hair type was daunting, but Swivel allows users to choose more than one, so I went with "natural curly" and "natural curly/kinky." The last step was picking a location (for now, Swivel works in New York City, Chicago, and D.C., but there are plans to add more cities soon). After I read reviews of the stylists the app suggested, I booked with Candace at Filament Hair Salon, in Manhattan.

THE VERDICT: When I arrived at the salon, I told Candace I needed something that would be super easy to style myself. She went to work dry-cutting and gave me a glorious layered style. Afterward, she shampooed and conditioned my strands, showed me how to distribute the right products, and taught me how to use a diffuser—something I've always wanted to learn. I left with defined, voluminous curls instead of the one-style-suits-all blowout other salons in NYC seem stuck on. From start to finish, it was a stress-free beauty experience, something rare for women of color. It's safe to say I will not be deleting this app, no matter how many times my iPhone tells me my storage is full.

TEXTURE PLAY

BORING OLD MOUSSE AND HAIRSPRAY HAVE GIVEN WAY TO STYLERS THAT DELIVER FUNCTION IN SURPRISING NEW FORMS

Powder Spray

TEXTURE: A fine white cloud that resembles baking flour.
FINISH: Gives hair a loose, windswept quality with a little less volume than you'd get from dry shampoo; also great for adding grip, so braids and updos last longer. *Oribe Swept Up Volume Powder Spray, $42.*

Solid Gel

CREME of NATURE
PERFECT EDGES

TEXTURE: Frozen orange marmalade. Worth noting: Tapping the jar produces the satisfying sound of a coiled spring wobbling.
FINISH: It slicks down—and holds—the fuzz along your hairline for a sleek, glossy style. *Creme of Nature Perfect Edges Hair Gel, $5.*

Gel Mist

BED HEAD
BEACH ME

TEXTURE: Jell-O that hasn't quite set.
FINISH: The chunky, sorta-shiny vibe of a surfer who just finished a killer session and then let her hair air-dry. *Bed Head Beach Me Wave Defining Gel Mist, $19.*

Gel Solid

Bumble and bumble
sumogel

TEXTURE: Picture petroleum jelly. Now imagine it a bit denser and more transparent.
FINISH: Smooth, polished, and locked in place until the next shampoo; perfect for the scraped-back wet trend still going strong this season. *Bumble and Bumble Sumogel, $29.*

Pliable Paste

bhave
flex styling paste

TEXTURE: Like the world's thickest toothpaste.
FINISH: Twisty, chunky, mattified strands. It works especially well if you have short hair and want to do the rockabilly thing (see: Scarlett Johansson). *bhave Flex Styling Paste, $20.*

Rough Paste

REDKEN
ROUGH PASTE 12

TEXTURE: Saltwater taffy that's been melting all day in the sun.
FINISH: Slightly shiny, textured strands, as if you just woke up after an epic, sweaty all-nighter—in a good way. *Redken Rough Paste 12 Working Material, $20.*
—Jennifer Goldstein

STILL LIFES: COURTESY OF THE COMPANIES. PHOTOGRAPH: JAMES MEAKIN/THELICENSINGPROJECT.COM

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**Results may vary depending on hair type. Does not contain peroxide or any form of hair colorant or dye.

BIO-HACKED BEAUTY

These tech innovations from the medical industry give you younger-looking skin and better hair

Biossance

The parent company of this Bay Area outfit made its mark with renewable fuels and a malaria treatment. Now it has created a nontoxic line of skincare with squalane (a molecule that mimics squalene, the moisturizing oil your skin produces naturally). The ingredient is traditionally derived from environmentally-unfriendly sources like shark liver (yes, really) and olives, which are often grown with pesticides and fertilizers, but Biossance developed its version using a bioengineered yeast that "feeds" on sugar. We love the 100% Squalane Oil, a super-hydrator for sensitive skin that boosts cell turnover, giving your complexion an unbelievable glow.

BIOSSANCE 100% Squalane Oil, $58.

Bioeffect

In 2005, a geothermal-powered lab opened in Iceland to grow barley that had been modified to produce epidermal growth factor (EGF) for medical uses, but researchers quickly realized they had an antiaging game changer on their hands. (Our bodies naturally make EGF—which increases the production of collagen and elastin, speeds cell turnover, and aids in hydration—but production slows with age.) Studies show that applying Bioeffect's serum with the barley-derived EGF for two months makes skin 60 percent thicker and 30 percent denser, meaning it's firmer and has fewer wrinkles.

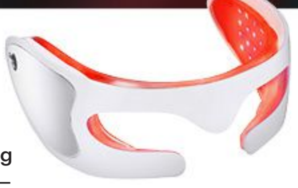
BIOEFFECT EGF Serum, $160.

Virtue

Purified keratin proteins developed to help members of the armed forces heal faster from burns are now being used in hair products. This keratin, which is extracted from human hair, has been shown to be more compatible with strands than some of the old-school cosmetic versions of keratin, which were derived from animal by-products like hooves and beaks (sorry, it's true). Using Virtue's shampoo and conditioner five times has been shown to make each hair strand up to 22 percent thicker, so it's no wonder celebrity hairstylist Adir Abergel is already on board as the brand's creative director. *—Katie Becker*

VIRTUE Smooth Shampoo, $36.

Red and near-infrared light can soften lines around your eyes



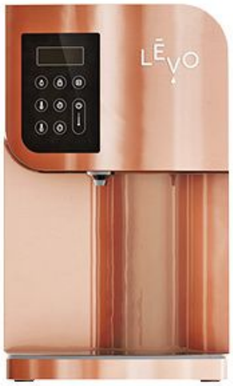
Ray Band

Light-emitting diodes (LEDs) have been proved to boost collagen, making wrinkles less noticeable—but wearing a full-face mask lined with them can be annoying and cumbersome. Now, a new pair of surprisingly comfortable specs focuses the LEDs on the area around your eyes (i.e., where skin can first show signs of aging). Wear them the suggested three minutes a day and you'll be rewarded with two sets of amazing Instagram pics: you sporting dope, futuristic glasses—and you barefaced, with smoother skin and brighter eyes. *—J.G.*

DR DENNIS GROSS SpectraLite EyeCare Pro, $159.

ROAD TEST

LEVO OIL INFUSER



LEVO LEVO Oil Infuser, $200.

THE TESTER: Taylore Glynn

THE DEAL: LEVO is a new kitchen appliance that lets home chefs—and, more important, beauty DIYers—infuse oils and butters with herbs.

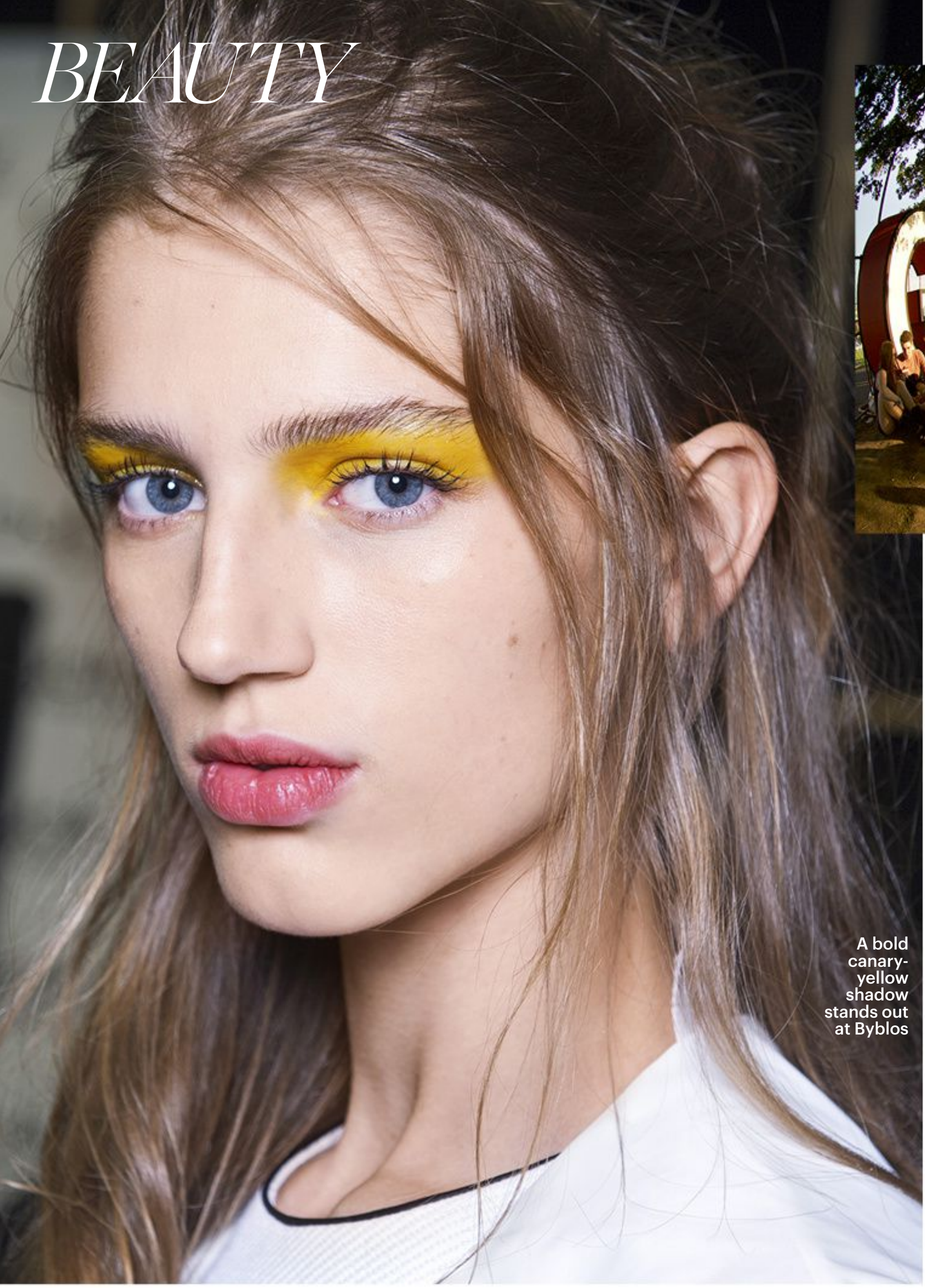
THE TRYOUT: I once used a slow cooker and strainer to make rosemary butter, and it left my kitchen a smelly mess. But I've always wanted to make natural body oils and salt scrubs, so I figured I'd give LEVO a try. It looks like a small Keurig and is just as easy to set up. After packing the machine's pod with dried lavender and placing it inside the reservoir, I scooped in some coconut oil, shut the top, and *boom*—that was it. The system, which gently heats the ingredients and uses magnets to stir them, is completely sealed, so it works almost silently and you can't smell a thing (convenient if you want to make something with another type of, *ahem*, herb). I set the timer for two hours, but you can run it longer to up the potency or shorter if you're using fresh herbs. When it was finished, I poured the fragrant oil into a Mason jar and mixed in Epsom salts to turn it into a scrub.

THE VERDICT: My evening soak was infinitely more relaxing, not only because my body was buffed to perfection with my new lavender scrub, but also because I didn't have to clean out a gunked-up Crock-Pot. If you want to make natural beauty products—or maybe some special brownies—the LEVO belongs right next to your toaster.

STILL LIFES: COURTESY OF THE COMPANIES. PHOTOGRAPH: JOSHUA PESTKA/THELICENSINGPROJECT.COM

For information on where to buy, see Shopping Directory.

SECRETS OF
THE SERUM
A HYDRO SILK STORY
"HYDRATES* YOUR SKIN EVEN AFTER YOU SHAVE!"
- Amazing Legs Magazine
"ULTRA-CLOSENESS WITH 5 BLADES."
- The Shaving Post
Schick
HYDRO Silk
Schick HYDRO Silk
FREE YOUR SKIN®
A HYDRATION PRODUCTION A 5 BLADES ASSOCIATION FILM IN WITH HYDRA-BOOST™ SERUM
STARRING WATER-ACTIVATED MOISTURIZING SERUM AND WOMEN WITH SILKY-SMOOTH SKIN
A FORMULA THAT *HYDRATES FOR UP TO 2 HOURS AFTER SHAVING ©2017 EDGEWELL



A bold canary-yellow shadow stands out at Byblos

THE *MC* GUIDE TO

FESTIVAL SEASON

Bring tons of sunscreen to Bonnaroo. Wear a chic nail for Gov Ball. No two festivals are alike—here, how to navigate the looks at five of the summer's best

▲

THE GOVERNORS BALL MUSIC FESTIVAL

RANDALL'S ISLAND PARK, NEW YORK CITY *June 2–4*

ACTS TO SEE Chance the Rapper, Charli XCX, Childish Gambino. **#VIBES** A crowd-pleasing lineup and a metropolitan influence make this option uniquely upscale and stylish. Plus, you get all the perks of the city: See your favorite acts, then hop a ferry to Manhattan to shop, party, or check out a great restaurant.

TREND TO ROCK

BRIGHT EYES

Since this isn't a camping festival (and most visitors crash at hotels or apartments), it's easier to try new trends. New York City makeup artist Erin Green recommends one straight from the 2017 runways, where shows played up models' eyes. "Apply a high-pigment powder with your fingers to give it a deconstructed, not-too-perfect look," she says.

THE PACKING LIST

Taj Alwan

This bicoastal talent publicist (and Gov Ball enthusiast) prepares for sunny days and city nights: a sunscreen that goes on easily, a sleep treatment to help her look well-rested, a trendy plum nailcolor, and a bit of bronzer for a glow.

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clé de peau BEAUTÉ
50+

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HERBIVORE
MOON FRUIT

3

Sally Hansen
color therapy

4

1. **CLÉ DE PEAU BEAUTÉ** UV Protective Cream Broad Spectrum SPF 50+, $130. 2. **HERBIVORE BOTANICALS** Moon Fruit Superfruit Night Treatment, $58. 3. **SALLY HANSEN** Color Therapy in Exotic Acai, $9. 4. **BAREMINERALS** Invisible Bronze Powder Bronzer, $28.

STILL LIFES: COURTESY OF THE COMPANIES. PHOTOGRAPHS, CLOCKWISE FROM LEFT: JASON LLOYD-EVANS, FOREST WOODWARD/COURTESY OF THE FESTIVAL, COURTESY OF THE SUBJECT

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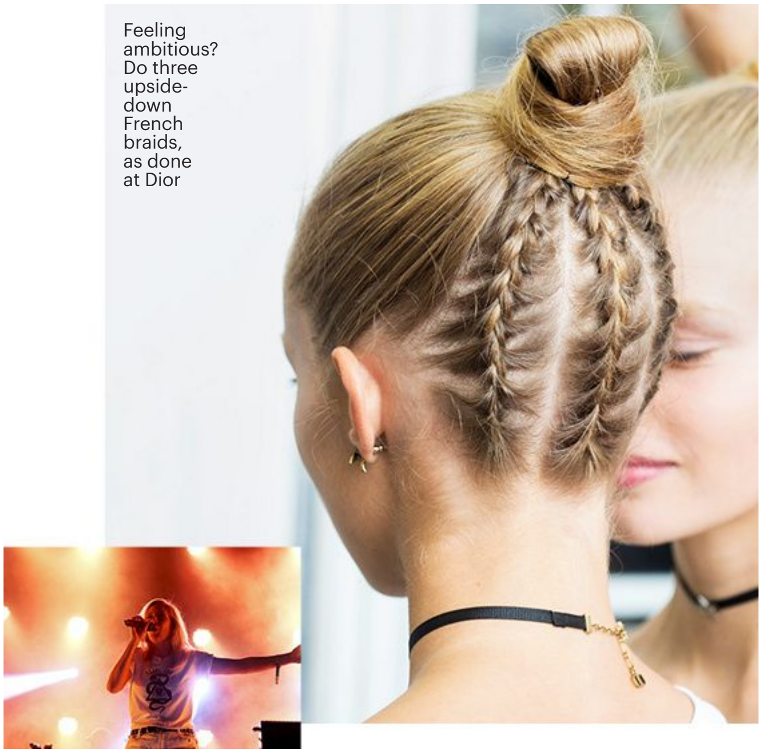
THE *MC* GUIDE TO FESTIVAL SEASON

▼

BONNAROO MUSIC AND ARTS FESTIVAL

MANCHESTER, TENNESSEE *June 8–11*

ACTS TO SEE Red Hot Chili Peppers, The Weeknd, Tove Lo. **#VIBES** Enjoy a four-day camping getaway filled with friendly folks, local fare (Tennessee BBQ!), and plenty of non-music-related activities, like art shows and even a 5K called Roo Run.



Feeling ambitious? Do three upside-down French braids, as done at Dior

TREND TO ROCK

UPSIDE-DOWN HAIR BRAID

Set down South, this festival gets hot, so keep hair off your face and neck. New York hairstylist Leon Gorman recommends a twist on a classic. "Flip your head over, start a French braid at the nape of your neck, and once you hit the crown, tie it in a topknot," he says.

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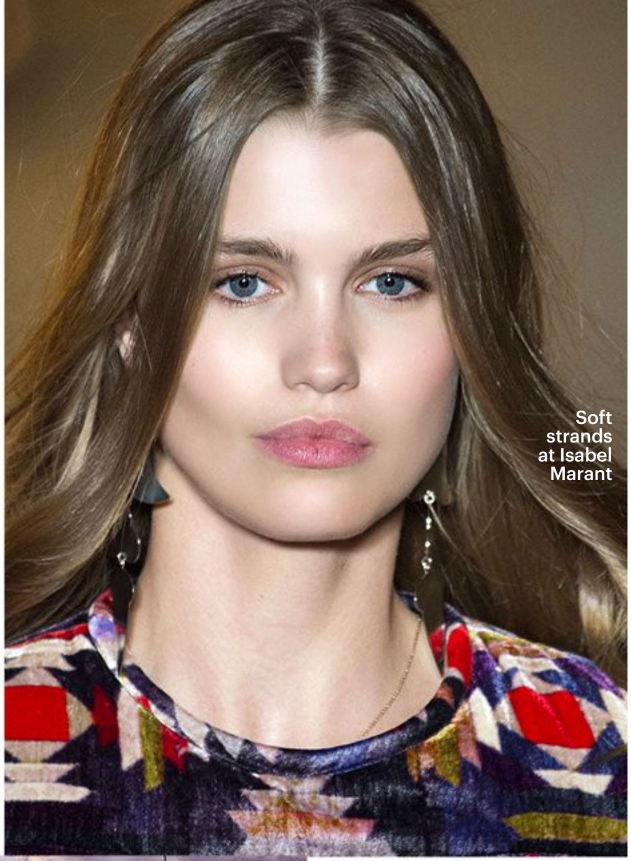
THE PACKING LIST

Anna Fischer

In 2015, this model was discovered at Bonnaroo, and she's returning for her third year this summer. She always brings a good moisturizer, spray sunscreen for easy reapplication, multiple pairs of sunglasses ("You might lose one," she says), and a double-duty lip-and-cheek color for the evening shows.

1. **DIOR** Sunglasses, price upon request; (800) 929-DIOR. 2. **PALLADIO** I'm Blushing! 2-in-1 Cheek and Lip Tint in Dainty, $8. 3. **GARNIER** SkinActive Moisture Bomb The Antioxidant Super Moisturizer SPF 30, $17. 4. **HINT** Sunscreen Spray SPF 30 in Pineapple, $24.



Soft strands at Isabel Marant

▲

GLASTONBURY FESTIVAL

PILTON, ENGLAND *June 21–25*

ACTS TO SEE Radiohead, Haim, Foo Fighters. **#VIBES** Established in 1970, this is the world's largest and longest-running music festival for a reason. It's iconic: Think Wellie-clad Kate Moss (and look-alikes) knee-deep in mud and amazing music.

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TREND TO ROCK

WAVES FOR DAYS

Here, off-duty-model hair is *the thing*. After wetting strands down (if you're not lucky enough to nab a campground shower, a spray bottle will work), add a volumizing mousse to give them some grip. Then simply tie your hair in two braids until dry, undo, and tousle. "Screw it up a bit, so it looks sexy and '70s-inspired," says Gorman.

THE PACKING LIST

Izzy Bizu

As a three-time Glastonbury performer, the British singer/songwriter knows the ins and outs. Her recommendations? A good concealer, hydrating hair oil, a dusty-red lip for a bit of color—and, just for fun, some glitter ("If you're tired," she says, "just put some on under your eyes to cover up bags!").

1. **OBSESSIVE COMPULSIVE COSMETICS** Cosmetic Glitters in Pink, $15. 2. **DERMABLEND** Smooth Liquid Camo Concealer, $26. 3. **L'ORÉAL PARIS** Infallible Paints/Lip in Nude Star, $10. 4. **JOSIE MARAN** 100% Pure Argan Oil, $48.

STILL LIFES: COURTESY OF THE COMPANIES. PHOTOGRAPHS, CLOCKWISE FROM TOP RIGHT: ANDREA ADRIANI/IMAXTREE.COM, COURTESY OF THE FESTIVAL, COURTESY OF THE SUBJECT, KATIE WEYERS, FILMMAGIC FOR BONNAROO MUSIC AND ARTS FESTIVAL, INDIGITAL IMAGES

ELECTRIC FOREST

ROTHBURY, MICHIGAN

June 22–25; June 29–July 2

ACTS TO SEE Maya Jane Coles, Alison Wonderland, Odesza. **#VIBES** It's art-centric, whimsical, and literally set in a forest (hence the name). Go for the wide range of music and out-of-this world visuals.

Models at Alexis Mabille had some major #TB looks

TREND TO ROCK

RETRO UPDO

Thanks to the site's '50s-themed space called "The Hangar" (it features a bar, arcade, and stage), throwback styles are all the rage. "You need a bit of texture to pull this off," says Gorman. Go for big, bouncy waves by sleeping in two twisted buns; take them out the next day, and add a deep part. The easier route? Tie on a bandanna and you're done!

THE PACKING LIST

Alison Wonderland

This marks the DJ's second Electric Forest appearance (she'll also be opening for The Chainsmokers this summer). Her festival must-haves: a soft highlighter, lip pencil ("It doesn't melt away," she says), face wipes, and glitter eyeliner for performances.

1

2

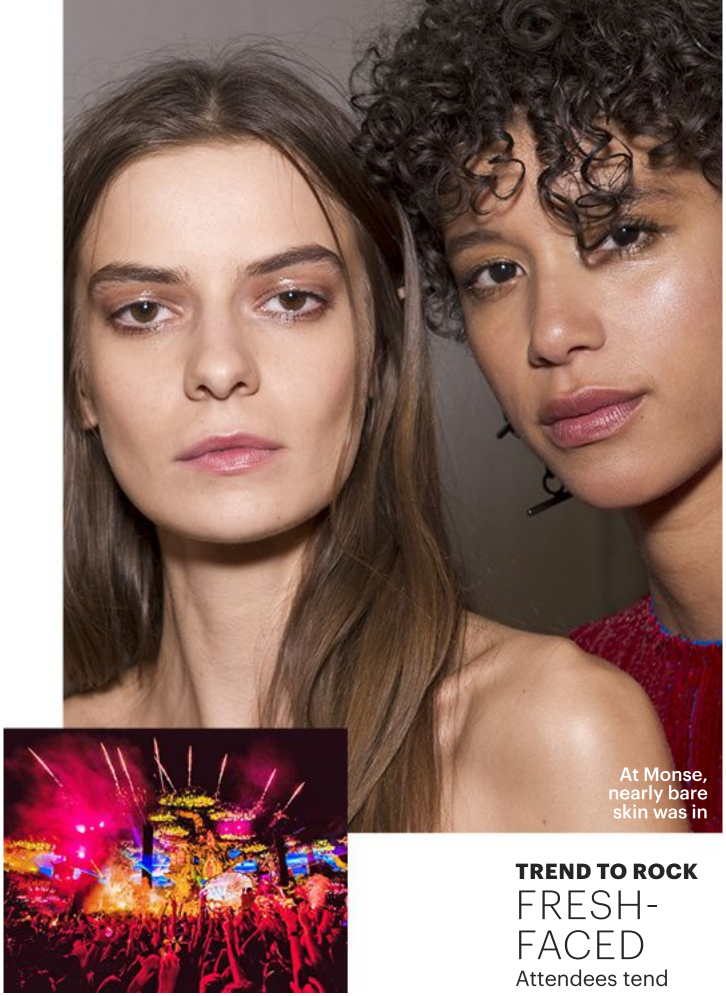
MAKE UP FOR EVER

3

ACURE
coconut + argan oil
cleansing towelettes
30

4

1. **BECCA** Shimmering Skin Perfector Pressed Highlighter in Opal, $38. 2. **MAKE UP FOR EVER** Aqua Lip Waterproof Lip Liner Pencil in 2C, $20. 3. **ACURE** Coconut + Argan Oil Cleansing Towelettes, $7. 4. **URBAN DECAY** Heavy Metal Glitter Eyeliner in Glamrock, $20.



At Monse, nearly bare skin was in

TOMORROWLAND

BOOM, BELGIUM

July 21–23; July 28–30

ACTS TO SEE David Guetta, Afrojack, Deadmau5. **#VIBES** The Belgian festival is all about the international scene: Drink, dance, and celebrate with your fellow globe-trotting partyers.

THE PACKING LIST

Miranda Lewit-Mendes

She's a Tomorrowland vet, style blogger (thegirlwholivedforclothes.com), *and* biomedical scientist. Her travel essentials are a long-lasting concealer, mascara, dry shampoo, and scrub—to get off all the glitter that gets thrown around.

1. **TOM FORD BEAUTY** Waterproof Foundation/ Concealer, $82. 2. **TARTE** Lifted Sweatproof Mascara, $21. 3. **OLE HENRIKSEN** Transforming Walnut Scrub, $28. 4. **REDKEN** Pillow Proof Blow Dry Two Day Extender, $20. For information on where to buy, see Shopping Directory.

1

2

tarte
lifted

3

OLEHENRIKSEN

4

REDKEN
pillow proof

TREND TO ROCK

FRESH-FACED

Attendees tend to embrace the less-is-more beauty aesthetic: Hydrated, supple skin is key—and to make you look more awake, "use an under-eye mask in the morning," says Green. Next, apply a moisturizing foundation, curl your lashes (which will open the eyes), and brush your brows with a gel. "You'll look rested and polished—even if you don't feel that way," she adds.

STILL LIFES: COURTESY OF THE COMPANIES. PHOTOGRAPHS, CLOCKWISE FROM TOP RIGHT: JASON LLOYD-EVANS, COURTESY OF THE SUBJECT, DONSLENS, COURTESY OF THE FESTIVAL, COURTESY OF THE FESTIVAL, NOAM GALAI/GETTY IMAGES

1

"My perfume is from Bond No. 9 New York. I'm from New York, so I like to go to the store right on Bond Street in Noho to get my fragrances."

2

"I have to be diligent with my hair: I use this line and regularly cut off the dead ends to make sure it feels healthy. The struggle is so real."

"My first beauty memory was playing with stage makeup, since I grew up as a dancer—I remember having to go crazy for performances."

3

IN HER OWN WORDS

Hailey BALDWIN

For this model, social-media star (9.7 million Instagram followers), and face of L'Oréal Professionnel, new hairstyles are just part of the gig

Baldwin says she uses coconut oil on her strands

I started coloring my hair when I was 14 and have tried everything. I've gone light to dark to light again. I've dyed it gray for Coachella; I've chalked it pink for a music-video shoot—and if I had it my way, it'd be baby pink every day.

It's all taken a toll on my hair. Right before I began modeling, at 17, it was the longest it had ever been without extensions. It basically hit my waist! But I wanted a more fashion-forward cut to start my career, so I chopped it off to my shoulders.

The aesthetic I'm going for now? Healthy. But it's hard to keep it that way because I put my hair through so much for my work with the extensions, styling, hot tools, and blowouts. It gets so thinned out. I can tell it's time for a salon visit when I brush through it and there are damaged little blonde wisps that break off on the brush. I get the L'Oréal Professionnel Pro Fiber Re-Create ($40; lpsalons.com) treatment. Then I use the Re-Charge at home for a boost. Other than that, I use a lot of coconut oil to keep it hydrated—and, to be honest, I use that from head to toe.

My mom has really thick Brazilian hair. But nope, I got mine from my dad. We jokingly call it "chicken feathers." Still, my mom has influenced how I treat my hair: She likes to use only natural or not-too-processed products. For the L'Oréal Professionnel campaign, designer Vanessa Bruno created these soft, beautiful tones for the INOA It Looks collaboration. It's ammonia-free and has an oil-delivery system, so even though we dyed my hair three different times for the shoot, it was so gentle, and my hair didn't feel damaged after.

Being in the spotlight, I think it's important to look put together and maintain a nice persona. My look is something that I definitely think about. Sure, there are times when I'm out in sweats, but I never want to look sloppy. My inspiration comes from models like Claudia Schiffer and Christy Turlington Burns; they always look amazing. I want to be like that in my career. I've had a lot of "pinch me, is this really happening?" moments, like shooting with Karl Lagerfeld or, last year, when a campaign I was in was all over the billboards. But there's still so much more I want to accomplish. *—As told to Alexandra Engler*

Baldwin with Kendall Jenner in New York City

"If I could switch hair with one of my friends, it'd be Kendall. It's really thick and beautiful. All of those [Kardashian and Jenner] girls have really full hair."

---

1. **BOND NO. 9** New York Signature Scent Perfume, $370; bondno9.com. 2. **L'ORÉAL PROFESSIONNEL** Pro Fiber Re-Charge (left), $36, and Pro Fiber Re-Create Shampoo, $32; lpsalons.com. 3. **HAILEY BALDWIN FOR MODELCO** Kiss Pot Rose Lip Balm, $26; modelcocosmetics.com.

STILL LIFES: COURTESY OF THE COMPANIES. PHOTOGRAPHS, FROM TOP: JON KOPALOFF/FILMMAGIC/GETTY IMAGES, RAYMOND HALL/GC IMAGES/GETTY IMAGES

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JUNE
2017

CREATIVE DIRECTOR
NINA GARCIA

Varsity COOL

+PRE-FALL LOOKS BRING THEIR A-GAME

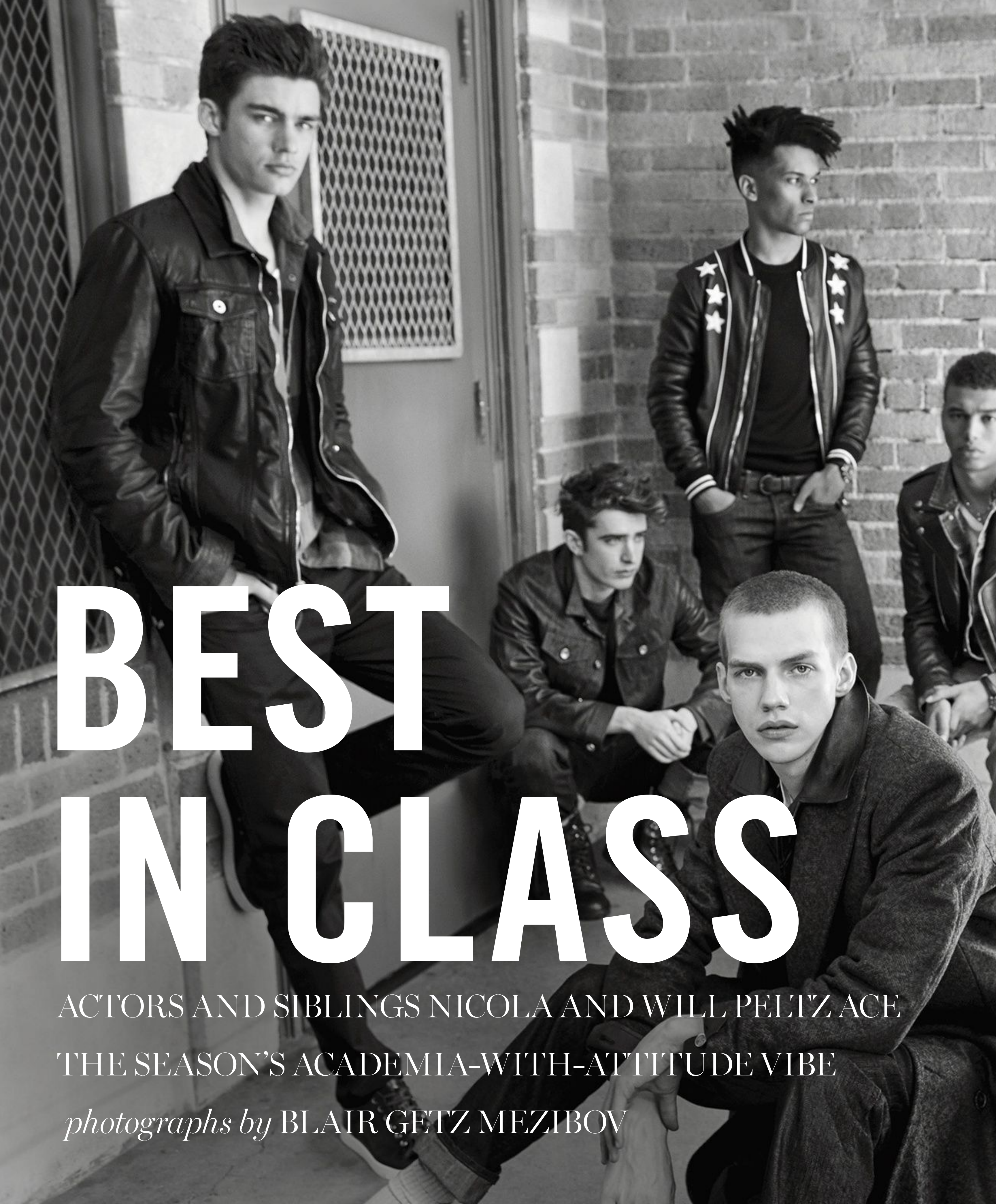
+GAL GADOT SOARS AS WONDER WOMAN

+A FRIENDSHIP FORGED IN WAR

+SIPPING PRETTY: PARTY GIRLS' GUIDE TO SUMMER COCKTAILS

ON NICOLA PELTZ: **TOP, SKIRT, HAT & SOCKS** PRICES UPON REQUEST, *MIU MIU*; MIUMIU.COM FOR STORES. **JACKET** $1,600, *DIANE VON FURSTENBERG*; DVF.COM. **GOLD SIGNET RING** $1,850, *DAVID YURMAN*; (212) 752-4255. **BOOTS** $1,495, *VERSACE*; VERSACE.COM. **BAG** PRICE UPON REQUEST, *CÉLINE*; (212) 535-3703.

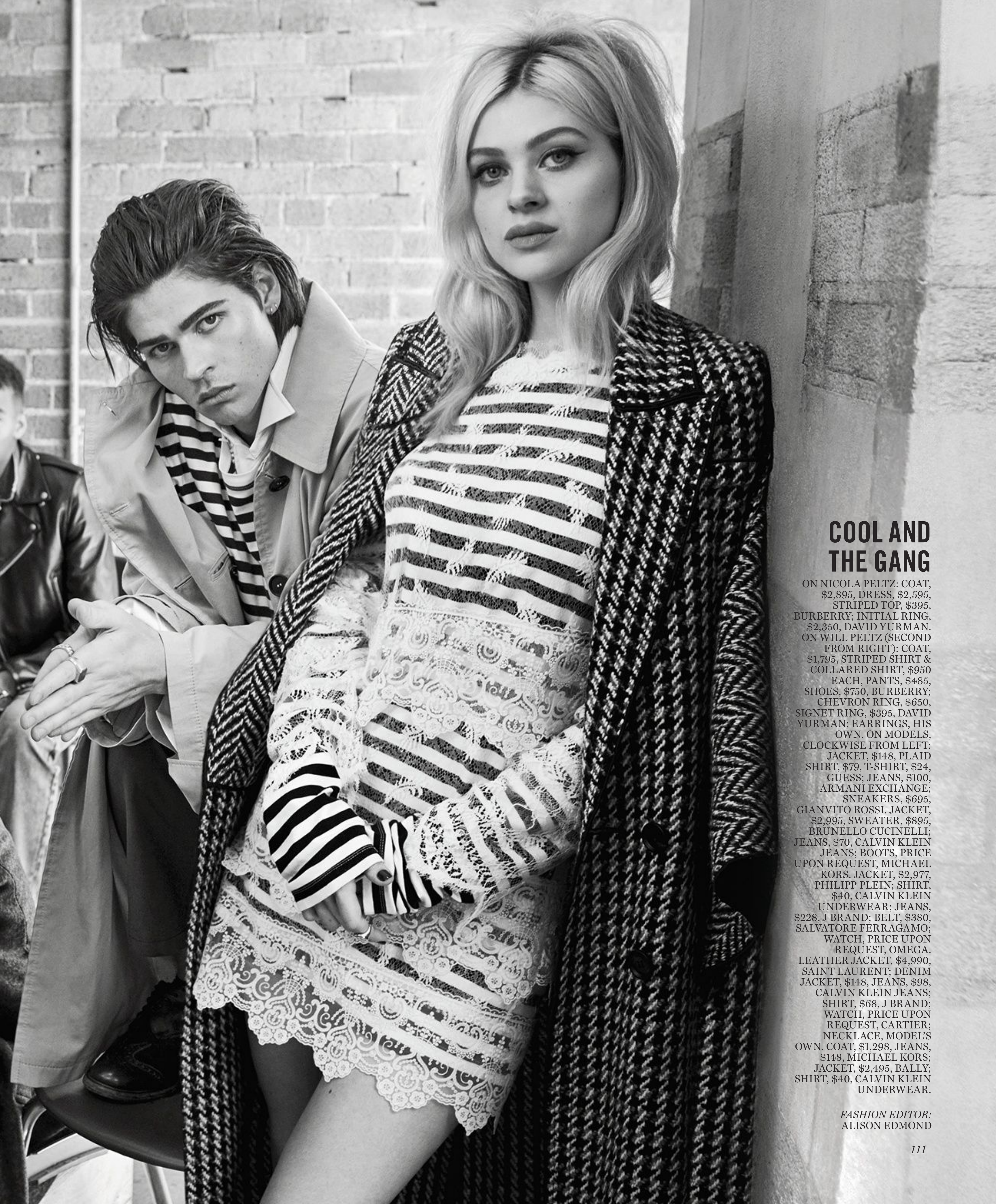
PHOTOGRAPH BY BLAIR GETZ MEZIBOV



BEST IN CLASS

ACTORS AND SIBLINGS NICOLA AND WILL PELTZ ACE THE SEASON'S ACADEMIA-WITH-ATTITUDE VIBE

photographs by BLAIR GETZ MEZIBOV



COOL AND THE GANG

ON NICOLA PELTZ: COAT, $2,895, DRESS, $2,595, STRIPED TOP, $395, BURBERRY; INITIAL RING, $2,350, DAVID YURMAN. ON WILL PELTZ (SECOND FROM RIGHT): COAT, $1,795, STRIPED SHIRT & COLLARED SHIRT, $950 EACH, PANTS, $485, SHOES, $750, BURBERRY; CHEVRON RING, $650, SIGNET RING, $395, DAVID YURMAN; EARRINGS, HIS OWN. ON MODELS, CLOCKWISE FROM LEFT: JACKET, $148, PLAID SHIRT, $79, T-SHIRT, $24, GUESS; JEANS, $100, ARMANI EXCHANGE; SNEAKERS, $695, GIANVITO ROSSI. JACKET, $2,995, SWEATER, $895, BRUNELLO CUCINELLI; JEANS, $70, CALVIN KLEIN JEANS; BOOTS, PRICE UPON REQUEST, MICHAEL KORS. JACKET, $2,977, PHILIPP PLEIN; SHIRT, $40, CALVIN KLEIN UNDERWEAR; JEANS, $228, J BRAND; BELT, $380, SALVATORE FERRAGAMO; WATCH, PRICE UPON REQUEST, OMEGA. LEATHER JACKET, $4,990, SAINT LAURENT; DENIM JACKET, $148, JEANS, $98, CALVIN KLEIN JEANS; SHIRT, $68, J BRAND; WATCH, PRICE UPON REQUEST, CARTIER; NECKLACE, MODEL'S OWN. COAT, $1,298, JEANS, $148, MICHAEL KORS; JACKET, $2,495, BALLY; SHIRT, $40, CALVIN KLEIN UNDERWEAR.

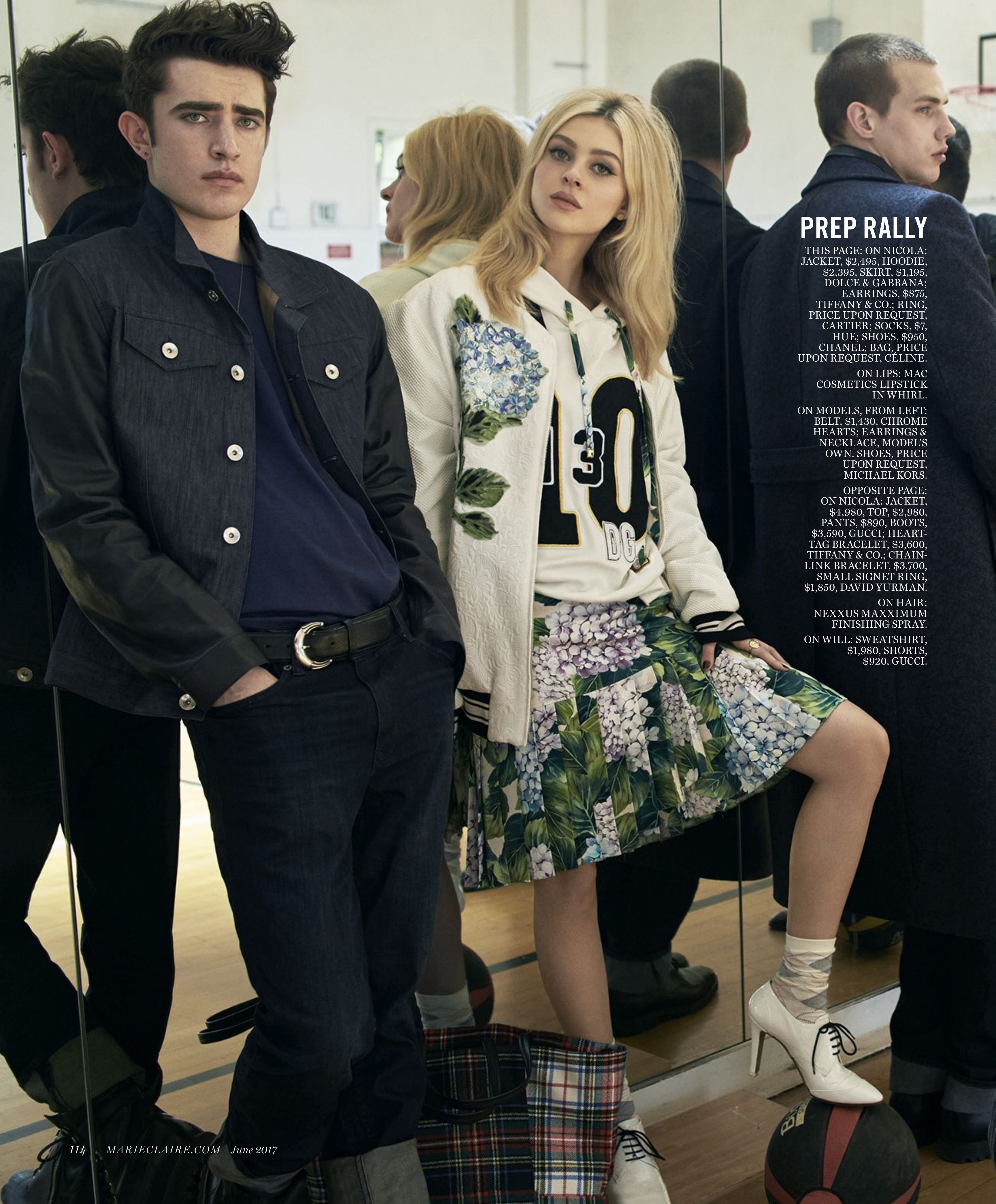
FASHION EDITOR:
ALISON EDMOND

QUICK STUDY

ON NICOLA: COAT, PRICE UPON REQUEST, PRADA; LARGE GOLD HOOP EARRINGS, $795, ARIEL GORDON; SMALL DIAMOND HOOP EARRINGS, $1,040, JACQUIE AICHE. RING, HER OWN.

ON EYES: GIVENCHY VINYL LINER.

ON WILL: JACKET, $3,020, PRADA; INITIAL EARRING, HIS OWN.



PREP RALLY

THIS PAGE: ON NICOLA: JACKET, $2,495, HOODIE, $2,395, SKIRT, $1,195, DOLCE & GABBANA; EARRINGS, $875, TIFFANY & CO.; RING, PRICE UPON REQUEST, CARTIER; SOCKS, $7, HUE; SHOES, $950, CHANEL; BAG, PRICE UPON REQUEST, CÉLINE.

ON LIPS: MAC COSMETICS LIPSTICK IN WHIRL.

ON MODELS, FROM LEFT: BELT, $1,430, CHROME HEARTS; EARRINGS & NECKLACE, MODEL'S OWN. SHOES, PRICE UPON REQUEST, MICHAEL KORS.

OPPOSITE PAGE: ON NICOLA: JACKET, $4,980, TOP, $2,980, PANTS, $890, BOOTS, $3,590, GUCCI; HEART-TAG BRACELET, $3,600, TIFFANY & CO.; CHAIN-LINK BRACELET, $3,700, SMALL SIGNET RING, $1,850, DAVID YURMAN.

ON HAIR: NEXXUS MAXXIMUM FINISHING SPRAY.

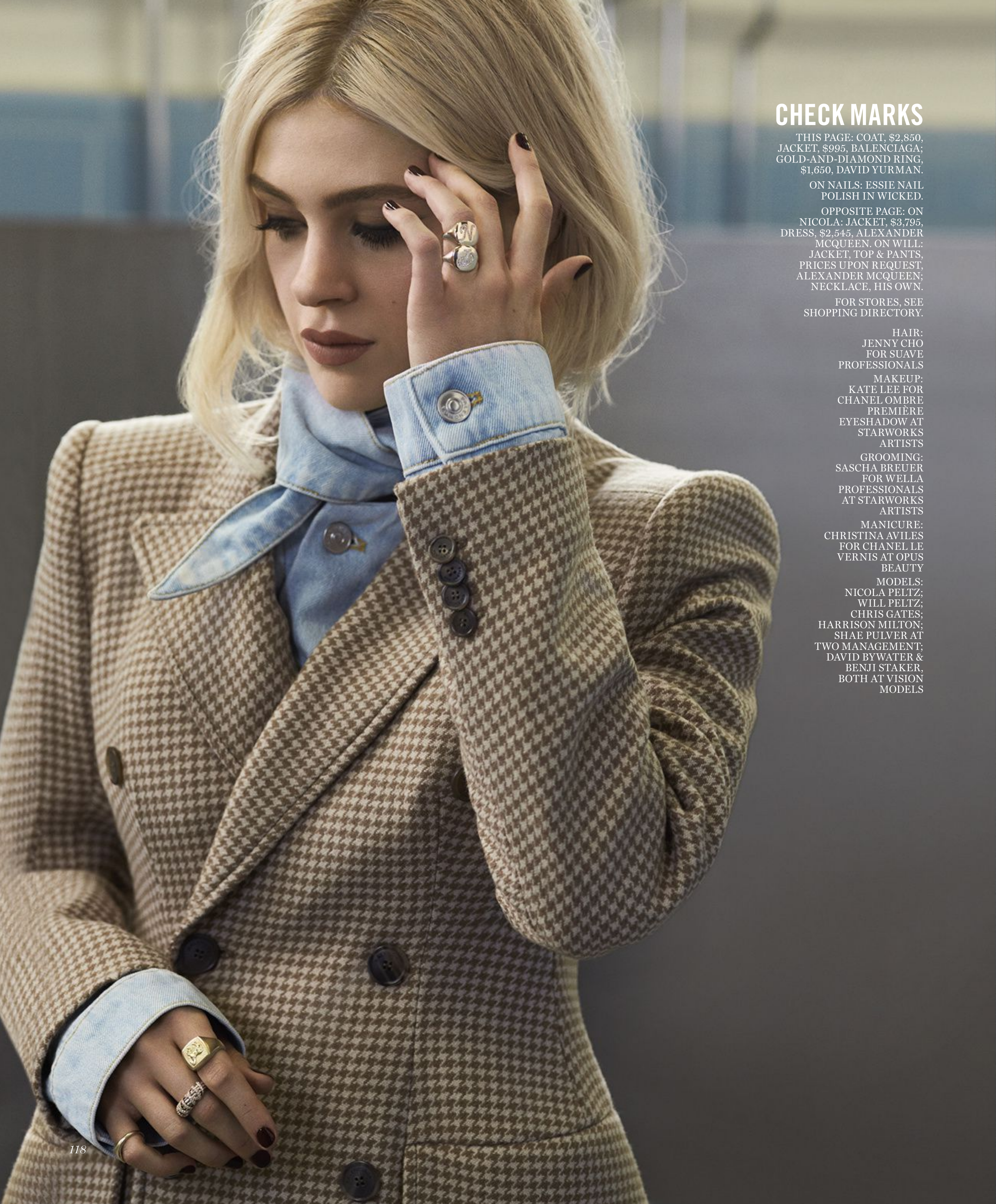
ON WILL: SWEATSHIRT, $1,980, SHORTS, $920, GUCCI.

FIELD DAY

THIS PAGE: ON NICOLA: JACKET, $590, TOP, $230, SKIRT, $390, HILFIGER COLLECTION.

OPPOSITE PAGE: ON NICOLA: JACKET, $2,000, TOP, $395, SKIRT, $450, COACH 1941; HORSE RING, $2,100, DAVID YURMAN. ON WILL: JACKET, $1,400, TOP, $595, PANTS, $395, COACH 1941.

DEN 4
GIVE A DAMN
GO



CHECK MARKS

THIS PAGE: COAT, $2,850, JACKET, $995, BALENCIAGA; GOLD-AND-DIAMOND RING, $1,650, DAVID YURMAN.

ON NAILS: ESSIE NAIL POLISH IN WICKED.

OPPOSITE PAGE: ON NICOLA: JACKET, $3,795, DRESS, $2,545, ALEXANDER MCQUEEN. ON WILL: JACKET, TOP & PANTS, PRICES UPON REQUEST, ALEXANDER MCQUEEN; NECKLACE, HIS OWN.

FOR STORES, SEE SHOPPING DIRECTORY.

HAIR: JENNY CHO FOR SUAVE PROFESSIONALS
MAKEUP: KATE LEE FOR CHANEL OMBRE PREMIÈRE EYESHADOW AT STARWORKS ARTISTS
GROOMING: SASCHA BREUER FOR WELLA PROFESSIONALS AT STARWORKS ARTISTS
MANICURE: CHRISTINA AVILES FOR CHANEL LE VERNIS AT OPUS BEAUTY
MODELS: NICOLA PELTZ; WILL PELTZ; CHRIS GATES; HARRISON MILTON; SHAE PULVER AT TWO MANAGEMENT; DAVID BYWATER & BENJI STAKER, BOTH AT VISION MODELS

PRODUCTION: JOEY BATTAGLIA AT ROSCO PRODUCTION

DRESS, PRICE UPON REQUEST, EMPORIO ARMANI; EARRINGS, PRICE UPON REQUEST, CHOPARD; BRACELETS & SNAKE RING, PRICES UPON REQUEST, BULGARI; LARGE GEOMETRIC RING, PRICE UPON REQUEST, CHANEL FINE JEWELRY.

ON HAIR: TRESEMMÉ BEAUTY-FULL VOLUME HAIR MAXIMIZER.

FASHION EDITOR: ALISON EDMOND

THIS MONTH, WONDER WOMAN FINALLY GETS HER OWN MOVIE, AND GAL GADOT (FORMER PAGEANT QUEEN, EX-COMBAT-TRAINER) IS WIELDING THE LASSO OF TRUTH

By ALLISON GLOCK *Photographs by* TESH

WAITING FOR OT

It's a hectic lunchtime at the Chateau Marmont when Gal Gadot arrives,

stopping briefly in the patio to embrace a friend before finding her seat. As she does, another loose acquaintance pops by to admire her Burberry ankle boots, then lingers. Gadot, 32, graciously accepts the compliment, smoothing her sweater over her Wolford black pants and leaning back with an exhale familiar to any woman who has ever been in her third trimester. (Her daughter Maya was born in March, joining 5-year-old sister Alma.) Her hair is pulled into a tidy ponytail, eyes lined with black liquid. The look—sharp, cosmopolitan ease—is a refined contrast to the L.A. scene (where many adults still seem to compete over who can spend the most money to dress like a child). When the visitor at last departs the table, Gadot winces, embarrassed by the unsolicited attention.

"When I first came to Los Angeles, I couldn't read people," she says frankly. "I always felt there was a subtext." It's an opaqueness absent in her home country, where unfiltered boldness rules the day. "In Israel, people have chutzpah," she asserts, raising a fist. "People take issue with it, but I'd rather have that than play games. Here, everyone's like, 'We love you; you're so wonderful.' I prefer to know the truth, not waste time."

It is this directness that makes Gadot the best kind of girl's girl, a woman with backbone and no taste for bullshit. You see it in her public appearances, where she is unfailingly quick to give shout-outs to female colleagues. You hear it from *Wonder Woman* director Patty Jenkins, who calls Gadot one of the most genuine, solid women she's ever met. You feel it when Gadot meets you in person for the first time and gives you a full-body-contact hug—even though she is eight months pregnant, a stage where most women don't want anything, let alone anyone, touching their body. A body that, pregnancy aside, has been the subject of much public scrutiny since Gadot's casting as Wonder Woman.

Initially, the 5'10" Gadot was deemed to be too small. Her breasts, especially. (Because everyone knows that's where women's superpowers really lie.) Gadot didn't let the disparagement or the outsize expectations rattle her. She shook it off, reminded naysayers that in the original legend, Wonder Woman would have had only one breast (in Greek mythology, Amazons removed one side to better handle a bow), and set about packing on 14 pounds of muscle.

When Wonder Woman cameoed in 2016's otherwise leaden *Batman v Superman: Dawn of Justice*, Gadot silenced—and wooed—critics with one cannily arched brow. After which she stayed classy, choosing not to revel in her victory over the troll army. "I don't enjoy conflict in my life," she says plainly. "Unlike Wonder Woman, I'm not a fighter." She takes a quick swig of water, reconsiders. "I will fight for good. I am …" she pauses a beat, searching her second language for the proper word. "Righteous."

Isla Fisher, who worked with Gadot on last year's dark comedy *Keeping Up with the Joneses*, sees her friend in a more mischievous light. "When my first kids' book came out, Gal took me into the bookshop and bought a copy," Fisher recalls. "Then she smuggled another copy to the front of the shop window so that other people would see it."

As the first woman to direct a major superhero movie, Jenkins admits bringing the modern version of the DC Comics idol to life (*Wonder Woman* opens June 2) was an "intense pressure cooker," a stress that bonded her and Gadot so tightly they now vacation together, a connection for which she is profoundly grateful. "Gal quickly became the person I wanted to talk to about everything," Jenkins says. "We'd shoot together all day. And then on weekends, we'd be like, 'What do you want to do?' That's maybe not totally normal," she concedes, chuckling.

What attracts Jenkins to Gadot are the very qualities that make the actress the ideal choice to embody the icon, says the director: "I really believe what's inside the human being shows up on film. Wonder Woman has this honorable core. So does Gal." Which is to say, Gadot is decent off-screen as well as on, unimpeachable in the Christopher Reeve–Superman model. She is not going to end up mascara-smeared on TMZ, slurring into the camera as she's fireman-carried out of a bar by her bodyguard.

She is also, by all accounts, a workhorse. Described by colleagues as tireless, Gadot believes in effort. She's a first-to-arrive, last-to-leave employee.

"I'd be dead if I did as much work as she has," marvels Jon Hamm, another costar on *Keeping Up with the Joneses*. "It just seems impossible. I can only speculate how difficult it is to act in a second language. And at this level, on this giant major motion picture, it has to be daunting. She works really hard. And it shows."

"She can do anything you ask her to," Jenkins says. "That's not something you find every day. Gal is all of it."

Back at the Chateau, Gadot acknowledges that being "all of it" is de rigueur for her. She was both Miss Israel and an Israeli Defense Forces combat trainer. She meditates and rides motorcycles. She's a self-proclaimed social butterfly who wishes she had more time alone. She's no fan of disarray, professional or personal.

"I'm a control freak," she says. "My mom used to say, 'When it's messy in the eyes, it's messy in the head.' I won't leave dishes in the sink. I care a lot about organizing things, having my house clean. Let's just say I enjoy knowing what's going on with my shit."

Asked if she is competitive, Gadot cuts her eyes to one side. "Veeery," she answers with pride. "There is a part of me where everything is full-gas, achieving, wanting more," she explains. "Then there is this part in me that leans toward simplicity, slowing down, not wanting to consume so many things, being centered. It's funny. I guess I'm a person of … how do you say it in English? Opposites."

She feels the dichotomy most acutely with her parenting, which she shares with her husband, businessman Jaron Versano.

"Alma used to ask, 'How come other moms come to school for the recital and you don't?'" she recalls. "It devastated me."

Gadot, best known for her role as an ex-Mossad-agent in three of the *Fast & Furious* franchise movies, clarified to her daughter that working makes her "really, really, really happy" and that she hopes someday Alma, too, will pursue a passion that brings her independence and joy. Still, "The guilt is something I'm working to let go of."

Her mother, Irit, a high school physical education teacher, emphasized autonomy and competence in her two daughters. "I'm lucky. I grew up not thinking too much about gender," Gadot says. "My mom raised my sister and me to be confident women with aspirations. And I always felt capable. I'm not saying that I'm stronger than most men. Physicality has its own rules. But we all have the same brains; we can achieve the same things."

As a child in Rosh HaAyin, Gadot played multiple sports and spent most of her waking hours scaling fences and skinning her knees. When she was 12, she was given a journal, which she found useless: "I tried writing in it because my friends did," she recalls. "I felt like I was faking it. *Hi, dear diary* … Like, who is going to care?"

Gadot preferred to explore and test herself outdoors. Her stint in the Israeli army only cemented her fortitude.

[CONTINUED ON P. 140]

PRODUCTION: CAMP PRODUCTIONS

AMAZON PRIME

GADOT PACKED ON 14 POUNDS OF MUSCLE TO PLAY DIANA, A WARRIOR PRINCESS FROM THE MATRIARCHAL PARADISE ISLAND—AKA WONDER WOMAN

DRESS, PRICE UPON REQUEST, DOLCE & GABBANA; BRACELET, PRICE UPON REQUEST, TIFFANY & CO.

ON LIPS: CHANEL ROUGE COCO ULTRA HYDRATING LIP COLOUR IN ROMY.

FOR STORES, SEE SHOPPING DIRECTORY.

HAIR: RENATO CAMPORA FOR MOROCCANOIL AT THE WALL GROUP

MAKEUP: KARA YOSHIMOTO BUA FOR CHANEL MAKEUP AT STARWORKS ARTISTS

MANICURE: CHRISTINA AVILES FOR CHANEL LES VERNIS AT OPUS BEAUTY

THE *french connection*

A FATEFUL ACT OF HEROISM DURING WORLD WAR II WOULD TIE TOGETHER NOT ONLY TWO MEN IN A LASTING, TRANSATLANTIC FRIENDSHIP, BUT ALSO TWO WOMEN—THE GRANDDAUGHTERS THEY DID NOT LIVE TO SEE

By KATIE SANDERS

On an overcast evening last September, at a beachside hotel in Vigo, on Spain's northwest coast, I took my seat next to the bride at a dinner table reserved for her and her groom's closest family. The seat assignment was an honor, especially considering that Nathalie Madjar and I had met just once before, three months earlier.

After dinner and speeches, everyone gathered around a piano, and the groom, Florent, sang Elton John's "Your Song," dedicating it to Nathalie and me. I never imagined I could feel so connected to someone with whom I'd only ever spent half a day.

But had it not been for her family, I never would have been born.

In the middle of the night on May 6, 1944, my grandfather Murray Simon, a 23-year-old American bomber pilot, parachuted out of a flaming plane, shot down by Nazis over German-occupied France. It was his 12th and final mission during World War II.

Murray and his copilot, both lieutenants with the Office of Strategic Services (OSS, the U.S. wartime espionage unit), were following orders to fly late, fly low, and remain in the cockpit. The six other crew members were preparing to drop ammunition and supplies into France to support the Resistance. As the story goes, they were to release 12 canisters of explosives into the French countryside, blowing up railroad tracks to thwart Nazi movement ahead of a secret operation in which Allied troops would fight Nazi soldiers on the beaches of Normandy. Their plane was flying at 5,500 feet when a German night fighter blasted them with 20mm flak guns, hitting the gas tank and setting the B-24 Liberator ablaze. After dumping the cargo and ordering the crew to bail, Murray was the last man to jump. He pulled his parachute's rip cord and landed in a tree. Farmers and Nazis in the rural village of Mably, jolted awake by the commotion, watched the plane come crashing down in the woods nearby.

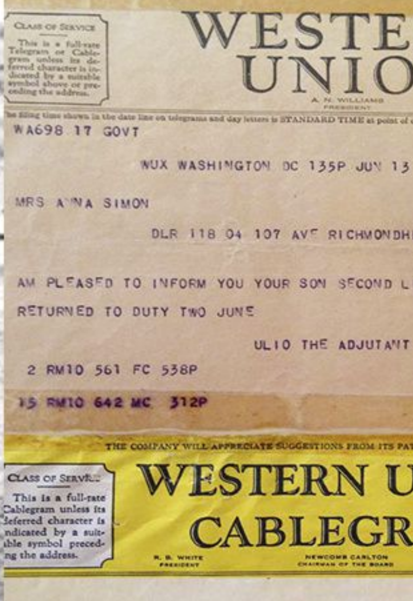
A 6'1" Jew wearing an American uniform, Murray hid in a drainage ditch as Third Reich troops went door-to-door in search of fallen enemies, all of whom survived the crash. He slept intermittently until daybreak, when an elderly French farmer passed by. *Shhhh*, Murray gestured to the villager, who had seen him but did not stop. Ten minutes later, though, the Frenchman returned to the ditch with Dr. Jacques Madjar, the town physician, who locals knew was involved in the French Resistance. A Bulgarian-born Jew posing as a Catholic, Dr. Madjar, 33, was on a motorcycle and carrying a potato sack.

"*Pouvez-vous me cacher?*" attempted Murray in bad French for "Will you hide me?" It was one of two French phrases he recalled being spelled out on his military-issued language card (the other was "*Je suis américain*").

"Do not be afraid," Dr. Madjar answered in English, one of six languages he spoke fluently. He handed my grandfather coveralls and a beret to change into and stuffed Murray's uniform into the potato sack before burying it in the ditch. He then brought Murray to his home—steps from a Nazi artillery factory—where he lived with his pregnant wife, Madeleine, and their 9-month-old daughter, Elisabeth. Food was rationed in the German-occupied region of Roanne, but the Madjars fed my grandpa their last two eggs. Dr. Madjar sent a runner (a fellow resident also secretly one of the Maquis, French Resistance fighters) to deliver a coded message to the underground: He had the Allied pilot. Send help.

By sundown, an escort had arrived to lead Murray through the back roads of Roanne on bicycles borrowed from the Madjars. Pedaling past

OPPOSITE PAGE: TOP LEFT: SCIENCE SOURCE. PLANE: LIBRARY OF CONGRESS/GETTY IMAGES. ALL OTHER IMAGES: COURTESY OF THE WRITER



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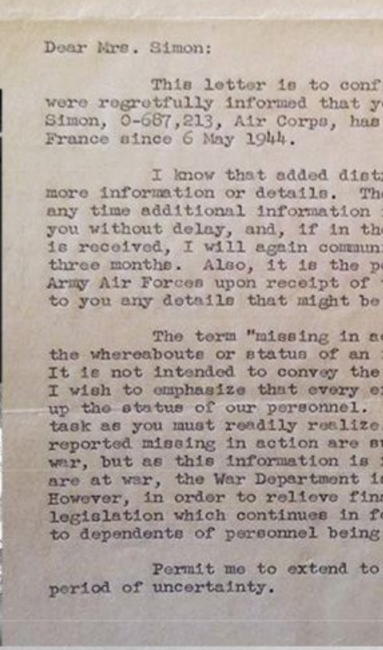


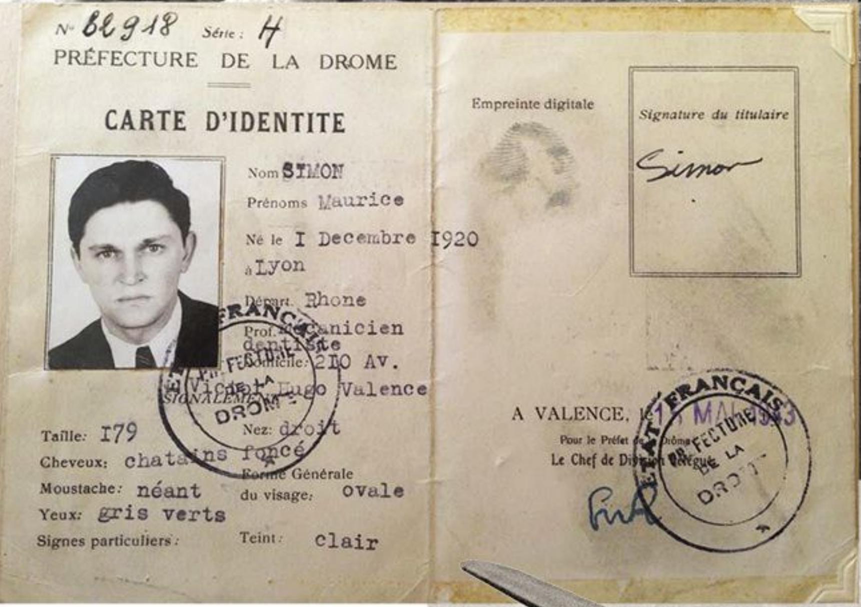
Dear Mrs. Simon:

This letter is to conf
were regretfully informed that y
Simon, 0-687,213, Air Corps, has
France since 6 May 1944.

I know that added dist
more information or details. Th
any time additional information
you without delay, and, if in th
is received, I will again commun
three months. Also, it is the p
Army Air Forces upon receipt of
to you any details that might be

The term "missing in a
the whereabouts or status of an
It is not intended to convey the
I wish to emphasize that every e
up the status of our personnel.
task as you must readily realize
reported missing in action are s
war, but as this information is
are at war, the War Department i
However, in order to relieve fin
legislation which continues in f
to dependents of personnel being

Permit me to extend to
period of uncertainty.



Nº 82918 Série : H

PRÉFECTURE DE LA DROME

CARTE D'IDENTITE

Nom SIMON
Prénoms Maurice
Né le I Decembre I920
à Lyon
Départ. Rhone
Prof. Mécanicien dentiste
Domicile: 210 Av. Victor Hugo Valence

SIGNALEMENT
Taille: I79
Nez: droit
Cheveux: chatains foncé
Forme Générale du visage: ovale
Moustache: néant
Yeux: gris verts
Signes particuliers:
Teint: clair

Empreinte digitale

Signature du titulaire
Simon

A VALENCE, le 1 MAI 1943
Pour le Préfet de la Drôme
Le Chef de Division délégué

ÉTAT FRANÇAIS PRÉFECTURE DE LA DROME

CLOCKWISE FROM ABOVE: Murray Simon's fake papers identify him as deaf-mute Maurice Simon; Allied troops land on Normandy, June 6, 1944; the telegram informing Simon's mother he had returned to duty after a month of being missing in action; his mother did not receive this letter about Simon's MIA status until after he'd returned home; the writer (left) and Nathalie Madjar on Madjar's wedding day, 2016; French Resistance member Dr. Jacques Madjar; a B-24 Liberator similar to the one Simon was flying when shot down over France in 1944

German patrols, Murray tried to keep his feet out of view so no one would notice his khaki, smut-caked military boots. Twenty minutes after he left, two SS officers knocked on Dr. Madjar's door, demanding the whereabouts of the American airman, who had last been seen at a checkpoint near the Madjar home. Dr. Madjar told them he had no idea what they were talking about.

Murray was headed for an Allied safe house, where he would pick up fake papers and a new identity as a deaf-mute Frenchman named Maurice Simon. From there, he was on the run with another hero in the underground, an OSS Marine. They rode a train to Castelnaudary in the company of more German officers before stealing a Gestapo staff car and driving south through the countryside. Roadblocks and the price on each of their heads complicated the journey. They abandoned the car and spent two weeks trekking through the Pyrenees by foot as drug mules. Guided and fed by tobacco-smuggling gypsies, they'd struck a deal to each haul a 50-pound pack of tobacco across the border into neutral Spain, where they arrived safely on May 21, 1944. More than 400 miles from Dr. Madjar's home, Murray traveled to the British Consulate in Barcelona to seek help. After being quarantined and interrogated, he returned to his London OSS base on June 2, 1944.

Nearly a month after the U.S. secretary of war had declared him missing in action, Murray telegrammed his mother: "I AM WELL AND SAFE -- NO NEED FOR WORRY -- WRITE TO MY OLD ADDRESS."

D-Day was four days later.

In June 1945, a year after arriving home at his mother's Queens, New York, doorstep, Murray opened his mailbox to find a handwritten letter from Dr. Madjar, along with a typed copy the U.S. military had translated into English. "My dear friend," it read. "You remember without a doubt this incident last year … I would be very unhappy if any mishap came to you. I was able to learn in Paris, with considerable joy, from the Bureau of Reassignment … that you went by plane to England. Today the liberation of our country is definitely realized. I can now write to you freely … Someday you may take a trip to France … Look for my home. It is open to you at any time. My little girl, whom you knew very well, has a little brother and is awaiting another in November. My wife joins me in wishing you well. A cordial handshake from an officer in the French Reserve."

THEY STOLE A GESTAPO STAFF CAR, BUT ROADBLOCKS AND THE PRICE ON THEIR HEADS COMPLICATED THE JOURNEY. SO THEY SPENT TWO WEEKS TREKKING THROUGH THE PYRENEES BY FOOT.

It was the first of many overseas correspondences they would exchange in those first few years after the war, each one addressed to "My dear friend." Murray mailed the Madjars small gifts of chocolate, socks, and children's shoes—items that were in short supply in war-ravaged France. In one letter, Dr. Madjar shared that he had named Murray the godfather in absentia to the third of his five children. After a short-lived gig as a commercial pilot, Murray retired from the Air Force, married my grandma (who, like Dr. Madjar's wife, was named Madeleine), and moved to Philadelphia to start a tool business and a family.

In 1971, Murray and Madeleine visited the Madjars in France, their first reunion since the end of the war. When my grandparents stepped off the train at Roanne Station, Dr. Madjar and his wife were there to greet them on the familiar platform, smiling and waving the silk map Murray had left behind 27 years earlier. Together, they visited the ditch where they had first met. Over wine, Murray was presented with a piece of his plane, the cover of the loop antenna, that had been found on a nearby farm and held on to.

Over the years, the Madjar family visited my grandparents in the U.S. My mom recalls showing Dr. Madjar's son Moïse around Philadelphia when they were teenagers ("He was a very fast driver"). Meanwhile, my Uncle Doug attributes his fluency in French—dirty words and all—to the summer he spent living with Dr. Madjar and his family when he was 16.

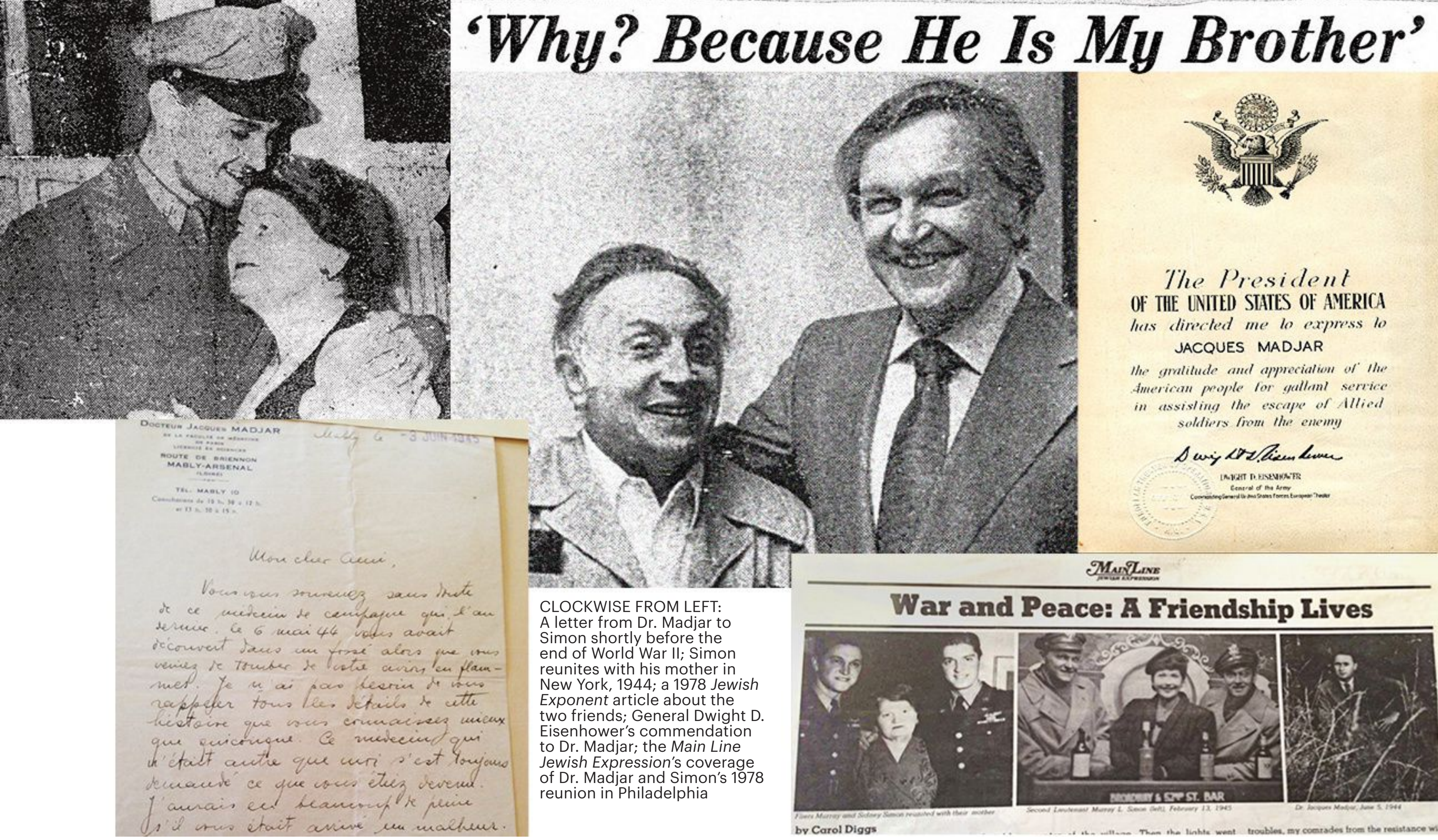
During one of their reunions, Dr. Madjar and Murray, then middle-aged, shared their story with a Philadelphia newspaper. When Dr. Madjar spoke of how he was the youngest of eight siblings, all of whom had passed away, he added: "My brothers aren't all dead. This American pilot—he is my brother!"

I never met my Grandpa Murray—he died of lung cancer in 1981, months after walking my mom down the aisle—but the tales I grew up hearing sounded like the stuff of legends. During family gatherings, my brother and I would sit listening to Uncle Doug as he recounted the story of our war-hero grandfather and of the French doctor who saved him. Through a combination of my mom's superlative-laced descriptions of her dad (a "world-class pilot" or "hands down the very smartest non-college-educated entrepreneur") and various relics scattered around our Massachusetts house, I developed a sense of wonderment about my grandfather's life.

There was a shoebox full of rusted war medals in my parents' linen closet, the basketball-size piece of Murray's plane that Dr. Madjar had gifted him stashed in our attic, and a Jewish history book with "To my dear friend Murray. —Jacques Madjar" scrawled in cursive on the table of contents.

There were also artifacts from Murray's postwar life as a tool salesman and importer. He had opened a warehouse in North Philadelphia, eventually developing an international manufacturing business that afforded him a lifestyle that included a winter condo in Florida and his own twin-engine Piper Navajo plane. I was 12 when my grandma passed away, and I remember my parents inheriting prototypes of a tool that Murray had patented, along with furniture and jewelry he'd brought back to the U.S. from business trips to Japan. Learning about Murray as a family man and a businessman only reinforced my admiration for Dr. Madjar, for it was because of him that my grandpa had the chance to meet his wife, start a business, and live to fly another plane.

As a New York City journalist building a career out of reporting human-interest stories, I was fascinated by this one.



‘Why? Because He Is My Brother’

Docteur Jacques MADJAR
Route de Briennon
MABLY-ARSENAL
(Loire)
Tél. Mably 10

Mably le 3 JUIN 1945

Mon cher Ami,

Vous vous souvenez sans doute de ce médecin de campagne qui, l'an dernier, le 6 mai 44 vous avait découvert dans un fossé alors que vous veniez de tomber de votre avion en flammes. Je n'ai pas besoin de vous rappeler tous les détails de cette histoire que vous connaissez mieux que quiconque. Ce médecin qui n'était autre que moi s'est toujours demandé ce que vous étiez devenu. J'aurais eu beaucoup de peine s'il vous était arrivé un malheur.

The President
OF THE UNITED STATES OF AMERICA
has directed me to express to
JACQUES MADJAR
the gratitude and appreciation of the American people for gallant service in assisting the escape of Allied soldiers from the enemy

Dwight D. Eisenhower
DWIGHT D. EISENHOWER
General of the Army
Commanding General United States Forces European Theater

MainLine
Jewish Expression

War and Peace: A Friendship Lives

BROADWAY & 52ND ST. BAR

by Carol Diggs

CLOCKWISE FROM LEFT: A letter from Dr. Madjar to Simon shortly before the end of World War II; Simon reunites with his mother in New York, 1944; a 1978 *Jewish Exponent* article about the two friends; General Dwight D. Eisenhower’s commendation to Dr. Madjar; the *Main Line Jewish Expression*’s coverage of Dr. Madjar and Simon’s 1978 reunion in Philadelphia

COURTESY OF THE WRITER

I’d study old photos of Murray through the years, trying to grasp fully how the son of a poor, widowed Russian immigrant working as a dental technician in Queens ended up flying clandestine night missions for the intelligence agency that was the predecessor to the CIA. There was also a certain mystique around the Madjars’ existence, the result of some combination of the language barrier and ocean between our families, the decades that had elapsed since they’d last been in touch, and the miraculous circumstances through which we were connected. While I cherished the tales of the brotherhood between Murray and his savior, I’d resigned myself to thinking that “*La Fabuleuse Histoire*”—what our families have come to call the story—would remain a pieced-together oral history, a bedtime tale I’d share with my kids one day.

Then, last summer, as my husband and I were planning a vacation to Paris, I received a text from my mom (coincidentally on June 6, the anniversary of D-Day). She’d recently reconnected with Moïse, and she shared his daughter Nathalie’s contact information—she was a screenwriter based in Paris—should I want to reach out. A few e-mails later, Nathalie and I arranged to meet for lunch.

On a sunny Saturday in the country where our grandpas had first met, Nathalie and her then-fiancé, Florent, spotted me and my husband, Nate, at a booth in the back of a St.-Germain bistro. As we hugged and kissed hello, we held each other, overwhelmed with emotion. I felt like I was meeting a dear friend I’d known for many years but hadn’t seen in a long time.

We spent the next three hours eating, drinking, and exchanging family stories. Like me, Nathalie had never met her war hero; Dr. Madjar had also died of cancer, a year after Murray and nearly a decade before Nathalie and I were born. Nathalie and her two brothers had also grown up hearing about—and digging for more of—Jacques and Murray’s fabulous history. In a frame atop their father’s desk sits the citation sent by President Harry S. Truman and signed by then-General Dwight D. Eisenhower thanking Dr. Madjar for his gallant service assisting in the escape of an Allied soldier from the enemy during the war. It was a legend Nathalie could recite in French and English, and that she dreamed of one day turning into a screenplay. We FaceTimed our parents, who crowded the phone from their homes in Boston and Lyon, crying and trying to process the sight of Jacques’ and Murray’s granddaughters together in the same frame.

Picking up on the elation of the reunion, the waiter asked how we knew each other. We tried to explain our connection in a mix of French, English, and tears.

“*No!?*” he replied. “*Extraordinaire!*”

We continued the afternoon traversing Paris and enjoying mille-feuille in the public gardens of the Palais Royal. It was joyous and hard to fathom: We’re both writers living in beautiful cities, connected through two men with wives named Madeleine, big brains, Jewish roots, and one fateful act of heroism.

At Nathalie’s wedding, I was introduced to one of her aunts, a 73-year-old retired math teacher with silver hair and an elegant neck scarf. She was Elisabeth, the 9-month-old baby my grandpa met the day the Madjars entered his life. As we danced to a mariachi band, I took Elisabeth’s hand and felt a closeness I’ll hold on to forever. She was there that day when Dr. Jacques Madjar saved Murray Simon’s life, beginning a story that lives on in my dear friend Nathalie and me. **mc**

Cheers to Summer

IT’S OFFICIALLY PARTY SEASON. TIME TO INVITE FRIENDS OVER, FIRE UP THE GRILL, AND CHILL THE ROSÉ. WE TAPPED THE COOLEST WOMEN AT THE BAR, IN THE KITCHEN, AND BEHIND THE BREWERY TO HELP US DO IT. HERE’S *MC*’s GUIDE TO MAKING THE MOST OF THOSE LAZY, HAZY, CRAZY DAYS (AND NIGHTS) OF SUMMER

photographs by
JAMIE CHUNG

food styling by
Maggie Ruggiero

THE PINK STUFF

So much rosé, so little time. That's why we asked the brains behind the summer's biggest rosé events (it's a thing) to tell us which wines they're pouring, and then enlisted the hosts of the Bitch Sesh podcast and verified aficionados, Casey Wilson and Danielle Schneider, to taste-test them in a pair of Riedel's rosé glasses. ("They look like, as you would imagine, a cross between a red- and a white-wine glass," Wilson explains.) Bottoms up!

▶ **The Event:** A "Rosé Experience" at Charles Smith's urban winery in Seattle; June 3

The Wine: CasaSmith ViNO Rosé

DANIELLE SCHNEIDER *(above, right)*: Oh, I like that a lot! It tastes light and airy, which is what I enjoy.

CASEY WILSON: It's a little tart and sweet, to me—

DS: Like a Jolly Rancher.

CW: I could see this at a summer barbecue.

DS: Or a summer getting-up-in-the-morning. Very casual.

▶ **The Event:** The RoséFest at Sterling Vineyards in Calistoga, California; June 24

The Wines: Sterling Vineyards Vintner's Collection Rosé and Château M de Minuty Rosé

"BOLD AND CITRUSY IN ALL THE RIGHT WAYS."

DS: The Sterling rosé is a bit fuller-bodied.

CW: This tastes more fruit-forward and spicy.

DS: Yeah, it has more of a kick. A little more tannin.

CW: Now, the Minuty I *really* like. Don't mind if I Minuty!

DS: Feels summery. A little bit sweet, which I enjoy. It has flowery notes.

CW: And I'm all about judging a wine by its bottle ...

DS: It looks like a pretty lady.

CW: The bottle looks like Nicole Kidman. Don't bring it to the Church of Scientology Celebrity Centre. But bring it to a dinner party.

▶ **The Event:** Pinknic rosé picnic and music festival in New York City; June 24–25

The Wines: Pommery Pop Rosé Champagne, Chateau d'Esclans Whispering Angel, Chateau d'Esclans Rock Angel, and Chateau d'Esclans Garrus

CW: The Pommery Pop Rosé isn't too cloying. Some pink champagnes are really too sweet; this is the right amount. I love it. You could go through four glasses of this and not even notice.

DS: And then get in a speedboat with a guy you don't know. The Whispering Angel is light and fruity, but it has a bit of a harsh aftertaste. Like a cute guy you hook up with but then wake up the next morning thinking, *He has less hair than I remember.*

CW: Next up: Rock Angel. Look, it's hard to get past the name, but once you do, you will be too drunk to care. It's bold and citrusy, but in all the right ways.

DS: I feel classy, elegant—like I deserve nice things—when I drink the Garrus rosé. It's got some fruit. Do I detect some caramel? Wow, just decadent. Did I use the word *decadent*? Don't think I've ever used that word before.

how to THROW A NONBASIC BRUNCH

We turned to Joy Crump, chef-owner of go-to brunch spot Mercantile in Fredericksburg, Virginia, for her favorite easy brunch recipe. Cheers to the freakin' weekend By DEANNA CIOPPA

"No one wants to feel heavy in their cute brunch dress," says Crump. "Instead of going for something protein-rich and very filling, try a grain salad (think: farro, wheat berry, barley), which I'm super into right now. Add creative veggies like purple carrots and dried fruit. Top with a simple vinaigrette. That's it!"

BRUNCH FARRO SALAD (serves 8)

INGREDIENTS

1 cup farro

Salt

¼ cup extra-virgin olive oil

Juice and zest of 1 lemon

¼ cup your favorite shaved cheese (Asiago, Parmesan, Romano, etc.)

¼ cup your favorite nut or seed (pumpkin seeds, pecans, pistachios, pine nuts, etc.)

2 cups fresh baby arugula

1 cup parsley or basil leaves, torn

½ cup your favorite dried fruit (cranberries, cherries, dates, etc.)

METHOD

In a medium pot, bring farro, a dash of salt, and 3 cups water to a simmer. Simmer until farro is tender and liquid evaporates, about 30 minutes. (Add more water if liquid evaporates before the farro is done.) Remove from pot and chill in the fridge (about 1 hour). In a salad bowl, whisk together olive oil, lemon juice and zest, and a pinch of salt. Add farro, cheese, and nuts, and mix well. (You can make this a day ahead and store in the fridge.) Just before serving, toss in the arugula, herbs, and dried fruit.

No Mimosas! Your brunch guests will be pleasantly buzzed, er, surprised by a cold-brew cocktail. For her Fixed Gear Daiquiri, Lindsay Matteson, the former head bartender at New York's Amor y Amargo, drew inspiration from a classic Daiquiri to add some sweetness and body to cold brew. "You're not getting enough alcohol or coffee to get too buzzed," she says. "Just enough to ease you into a day of fooling around with friends." —*Andrew Richdale*

THE FIXED GEAR DAIQUIRI

INGREDIENTS

1 oz. cold-brew coffee

1 oz. white rum (try Plantation 3 Star)

¾ oz. lime juice

¾ oz. Demerara syrup

2 dashes Angostura bitters

Lime wedge for garnish

METHOD

Shake first 5 ingredients with ice and strain into a coupe glass. Garnish with lime wedge.

WINE SPILLS: GETTY IMAGES. PHOTOGRAPHS, FROM TOP: SAM COMEN, BROOK DANIELS. OPPOSITE PAGE: COOKBOOK: LOGAN WHITE/COURTESY OF THE COMPANY. FIDDLEHEAD HODAD PORTER: JAMES SANBORN/INSURANCE GUY BEER BLOG. LAMPLIGHTER SOUND & VISION: ORLANDO ECONOMOS. ALL OTHER STILL LIFES: COURTESY OF THE COMPANIES

Sugar High

Los Angeles–based vegan baker Clara Polito—pick up her recently released supercool cookbook, *Clara Cakes* (powerHouse Books)—reveals her summertime baking survival secrets for her way-easier take on a BBQ classic: pie

ON THE MENU Stick to fruit pies. Think stone fruits, like peaches, or berries, which don't need a whole lot of labor to be delicious. **KEEP COOL** No matter what the recipe says: An oven typically needs only about 10 minutes to preheat. **GO EASY** Try a crumble topping. Arrange the fruit in a pretty, circular layout—and not in a cheesy lattice-pie style that looks like you're trying too hard. **HER GO-TO** My recipe for strawberry blood orange bars is good for summer because you can easily transport them and it doesn't require as much patience as a normal pie!

FOR POLITO'S STRAWBERRY BLOOD ORANGE BARS RECIPE, VISIT MARIECLAIRE.COM/SUMMER-DRINK-GUIDE

NOT YOUR MAMA'S BBQ

Upgrade your barbecue bash without breaking a sweat. Julia Sullivan and Allie Poindexter, the duo behind popular Nashville restaurant Henrietta Red, share their pro tips for how to do it *By* BLANE BACHELOR

THE STAPLE A cooler full of hard lemonades.

THE UPGRADE Insta-worthy cocktails. "Freeze herbs in ice cubes, like mint for Mojitos or cilantro for Margaritas. They make cocktails look beautiful and taste great. And batch your cocktails ahead of time—so that you can enjoy the barbecue." *—Sullivan*

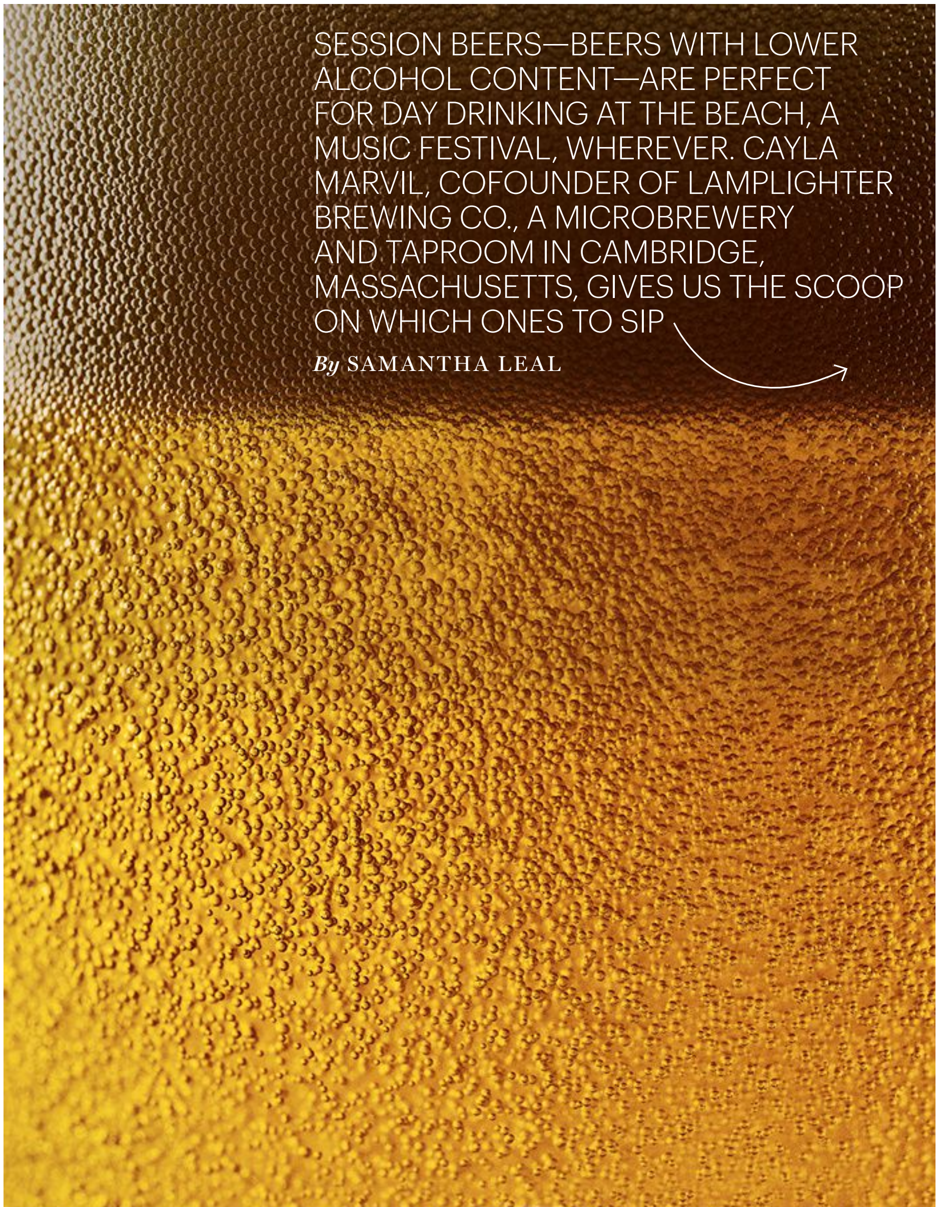
THE STAPLE Hot dogs and hamburgers.

THE UPGRADE A fired-up raw bar. "Throw some oysters on the grill with compound butter. (To make, soften unsalted butter and whip in a standing mixer with a paddle. Add any flavor—we're doing an anchovy butter with red chili flakes and raw garlic.)" *—Sullivan*

THE STAPLE Fruit salad for dessert.

THE UPGRADE Adults-only sweets. "Dessert wines are perfect if you just want a touch of something sweet. Or cut up a watermelon and soak it in vodka with simple syrup. It's one of my favorite ways to eat and drink at the same time." *—Poindexter*

HAVE A COLD ONE



SESSION BEERS—BEERS WITH LOWER ALCOHOL CONTENT—ARE PERFECT FOR DAY DRINKING AT THE BEACH, A MUSIC FESTIVAL, WHEREVER. CAYLA MARVIL, COFOUNDER OF LAMPLIGHTER BREWING CO., A MICROBREWERY AND TAPROOM IN CAMBRIDGE, MASSACHUSETTS, GIVES US THE SCOOP ON WHICH ONES TO SIP

By SAMANTHA LEAL

1

1. Grimm Present Perfect (4% ABV) **What it tastes like:** "A Berliner weisse that's the ideal blend of fruity, oaky, and creamy."

When you'll drink it: "I'd drink this beer anywhere, anytime."

2

2. Lost Nation Brewing Gose (4.5% ABV) **What it tastes like:** "A traditional German-style sour beer brewed with salt and coriander."

When you'll drink it: "At the beach. The salinity in the beer complements the ocean, and the light body and tartness are refreshing on a hot day."

3

3. Allagash Hoppy Table Beer (4.8% ABV) **What it tastes like:** "A mildly hoppy ale with a clean finish."

When you'll drink it: "An outdoor dinner party with friends—it's approachable, easy-drinking, and complementary with just about any food."

4

4. Fiddlehead Hodad Porter (5.5% ABV) **What it tastes like:** "A porter brewed with chocolate, toasted coconut, and vanilla bean."

When you'll drink it: "Great for sipping by a bonfire. Bonus: It pairs perfectly with s'mores."

5

5. Lamplighter Sound & Vision (4.3% ABV) **What it tastes like:** "A dry-hopped sour with satsuma citrus juice. It's fruity and tart, but still has a solid malt body."

When you'll drink it: "Best enjoyed while floating in a pool."

Beat the heat with some seriously cool cocktails (clockwise from top): The Blue Brazil, Lapu Lapu, and Roman Holiday

ICE, ICE, BABY

FIND YOUR CHILL WITH BOOZY FROZEN TREATS—SLUSHIES, ICE POPS, MILK SHAKES, YOU NAME IT—FROM SOME OF OUR FAVORITE FEMALE CHEFS AND BARTENDERS

By PRIYA KRISHNA

THE NEW CLASSIC: *The Blue Brazil*

by Daisy Ryan of Perla's in Austin, Texas

INGREDIENTS

1 oz. Novo Fogo Cachaça
1 oz. Senior Blue Curaçao
1½ oz. pineapple juice
1½ oz. Coco Lopez
1½ oz. coconut water
1½ cups ice
Grated nutmeg and pineapple wedge for garnish

METHOD

Add first 6 ingredients to a blender and blend on high until smooth. Garnish with a little bit of grated nutmeg and the pineapple wedge.

"The Blue Brazil is a play on the classic tropical drink, a Blue Hawaiian. We sub out basic island rum for Brazilian cachaça, which has a much grassier, funky flavor. And we add a little coconut water to freshen things up, as well as citrusy blue curaçao." —Ryan

THE SLUSHIE: *Roman Holiday*

by Julie Reiner of Clover Club in Brooklyn

INGREDIENTS

¾ oz. Campari
2 oz. gin (try Nolet's Dry Gin)
2 oz. fresh-squeezed lemon juice
2 oz. simple syrup
1½ cups ice
2 whole strawberries, tops cut off
Orange twist and extra strawberry for garnish

METHOD

Blend first 6 ingredients until smooth. Pour into a tall glass; garnish with the orange twist and strawberry.

"Classic Gin Lemonade is the base for the Roman Holiday, but when you add the strawberries and bittersweet Campari, it truly becomes a grown-up slushie—perfect to sip on the entire summer long!" —Reiner

FOR MORE FROZEN DRINKS AND TREATS, VISIT MARIECLAIRE.COM/SUMMER-DRINK-GUIDE

Your PARTY PACKING LIST

JACQUELINE STRUM OF THE NEW WINE AND SPIRITS REGISTRY STARTUP, THIRSTYNEST, LISTS THE ESSENTIALS

1. Two-Piece Chilling Carafe
Pour ice into the center chamber without compromising any of the good stuff. *$54; thirstynest.com.*

1

2. Ultimate Ears Wonderboom Speaker
It's drop-proof, waterproof—essentially party-proof. *$100; ultimateears.com.*

2

3. Underwood Sparkling Canned Wine and White Claw Hard Seltzer
Toss these in your tote and avoid party fouls (see: broken glass, spills, shame). *Underwood (left), $28 for four-pack; thirstynest.com. White Claw, $9 for six-pack; whiteclaw.com.*

3

4. Aromaflage Fragrance
Keep bugs from ruining the mood. Bonus: Its scent of spicy cardamom and warm cedarwood will make that fresh outdoor air smell ... fresher. *$65; aromaflage.com.*

4

5. Neon Outdoor Wine Glasses
Solo cups are for your college photos. These all-grown-up glasses (made with ultra-strong BPA-free plastic) are unbreakable. *$42 for set of four; thirstynest.com.*

5

6. High West Distillery The 36th Vote Barreled Manhattan Cocktail
Because it's too hot out to shake. *$64; thirstynest.com.*

6

KIRK: DYLAN + JENI. ALL OTHER IMAGES: COURTESY OF THE COMPANIES

Tiki 101

A mini master class in the fun, sweet, tropical drink style you'll be sipping all summer *By* SARAH BAIRD

"If you're looking for the strictest definition of a tiki drink, it's a cocktail that was made up in a tiki bar," says Sierra Kirk (left), a bartender at Hale Pele in Portland, Oregon. "But some people think if you put a little umbrella in a tropical drink that it becomes a tiki drink. Not so. True tiki is all about escape—it's a real immersive experience. The drinks are supposed to be able to transport you to the point that you feel like you're right there on the beach in Maui." That's why you'll find places like Hale Pele planning out every minuscule facet of their tiki bars, right down to the perfect oceanic Martin Denny soundtrack. The majority of tiki drinks find their island-influenced roots in rum. Not your thing? Wrong: Tiki can convert even the biggest rum skeptics into believers. "If you like whiskeys, try a rum Old-Fashioned," Kirk advises. "If you're into something like a vodka and cranberry juice, I'd suggest the Lapu Lapu [see photo, opposite page]." Tiki's reputation for flamboyant presentation and over-the-top garnishes doesn't hurt, either. Who can resist, as Kirk says, "drinks coming out in pineapples and on fire"?

FOR KIRK'S LAPU LAPU COCKTAIL RECIPE, VISIT MARIECLAIRE.COM/SUMMER-DRINK-GUIDE

LET'S JUST GO OUT

Because sometimes the weather's too hot to stay in. That's why we asked chefs Sara Kramer and Sarah Hymanson of buzzy L.A. restaurant Kismet for some of their must-visit places to grab a bite when they hit the cross-country roads *By* LINDSEY WEBER

THE TOWN:
AUSTIN, TEXAS
THE PIT STOP:
Launderette

"The whole vibe is super-warm. Think of it as a casual neighborhood place that does a better job than it has to." *—Kramer*

Launderette, in Austin, Texas

THE TOWN:
LULING, TEXAS
THE PIT STOP:
"Watermelon Thump"

"They call themselves the watermelon capital of Texas. They have something called the Watermelon Thump in June [22–25], where there's a seed-spitting contest and watermelon-growing competition. Also: lots of good BBQ." *—Hymanson*

THE TOWN:
CHICAGO
THE PIT STOP:
Viceroy of India

"I am from Chicago, where there are a million lunch buffets, and I always go to this place. Walk it off in the lively neighborhood after." *—Hymanson*

THE TOWN:
LAS VEGAS
THE PIT STOP:
Lotus of Siam

"This is a great place off the Strip—it isn't classic Vegas at all. Pro tip: The crispy rice salad is really good." *—Kramer*

THE TOWN:
ALAMOGORDO, NEW MEXICO
THE PIT STOP:
PistachioLand

"There is a gigantic pistachio statue—plus pistachios, gourmet foods, and candy for sale—photo op!" *—Hymanson*

HEALTH NEWS

THE LATEST IN FITNESS, NUTRITION, AND MORE **By Alexandra Engler**

MEAL TICKET

Think of the Simple Feast app as a customizable, interactive cookbook—that also orders groceries for you. There are more than 1,000 recipes from 50-plus world-class chefs, which you can sort based on nutritional needs, ingredient seasonality, and allergies. It's shockingly user-friendly: Once you select your food preferences, the app generates a continually growing collection of meals. Decide which ones you want to try and the ingredients you need to stock, and it will order them to be delivered right to your door. Simple, indeed.

SIMPLE FEAST app, free for the basic version, with in-app upgrades from $9; simplefeast.com.

Grilled pork kebabs by Simple Feast featured chef Tom Douglas

Girl POWER

The recent runway season was loaded with feminist-approved style (think: "pussy" hats at Missoni, "THE FUTURE IS FEMALE" shirts at Prabal Gurung and, well, everywhere). Kick-ass statement pieces are amping up workout gear, too, like this cool crop top from New York City boxing studio Overthrow. You can order one online, but if you're in town, the gym hosts a donation-based class every Monday at 8:15 p.m., with all of the money from the session going to Planned Parenthood and the ACLU. Knock out that patriarchy, ladies.

OVERTHROW NEW YORK Crop Top, $30; overthrownyc.com.

Fast Fact: Intervals Work

Remember when (calorie-torching, butt-boosting) stair-climbers were all the rage? It might be time to hop back on one. According to a new study published in the American College of Sports Medicine's *Medicine & Science in Sports & Exercise*, getting just 30 minutes of intense climbing a week vastly improves cardiovascular health. In the study, participants who did short bursts (e.g., one minute of work with a short recovery between) of climbing for 10 minutes a day, three days a week, had the same improvements as those who did 50 minutes of moderate exercise. That's a step up.

FLASH GURU

BETHANY MEYERS

Who: Instructor at SLT, the New York City Pilates-meets-cardio studio.

Best thing about SLT: "It's a really efficient workout. I don't like to spend long hours at the gym. This is to-the-point."

Healthy, but doesn't taste like it, snack: "I slice an apple in half; drizzle it with coconut oil, honey, and cinnamon; then bake it for 40 minutes at 350 degrees. It's like apple pie, but good for you."

Always-on-me product: "Lumion Oxygen Mist + HOCL [$24; lumionlife.com] cleans and restores your skin on contact. I use it before and after a workout, as well as when I'm traveling."

Non-plank-related hobbies: "I really like to do house projects—I go to Home Depot a lot on the weekends. I just painted my living-room ceiling a blush pink."

Instagram-worthy mantra: "I am strong. I can do it."

CHOOSE YOUR (SPF) ADVENTURE

Here's our user's guide to the best new sport-approved options on the market

FOR THE ECO-SWIMMER

It's safe for coral reefs, just in case you happen to go snorkeling on your vacation in St. Croix.

AUSTRALIAN GOLD Botanical Sunscreen SPF 50 Mineral Lotion, $16; australiangold.com.

FOR THE BEACH YOGI

This lightweight, sweat-resistant formula will keep skin protected even after a few vinyasa flows in the sand.

NEUTROGENA Sheer Zinc Dry-Touch Sunscreen Broad Spectrum SPF 50, $12; neutrogena.com.

FOR THE ACTIVE TRAVELER

With its small, portable packaging, you can store this anywhere. Plus, it's perfect for touch-ups no matter where you are (hiking in Yosemite, anyone?).

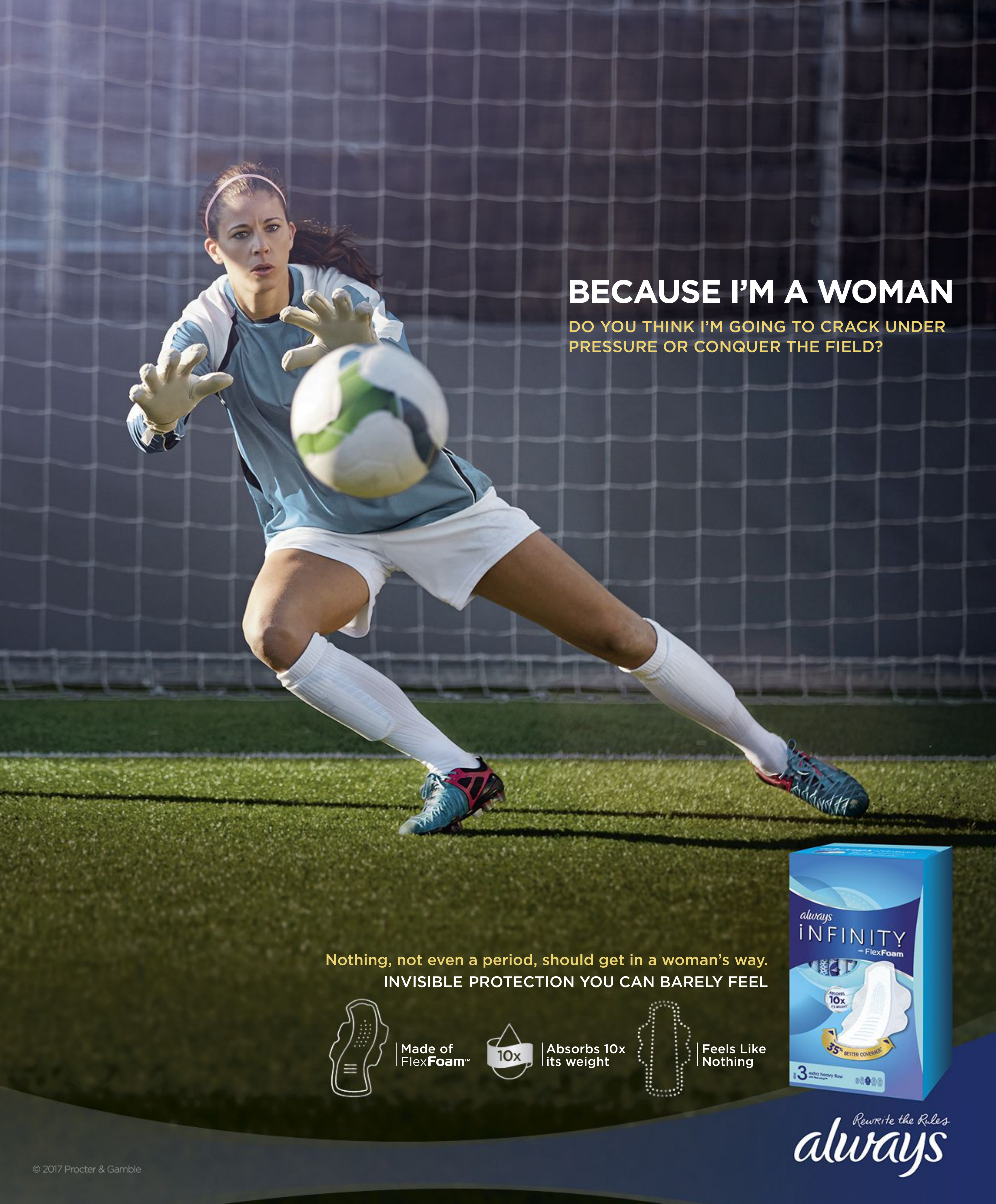
AVÈNE Hydrating Sunscreen Balm SPF 50+, $16; aveneusa.com.

FOR THE CITY RUNNER

Made with antioxidant vitamin E, this also protects skin against environmental damage.

ISDIN Eryfotona Actinica Ultralight Emulsion SPF 50+, $50; isdin.com.

COURTESY OF THE COMPANIES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Absorbs 10x its weight
35% better coverage
3 extra heavy flow

BECAUSE I'M A WOMAN

DO YOU THINK I'M GOING TO CRACK UNDER PRESSURE OR CONQUER THE FIELD?

Nothing, not even a period, should get in a woman's way.

INVISIBLE PROTECTION YOU CAN BARELY FEEL

Made of Flex**Foam**™

Absorbs 10x its weight

Feels Like Nothing

Rewrite the Rules

always

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STUDIO FIRMA/STOCKSY

LOVE & SEX

WE WILL SURVIVE

When the end times arrive (don't pretend you haven't thought about it), who will protect you? **Monica Corcoran Harel** and her husband learn to depend on each other during a couples' survival course

It started with a tremor. I was half-awake, half-naked, and brushing my teeth when the floor suddenly shook, as if all the angry women in the world had stamped their feet at once."Was that an earthquake?" I whispered, squinting at myself in the mirror. The white tiles beneath me seemed to sway. "Earthquake!" I shouted, spewing toothpaste down my chin. My sleeping husband, Gadi, didn't move. I shook him. "Get up! Earthquake!" He bolted upright as I ran to scoop our 4-year-old daughter out of her bed. When we got back to the bedroom, he looked panicked. "Gadi, what do we do?" I yelled. Our framed wedding photo rattled against the wall. "Get under a table? Stand in the doorway?"

"I'm not sure," he said, wincing. "Maybe crouch?"

Maybe crouch? Maybe crouch! It's been almost two years since that morning, and obviously, those weren't his last words. The shaking stopped within a few seconds. Turns out, it was only a minor earthquake on a fault line near Los Angeles, where I've lived for almost 20 years. And even though my husband of 10 years and I sheepishly laughed about our helplessness and clinked a couple shots of tequila to our survival that night, a sneaky chasm opened between us. "I guess we're not ready for the big one," I remember saying to him. But, secretly, I was thinking, *Why didn't I choose a man who can protect me?*

It's a legitimate—albeit embarrassingly sexist—concern.

Scientists recently predicted a 99.7 percent chance that a magnitude 6.7 earthquake will rock California in the next 30 years. And it's not just a natural disaster that terrifies me: According to end-timers, the apocalypse is already afoot. (If President Trump has his way, no doubt it will be televised.) And I can only imagine what will happen if my state secedes from the nation—a distinct possibility considering the #Calexit campaign currently underway. As Ilana from *Broad City* put it on the show's Inauguration Day mini-episode, "It is about to get *I Am Legend* up in here."

And when it does, my family is doomed. I didn't marry the rugged type. My husband may kill houseflies with his bare hands, but his salt-and-pepper chin stubble is decorative, and he has never once slept outdoors. When the typically balmy temperature in Los Angeles drops below 55 degrees, he shivers like a Chihuahua. Sure, he can finish the Sunday *New York Times* crossword puzzle and make me laugh so hard that my ovaries ache, but who needs a four-letter word for a soothing succulent—aloe!—when a zombie is gnawing on our daughter's ankle? And it's not as if I would fare any better in a catastrophe; I half-assemble toys for my kid and have been known to fake injuries in order to leave brutal barre classes early.

So when I hear about REI Outdoor School's survival course for couples at a state park nearby in Malibu, I decide to sign us up. "Relationships are hard to survive, but we're here to help," reads the online description. "We will provide practical wilderness survival tips and strategies that everyone in a loving relationship should know." Cost to prep for the cataclysm: $190.

On the windy, sun-drenched morning of the course, we arrive at the park and find about 10 other couples milling around a municipal picnic table. A young, hipster duo in matching beanies and mirrored sunglasses takes selfies, while a cute, sporty-looking couple shares the straw of a CamelBak water pack. Most everyone wears weathered hiking boots and quick-dry clothing. Gadi and I debated buying the "required" rain-resistant shoes and pants for about two minutes and decided against it. I'm in decade-old Adidas sneakers; he's wearing Vans. When we all introduce ourselves and reveal why we're here, folks talk about becoming better campers or learning compass navigation.

My turn: "We've never camped. We probably never will," I say. "But whatever happens, whether it's a big earthquake or full-on Armageddon, we don't want to die."

"Or kill each other," adds Gadi, which gets a few laughs.

After that, things get primal fast. Our first task is to make fire. The two instructors—middle-aged guys with gray ponytails, wearing cargo shorts with literally dozens of pockets—show us how to assemble little Jenga-like towers of sticks with dried pine needles, and give us all a handy tool called a magnesium fire striker to spark a flame. At first, I channel Ma Ingalls from *Little House on the Prairie* and step aside to let Gadi struggle with the flint. The couples near us aren't making better progress. We all seem to have decided that Boy Scouts build fires and Girl Scouts sell cookies, so it's mostly the men who are trying, and I sense collective frustration tinged with dude shame when they fail. *Screw this*, I think.

"Let me ..." I say, gently putting my hand on Gadi's arm.

"I got it," he says through clenched teeth, just as the nest of pine needles ignites. I'm impressed. We lean in to blow on the tiny flicker together and high-five when our flame doubles in size. It suddenly occurs to me that my husband and I don't team up often—and consequently, we rarely cheer each other on. After the tremors two years ago, for example, I huffily ordered earthquake kits and a hand-crank radio/flashlight from Amazon, and then acted all smug when they arrived. Now it occurs to me that we probably should have sat down together to discuss a disaster emergency plan and plot an evacuation route.

WHEN THE TYPICALLY BALMY TEMPERATURE IN LOS ANGELES DROPS BELOW 55 DEGREES, [MY HUSBAND] SHIVERS LIKE A CHIHUAHUA.

Over the next three hours, we learn to tie trusty bowline knots, create drinkable condensation with a plastic bag tied to a tree, and save one of our instructors from hypothetical hypothermia. Really, these are not the skills our family needs in an urban collapse. Metaphorically, though, they apply to any relationship. The bowline knot, a simple and elegant configuration, never slips or comes loose under any strain or load. It just hangs tough and does its job. Need I say more? Collecting droplets of water calls for freakishly infinite patience, and even when you're done, you don't get much more than a cup to drink. Lesson: Manage expectations. And if one of us were to fall through a frozen lake and lose feeling in his or her legs, well, the instructor was adamant on one point: "Everyone in the group needs to know what to do in a crisis, because you never know who's going to get hurt."

By the end of the daylong course, I've already forgotten whether we are supposed to play dead or jump up and down and scream if we run into a black bear, but, really, who cares? We live in freaking Hollywood. I do, however, come away with newfound respect for my husband and a more modern take on the roles we play in our relationship.

Why would I jet off to Washington, D.C., to march for equal rights with a million women and then come home and expect my man to fend off the zombies? We're in this together, and we need to start acting like it. When the big one comes, we've learned that we should drop to our knees and protect our heads and necks from falling debris. But if it gets all scorched earth and the end is inevitable, we'll probably just crouch together. **mc**

15

17

16

Nicola Peltz in a Miu Miu top, skirt & hat; Diane von Furstenberg jacket

1

2

3

4

14

Block-heeled loafers are a bookishly chic alternative to the basic black pump.

5

6

SHOP THE SHOOT

Best in CLASS

Make the grade in scholarly checks and English-countryside knits

13

7

12

11

10

On Nicola: Coach 1941 jacket, top & skirt

8

9

---

1. **TOP** $595, *Temperley London*; modaoperandi.com for similar styles. 2. **EARRINGS** $900, *David Yurman*; (212) 752-4255. 3. **SKIRT** $2,290, *Agnona*; modaoperandi.com for similar styles. 4. **BAG** $650, *Dooney & Bourke*; dooney.com. 5. **SHOES** $675, *Bally*; modaoperandi.com for similar styles. 6. **SWEATER** $495, *Red Valentino*; modaoperandi.com for similar styles. 7. **SKIRT** $2,580, *Roksanda*; modaoperandi.com for similar styles. 8. **NECKLACE** $4,150, *Piaget*; (877) 8-PIAGET. 9. **EYEGLASSES** $295, *Burberry*; burberry.com. 10. **BAG** $1,360, *Miu Miu*; miumiu.com for similar styles. 11. **BOOTS** $1,420, *Chloé*; editorialist.com. 12. **RING** $1,500, *John Hardy*; johnhardy.com. 13. **SWEATER** $695, *Red Valentino*; modaoperandi.com for similar styles. 14. **SKIRT** $1,320, *Mary Katrantzou* at Blake; (312) 202-0047. 15. **COAT** $4,885, *Missoni*; modaoperandi.com for similar styles. 16. **BAG** $1,290, *Salvatore Ferragamo*; modaoperandi.com for similar styles. 17. **HAT** $660, *Dior*; (800) 929-DIOR.

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WAITING FOR GADOT

[CONTINUED FROM P. 122]

"I don't cry easily," she says flatly. "When I reach the bar I wanted to reach, I move the bar higher."

While shooting *Batman v Superman*, Gadot didn't divulge to her coworkers that she was pregnant. She vomited discreetly in corners. Hid her hormone-induced migraines. She feared special treatment, advertising anything that could be considered weakness.

"I gutted it out. I started to come to set with sunglasses. I had this jug of water with huge pieces of ginger. One of the producers kept on asking, 'Why are you drinking that potato water?'" Gadot laughs. "They thought I'd gone Hollywood." Something Gadot defiantly is not. "When I moved here, I was told that to make it, I should go to parties and clubs," she remembers. "That's bullshit. You book your job because you do the work, not because you go out and mingle."

Her phone rings. It's her father, Michael (an engineer), calling from Tel Aviv, where most of Gadot's friends live, including a group of six women she's known since fourth grade. The two chat amiably in Hebrew, Gadot's face alight. She hangs up, filled with fresh homesickness.

"We've been back and forth, Tel Aviv and Los Angeles, for the past eight or nine years. When we travel back, the scent of the air, just knowing that our family can come over …" Her voice trails off. "It's just different there."

One thing, at least of late, feels familiar.

"In Israel, news is around you all the time. All we do is talk about politics. Now it's the same habit in the U.S."

Gadot pays attention and relishes hearty debate, but at the end of the day, distances herself. "Being pregnant, my psychology mechanism is to protect myself. It's scary to bring children into the world. But again, coming from where I do," she shrugs. "I went to the army; people died. The world is … complicated."

Some may argue, now more than ever. For Jenkins, the timing of *Wonder Woman* and Gadot's introduction to the universe of superheroes couldn't be better.

"All of these issues are so at the fore," Jenkins notes. "Someone like Wonder Woman getting to be glorious and celebrated and grand? That's its own victory."

Gadot appreciates how vital a female-centric, stand-alone film is in a market cluttered with tired tropes of masculinity. She also wishes the conversation around the debut wasn't always focused on the woman angle.

"Wonder Woman grew up on Paradise Island, surrounded by strong, smart females. Then she comes to the men's world and she realizes that she is not welcome to the Congress, she can't vote. And she finds it superweird. Not even insulting—she just doesn't get it."

When it's suggested there's a lot of that bewilderment going around these days, Gadot smiles wanly. She empathizes with the longing for superheroes and the more straightforward idealism they represent, especially a character like Wonder Woman, whom we all wish existed right now for the truth lasso alone.

"There's a long way to go until we can make gender a nonissue," she observes, sighing. What she wants for her daughters, for all girls, is that they love themselves enough to "surround themselves with people who make them feel worthy." Worthy all the time, in the real world, not just moments doled out during marches or Women's History Month or while they're watching a movie, however empowering it might be.

"I don't know if it'll ever happen. I'm hoping it will, because life would be so much cooler and less complicated then. Also, for men, by the way." Because the way it stands now, "It's all bullshit."

Gadot's fist is in the air again. She catches herself.

"Look at me. I guess I'm a fighter after all." **mc**

SHOPPING DIRECTORY

COVERS Blue dress cover: **Dress**, price upon request, Chanel; (800) 550-0005. **Earrings & Ring**, prices upon request, Chopard; (800) CHOPARD. Black dress cover: **Dress**, price upon request, Giorgio Armani; armani.com for stores.

BEAUTY Acure, acureorganics.com; Anastasia Beverly Hills, anastasiabeverlyhills.com; BareMinerals, bareminerals.com and sephora.com; Beauty Pie, beautypie.com; Becca, beccacosmetics.com; Bed Head, ulta.com; bhave, bhave.us; Bioeffect, bioeffect.com; Biossance, biossance.com; Bulgari, bulgari.com; Bumble and Bumble, bumbleandbumble.com; Byredo, byredo.com; Caudalie, caudalie.com; Chanel, chanel.com; Clé de Peau Beauté, cledepeaubeaute.com; Compartés, compartes.com; Creme of Nature, cremeofnature.com; Dermablend, dermablend.com; Dr. Dennis Gross, sephora.com; Elemis, elemis.com; Emporio Armani, armanibeauty.com; Essie, essie.com; Fresh, fresh.com; Garnier, garnierusa.com; Glamglow, sephora.com; Glossier, glossier.com; Guerlain, sephora.com; Herbivore Botanicals, sephora.com; Hint, drinkhint.com; Jane Iredale, janeiredale.com; Josie Maran, josiemarancosmetics.com; Kate Somerville, sephora.com; L'Oréal Paris, lorealparisusa.com; La Prairie, laprairie.com; LEVO, levooil.com; Lipstick Queen, lipstickqueen.com; MAC Cosmetics, maccosmetics.com; Make Up For Ever, sephora.com; Marc Jacobs Beauty, sephora.com; Nexxus, nexxus.com; Obsessive Compulsive Cosmetics, occmakeup.com; Ole Henriksen, sephora.com; Onomie, onomie.com; Oribe, oribe.com; Palladio, palladiobeauty.com; Redken, ulta.com; RMS Beauty, sephora.com; Sally Hansen, drugstores nationwide; Saved, bottlecollective.com; Sephora Collection, sephora.com; Shiva Rose, shivarose.com; Slip, slipsilkpillowcase.com; Sugarfina, sugarfina.com; Tarte, tarte.com; The Ordinary, ordinaries.com; Tom Ford, tomford.com; Tresemmé, tresemme.com; UD Jean-Michel Basquiat, urbandecay.com; Urban Decay, sephora.com; Vaseline, walgreens.com; Virtue, virtuelabs.com; Wei Beauty, weibeauty.com; Yes Way Rosé, yeswayrose.com.

BEST IN CLASS 110–111: Burberry **Coat, Dress & Striped Top**, burberry.com. David Yurman **Initial Ring**, (212) 752-4255. Burberry **Coat, Striped Shirt, Collared Shirt, Pants & Shoes**, burberry.com. David Yurman **Chevron Ring & Signet Ring**, (212) 752-4255. Guess **Jacket, Plaid Shirt & T-Shirt**, shop.guess.com. Armani Exchange **Jeans**, armaniexchange.com. Gianvito Rossi **Sneakers** at Barneys New York, (212) 826-8900. Brunello Cucinelli **Jacket & Sweater**, brunellocucinelli.com for stores. Calvin Klein Jeans **Jeans**, calvinklein.com. Michael Kors **Boots**, michaelkors.com for similar styles. Philipp Plein **Jacket**, plein.com. Calvin Klein Underwear **Shirt**, calvinklein.com. J Brand **Jeans**, jbrandjeans.com. Salvatore Ferragamo **Belt**, (866) 337-7242. Omega **Watch**, omegawatches.com for stores. Saint Laurent **Leather Jacket**, (212) 980-2970. Calvin Klein Jeans **Denim Jacket & Jeans**, calvinklein.com. J Brand **Shirt**, jbrandjeans.com. Cartier **Watch**, (800) CARTIER. Michael Kors **Coat & Jeans**, michaelkors.com. Bally **Jacket**, bally.com for similar styles. Calvin Klein Underwear **Shirt**, calvinklein.com. 112–113: Prada **Coat**, prada.com for stores. Ariel Gordon **Large Gold Hoop Earrings**, arielgordonjewelry.com. Jacquie Aiche **Small Diamond Hoop Earrings**, jacquieaiche.com. Prada **Jacket**, prada.com for stores. 114: Dolce & Gabbana **Jacket, Hoodie & Skirt**, (877) 70-DG-USA. Tiffany & Co. **Earrings**, (800) 843-3269. Cartier **Ring**, (800) CARTIER. Hue **Socks**, hue.com for similar styles. Chanel **Shoes**, (800) 550-0005. Céline **Bag**, (212) 535-3703. Chrome Hearts **Belt**, (212) 794-3100. Michael Kors **Shoes**, michaelkors.com for similar styles. 115: Gucci **Jacket, Top, Pants & Boots**, gucci.com for stores. Tiffany & Co. **Heart-Tag Bracelet**, (800) 843-3269. David Yurman **Chain-Link Bracelet & Small Signet Ring**, (212) 752-4255. Gucci **Sweatshirt & Shorts**, gucci.com for stores. 116: Hilfiger Collection **Jacket, Top & Skirt**, tommy.com. 117: Coach 1941 **Jacket, Top & Skirt**, coach.com for stores. David Yurman **Horse Ring**, (212) 752-4255. Coach 1941 **Jacket, Top & Pants**, coach.com for stores. 118: Balenciaga **Coat & Jacket**, (212) 206-0872. David Yurman **Gold-and-Diamond Ring**, (212) 752-4255. 119: Alexander McQueen **Jacket & Dress**, (212) 645-1797. Alexander McQueen **Jacket, Top & Pants**, (212) 645-1797.

WAITING FOR GADOT 120–121: Emporio Armani **Dress**, armani.com for stores. Chopard **Earrings**, (800) CHOPARD. Bulgari **Bracelets & Snake Ring**, (800) BULGARI. Chanel Fine Jewelry **Large Geometric Ring**, (800) 550-0005. 123: Dolce & Gabbana **Dress**, (877) 70-DG-USA. Tiffany & Co. **Bracelet**, (800) 843-3269.

All prices are approximate. For help finding the items in this issue, e-mail marieclaireshops@hearst.com. No subscription inquiries, please. For subscriptions, log on to subscribe.marieclaire.com.

SWEEPSTAKES

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JUNE 2017

HOROSCOPES

This month has Gemini opting out of mind games (right on, Lily-Rose Depp), Capricorn letting others down gently (who, Ruth Negga?), and Scorpio playing mediator (cool heads prevail, Lorde!)

By ERIC FRANCIS COPPOLINO

♊ Gemini

(May 21–June 20)

Every factor that could help you financially is on your side right now. The only thing you have to worry about is believing that someone is lording something over you. Refuse to play any game where money is being used as leverage or a power play. The purpose of cash is to take care of yourself and the people you love. Anyone who uses it for any other reason, such as to gain an advantage over you, is violating cosmic law. No need to verbalize that; just go about doing business on your terms.

POWER DAY: *June 13*

♋ Cancer

(June 21–July 22)

As the month builds toward a spectacular new moon in your birth sign, you may be feeling a sense of anticipation. You don't have to wait for anyone or anything to know the direction you want to go, especially regarding intimate relationships. Your first relationship is to yourself, and everything else grows out of your inner orientation. The sun and planets entering your sign later in the month will remind you of this often. The ceiling over your head has broken open to reveal a new level of potential.

POWER DAY: *June 23*

♌ Leo

(July 23–August 22)

Offer yourself fully to what you're doing. Don't hold back or make excuses for why you should do less or be less present. Lead with your heart, and take the opportunity to exhibit passion about everyone and everything. Then you will ride the positive momentum to entirely fresh experiences. Your solar chart describes both passion and discipline—the two main ingredients in your success. Know when to set limits and when to cast them off as if they don't exist or matter.

POWER DAY: *June 16*

♍ Virgo

(August 23–September 22)

Escape your cocoon and make new friends. Set aside any question of whether people like you, and be yourself to see how others respond. While mixed reactions breed uncertainty about whom you can trust, you can find out where you stand only when you give people a chance to show their true colors. The most important thing is to gauge how you feel. If you feel good around someone, he or she feels good about you.

POWER DAY: *June 5*

♎ Libra

(September 23–October 22)

This will be an excellent summer for you professionally, but preparation is key. Because you will be extra-visible and your work will draw attention, know what you're talking about. Conduct the research you need to do; be conversant in your areas of specialty; be able to argue both sides of any issue; see the flaws in your own point of view. People trust you when you can present both the point and the counterpoint, as it demonstrates that you have an informed and balanced opinion.

POWER DAY: *June 3*

♏ Scorpio

(October 23–November 21)

Where family is concerned, you're the one counted on as the voice of fairness and justice. There seem to be important matters coming to a head, and people around you are inclined to exaggerate their emotions or wield their power unfairly. You need to be the person who is grounded, knows right from wrong, and shows spine when it comes to sticking up for others, namely young people. Don't be afraid of offending anyone. Just be real, reasonable, and devoted to the truth alone.

POWER DAY: *June 26*

♐ Sagittarius

(November 22–December 21)

This is a passionate moment, and people feel passionately about you. That might mean sex takes you to a new dimension; there are some exciting possibilities for investment, meaning someone who invests in you. Any exchange must be not only satisfying, but also wholesome. As mystical and adventurous as Sagittarius is, one of its greatest assets is finding a home in what you might call the erotic cosmos, a shared space where you and those you love can take care of one another.

POWER DAY: *June 9*

♑ Capricorn

(December 22–January 19)

How do you respond when people approach you with desire? Do you brush them off, or do you accept the compliment? Someone expressing attraction to you places no obligation on you, nor do you have any duty to be welcoming. These days, you're the flavor of the month, so maintain your reputation for respect and honor even if you're not interested in potential suitors. All is not fair in war, and all is certainly not fair in love. You're the one who must make it so.

POWER DAY: *June 15*

♒ Aquarius

(January 20–February 18)

Your workspace is your healing space. The work you do keeps you healthy and engaged and fulfilled, and this is a good time to remember that. For most people, this is far from the truth; to them, employment is a responsibility they want to get over with as soon as possible and be on their way. You would laugh at this, but you're too polite. Besides, you're surrounded by friendly people just as determined to do the job well and for its own sake. Money will flow from there.

POWER DAY: *June 18*

♓ Pisces

(February 19–March 20)

You're in the midst of some creative and artistic explosion. The dominant feeling is the sensation of knowing how good your life can be and loving it. You don't need to push, just focus your intentions and move with the flow of events. You're a genuinely original person, and that originality is emanating from you right now. Feel positive about yourself and you will attract the right people—those who care about you, appreciate you, and with whom you can share in the artistry of life.

POWER DAY: *June 27*

♈ Aries

(March 21–April 19)

Keep small matters small. That means resisting the temptation to blow things out of proportion, which is likely to happen if you're feeling apprehensive in a relationship. That insecurity is coming from you, not from anyone else. The good news is, you're the one who can do something about it. The first order of business is to tell the truth. The second is to stand back from what you know is false. This is a solid step toward feeling at home in your life and within your own four walls.

POWER DAY: *June 25*

♉ Taurus

(April 20–May 20)

After spending so much time wondering where it went, you've finally got your confidence back. It didn't go anywhere, though you had questions to answer that required you to find your true voice. Since February, something has changed, particularly on the issue of growth. Suddenly, an arduous task is becoming easier, which is exactly what happens when you don't resist change or the ways people offer love and support.

POWER DAY: *June 19*

POWER DAYS BASED ON PLANETARY ALIGNMENTS. ZODIAC SIGNS: GETTY IMAGES

Uzo ADUBA

The Emmy- and SAG award–winning actress on Netflix's *Orange Is the New Black*, which returns for its fifth season this month, hails Oprah, the Obamas, and Nivea cream

1. **IF I WEREN'T AN ACTRESS, I'D BE:** A lawyer, without question.

2. **MOST GRACIOUS RESPONSE TO REJECTION/CAREER SETBACK:** It wasn't a "no." It was a "not right now."

3. **LEAST GRACIOUS RESPONSE TO REJECTION/CAREER SETBACK:** "Girl ..." Cue eye roll.

4. **THE THREE QUALITIES THAT GOT ME WHERE I AM TODAY:** My family, my faith, my love.

5. **MOMENT I FELT I'D MADE IT:** When my mom got to meet our hero, Oprah Winfrey, and when we were given the honor of going to the White House to meet our president and first lady, Barack and Michelle Obama. Still feels like a dream.

6. **HOW I MADE MY FIRST DOLLAR:** Selling old board games my siblings and I no longer played. It was a repurposing operation, mainly.

7. **WHO I ADMIRE AND WHY:** Ms. Oprah Winfrey and my mom. They've kept it honest. The whole way.

8. **BOOK THAT LEFT A LASTING IMPRESSION ON ME:** *Americanah*, by Chimamanda Ngozi Adichie.

9. **SONG THAT ALWAYS MAKES ME CRY:** "I Can't Make You Love Me," by Bonnie Raitt.

10. **MOVIE WITH THE GREATEST ENDING:** *Love Actually* (gets me every single time!).

11. **SONG I WANT PLAYED AT MY FUNERAL:** Sade's "By Your Side."

12. **FIRST ALBUM I BOUGHT:** TLC. 'Cause *Ooooooohhh...On The TLC Tip* was basically an anthem.

13. **ON MY BUCKET LIST:** Visit every continent in the world.

14. **IF I COULD LIVE ANYWHERE ABROAD, IT WOULD BE:** Paris, Nigeria, or London. Yes, that's three, but I love them all like children!

15. **WHAT EVERY WOMAN SHOULD TRY IN HER LIFETIME:** Never letting anyone's impression of you stop you.

16. **ONE THING I'M EXCEPTIONALLY GOOD AT:** Whistling through my two front teeth. I've had a lifetime of practice.

17. **SOMETHING NICE I DID FOR MYSELF RECENTLY, BECAUSE, HEY, WHY NOT?** Took myself on vacation to Puerto Rico for the first time. Time well spent.

18. **THE BEAUTY ESSENTIAL YOU'D HAVE TO PRY OUT OF MY COLD, DEAD HANDS:** Nivea cream. Not lotion. Never has there been a better solution to dry skin.

19. **MY FIRST KISS:** My mom's reading. No way.

20. **THE THREE QUALITIES I THOUGHT I WANTED IN A PARTNER:** Good-looking, loves to travel, a working professional.

21. **THE THREE QUALITIES I KNOW NOW MATTER:** Someone who considers me, knows my worth, and is a good person.

22. **CRAZIEST THING I DID FOR LOVE:** Put him on my cell-phone plan when I knew he didn't have a job. Girl ... Cue eye roll. *@UzoAduba*

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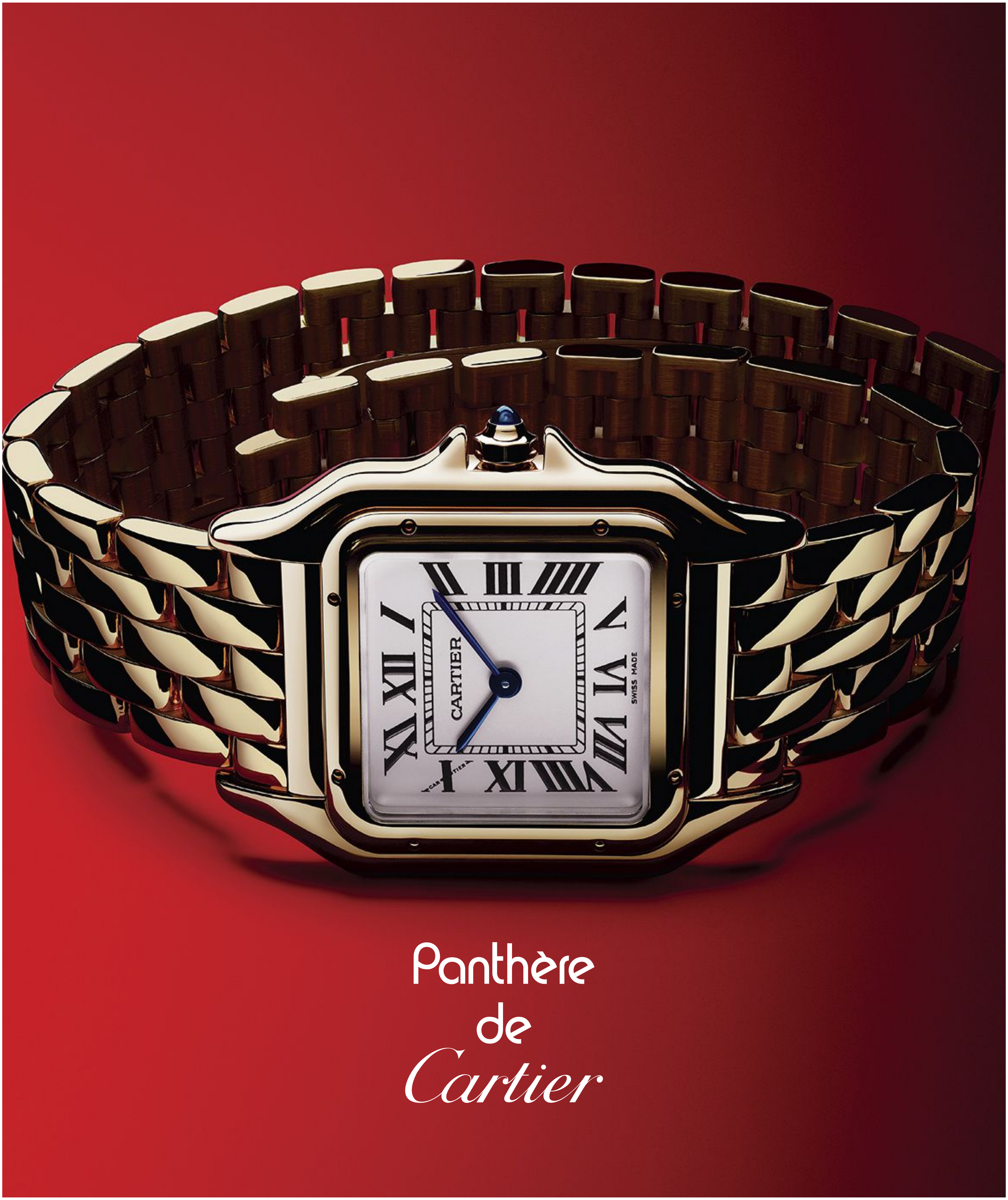
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